



Irises, 2025, Ceramic stoneware

Kaori Tatebayashi (b. 1972) is a Japanese ceramicist, living and working in London for the last 20 years. While studying ceramics in Kyoto and London, Kaori explored what new possibilities clay could have and what this familiar material meant to her own identity. Its paradoxical nature was fascinating, simultaneously having a sense of fragility and permanence.

Working in hand formed white stoneware, she produces portraits of flowers and plants with amazing precision, not only describing how they look, but also how they feel. The result is an experience which comes very close to nature. Modelling directly from flowers and plants in season, Kaori creates three-dimensional sculptures in which she aims 'to capture time and preserve it within the clay.' The fired ceramics encapsulate the fragility of nature's cycle, preserving the fleeting moments of a plants life.

'Whatever you make with soft and malleable clay, the firing will result in irreversible changes. Clay will end its organic life, and what remains after the firing is like a lifeless 'shell'. It becomes strong and durable, but at the same time it can be destroyed in an instant when dropped.'

Born in Arita, the home of Imari porcelain in Japan, Kaori grew up in a family trading pottery and was surrounded by beautiful ceramics since her childhood. She studied ceramics at Kyoto City University of Art and at The Royal College of Art. She has exhibited internationally, received awards from the Crafts Council, and carried out a commission for the British Museum's Grenville Room in 2009.

Selected Exhibitions

- 2024 *Still Life*, Tristan Hoare Gallery, London, UK
BYOKA, Gallery Kasper, Hayama, Japan, JPN
- 2021 *The Walled Garden*, Tristan Hoare Gallery, London, UK
A to Z, IDÉE Jiyugaoka, Tokyo, Japan, JPN
- 2020 *Feast*, MARCH, San Francisco, USA
- 2017 *Preserving Time*, Flow Gallery, London, UK
- 2002 Solo Exhibition, SEA Gallery, Farringdon, London, UK
- 2000 Solo Exhibition, Gallery Art Space ,Tokyo, Japan, JPN
- 1995 Solo Exhibition, Gallery Gallery, Kyoto, Japan, JPN
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Group Exhibitions

- 2024 *New Works*, Maya Frodeman Gallery, Wyoming, USA
Flora, Fauna & Feasting: Rockingham Pottery Meets Conte
Wentworth Woodouse, Rotherham, South Yorkshire, UK
- 2023 *Paper*, Tristan Hoare Gallery, London, UK
- 2022 *Future Heritage*, Design Centre Chelsea Harbour, London, UK
The Conference of the Birds, Tristan Hoare Gallery, London, UK
Spring Flower Specimens, Masterpiece, Tristan Hoare Gallery, London, UK
- 2021 *Constance Spry and the Fashion for Flowers*, Garden Museum, London UK
Cracked, Tristan Hoare Gallery, London, UK
Spring Flower Specimens, Masterpiece, Tristan Hoare Gallery, London, UK
- 2019 *Botanica*, Tristan Hoare Gallery, London, UK
A Natural Selection, Scottish Gallery, Edinburgh, UK
Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
- 2018 *Future Heritage*, Decorex International, London, UK
Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
- 2017 *A Landscape of Objects*, Forde Abbey and Garden, Flow Gallery, Somerset, UK
Material: Earth, Messums Wiltshire Curated by Joanna Bird, Wiltshire, UK
- 2014 *Highlights Internationale Kunstmesse*, Bernheimer gallery, Munich, Germany,
Shortlist Columbia Threadneedle, Prize Mall Gallery, London, UK
- 2012 *Utensil*, National Craft Gallery, Kilkenny Arts Festival, Ireland
Santorini Biennale of Arts, Santorini, Greece
- 2011 *Handcrafted in Britain*, The Conran shop, London, UK

- 2009 *Fusion Installation*, Rochester Art Gallery, Kent, UK
Zimmer Stewart Gallery, West Sussex, UK
- 2008 *Curiouser and Curiouser*, New Ashgate Gallery, Surrey, UK
Objects, Zimmer Stewart Gallery, West Sussex, UK
Art Space, Barn Galleries, Henley-on Thames, UK
Fantasia, Craft2eu, Hamburg, Germany
FORM Olympia, London, UK
- 2006 *KATACHI*, The Hub, Lincolnshire, UK
KATACHI, Flow Gallery, London, UK
- 2005 *Texture*, Stephanie Hoppen Gallery, London, UK
- 2004 Pond Gallery, London, UK
Orleans Gallery, Surrey, UK
- 2002 Gallery Jin, Tokyo, Japan, JPN
- 1999 *6th Ceramic Biennale '99*, Nagoya Mitsukoshi, Japan, JPN
- 1998 Gallery Shijyo, Kyoto, Japan, JPN
- 1995 Solo Exhibition, Gallery Gallery, Kyoto, Japan, JPN
- 1993 Gallery Preview, Kyoto, Japan, JPN

Awards & Commissions

- 2009 Commissions for the Grenville Room, British Museum, London, UK
- 2006 Grand Design Magazine Best In Show At Origin Development Award, Crafts Council
- 2004 Design For Scandinavia Award, Chelsea Craft Fair, UK

Art Fairs

- 2026 PAD London (Upcoming), Tristan Hoare Gallery, UK
PAD St Tropez, Tristan Hoare Gallery
NOMAD Fair Hamptons, Tristan Hoare Gallery
- 2025 PAD London, Tristan Hoare Gallery, London, UK
Aspen Art Fair, Tristan Hoare Gallery, Aspen, USA
- 2024 PAD London Tristan Hoare Gallery, London, UK
- 2017 Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
- 2015 Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
- 2014 Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK

- 2013 Ceramic Art London, London, UK
- 2009 Collect Contemporary Ceramics, Saatchi Gallery, London, UK
 Ceramic Art, London Royal College of Art, London, UK 2008
 Affordable Art Fair, London, UK
- 2007 Affordable Art Fair, London, UK
 Ceramic Art London, Royal College of Art, London, UK
 London Art Fair, Five Square Fine Art, London, UK
- 2006 Affordable Art Fair, Battersea park, London, UK
- 2005 Ceramic Art London, Royal College of Art, London, UK
- 2003 Ceramic Art London, London, UK

**Teaching &
Residencies**

- 2025 *Dean Manor Residency, Dean, UK*
Artist in residence, The Church, Sag Harbour, New York, USA
- 2024 Artist in residence, Dean Manor, Oxfordshire, UK
- 2018 West Dean College Short course tuition
- 2017 Artist in residence, Forde Abbey House and Gardens, Somerset UK
- 2014 Short course tutor, West Dean College, UK
- 2007 Workshop, University Kassel, Germany
- 2006 Workshop, Hub centre, Lincolnshire, UK
- 2003 Part-time tutor, Westminster Adult Education Service, UK
- 2002 Part time tutor /Artist in residence, Clapham Pottery Workshop, UK
- 2001 Artist in residence, Westminster Adult Education Service, UK
- 1999 Part time tutor, Gallery Okura Workshop, Tokyo, Japan, JPN
- 1997 Full time tutor, Mejiro Tougei Club, Japan, JPN