

About Kaori Tatebayashi



Kaori in the studio, 2023.

Kaori Tatebayashi (b. 1972) is a Japanese ceramicist, living and working in London for the last 20 years. While studying ceramics in Kyoto and London, Kaori explored what new possibilities clay could have and what this familiar material meant to her own identity. Its paradoxical nature was fascinating, simultaneously having a sense of fragility and permanence.

Working in hand formed white stoneware, she produces portraits of flowers and plants with amazing precision, not only describing how they look, but also how they feel. The result is an experience which comes very close to nature. Modelling directly from flowers and plants in season, Kaori creates three-dimensional sculptures in which she aims 'to capture time and preserve it within the clay.' The fired ceramics encapsulate the fragility of nature's cycle, preserving the fleeting moments of a plants life.

'Whatever you make with soft and malleable clay, the firing will result in irreversible changes. Clay will end its organic life, and what remains after the firing is like a lifeless 'shell'. It becomes strong and durable, but at the same time it can be destroyed in an instant when dropped.'

Born in Arita, the home of Imari porcelain in Japan, Kaori grew up in a family trading pottery and was surrounded by beautiful ceramics since her childhood. She studied ceramics at Kyoto City University of Art and at The Royal College of Art. She has exhibited internationally, received awards from the Crafts Council, and carried out a commission for the British Museum's Grenville Room in 2009.



Still Life, Tristan Hoare Gallery, 2023.



Hyacinth, 2020. Ceramic stoneware. 42 x 35 cm.



Still Life, Tristan Hoare Gallery, 2023.

Kaori Tatebayashi CV

Public Collections

Manchester Art Gallery, Manchester, UK
National Walnut Collection, Northwick Estate, UK
Pallant House Gallery, Chichester, UK

Solo Exhibition

- 2025 *Solo Exhibition*, Dean Manor Residency, Dean, UK
- 2024 *Still Life*, Tristan Hoare Gallery, London, UK
BYOKA, Gallery Kasper, Hayama, Japan
- 2021 *The Walled Garden*, Tristan Hoare Gallery, London, UK
A to Z, IDÉE Jiyugaoka, Tokyo, Japan
- 2020 *Feast*, MARCH, San Francisco, USA
- 2017 *Preserving Time*, Flow Gallery, London, UK
- 2002 *Solo Exhibition*, SEA Gallery, Farringdon, London, UK
- 2000 *Solo Exhibition*, Gallery Art Space ,Tokyo, Japan
- 1995 *Solo Exhibition*, Gallery Gallery, Kyoto, Japan

Group Exhibitions

- 2024 *New Works*, Maya Frodeman Gallery, Wyoming, USA
Flora, Fauna & Feasting: Rockingham Pottery Meets Contemporary Craft, Wentworth Woodouse, Rotherham, South Yorkshire, UK
PAD London Tristan Hoare Gallery, London, UK
- 2023 *Paper*, Tristan Hoare Gallery, London, UK
- 2022 *Future Heritage*, Curated by Corinne Julius, London, UK
The Conference of the Birds, Tristan Hoare Gallery, London, UK
Spring Flower Specimens, Masterpiece, Tristan Hoare Gallery, London, UK
- 2021 *Constance Spry and the Fashion for Flowers*, Garden Museum, London UK
Cracked, Tristan Hoare Gallery, London, UK
- 2019 *Botanica*, Tristan Hoare Gallery, London, UK
A Natural Selection, Scottish Gallery, Edinburgh, UK
Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
- 2018 *Future Heritage*, Decorex International, London, UK
Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
- 2017 *A Landscape of Objects Installation Forde Abbey and Garden*, Flow Gallery, Somerset, UK
Material: Earth, Messums Wiltshire Curated by Joanna Bird, Wiltshire, UK
Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
- 2015 *Collect*, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK

Group Exhibitions

- 2014 Highlights Internationale Kunstmesse, Bernheimer gallery, Munich, Germany
Collect, Joanna Bird Pottery Saatchi Gallery, London, UK
Shortlist Columbia Threadneedle prize Mall Gallery, London, UK
- 2013 Ceramic Art London, London, UK
- 2012 *Utensil*, National Craft Gallery, Kilkenny Arts Festival, Ireland
Santorini Biennale of Arts, Santorini, Greece
- 2011 Handcrafted in Britain Conran shop, London, UK
Ceramic Art, London Royal College of Art, London, UK
- 2009 Fusion Installation, Rochester Art Gallery, Kent, UK
Collect Contemporary Ceramics, Saatchi Gallery, London, UK
Ceramic Art, London Royal College of Art, London, UK
Zimmer Stewart Gallery, West Sussex, UK
- 2008 *Curiouser and Curiouser*, New Ashgate Gallery, Surrey, UK
Objects, Zimmer Stewart Gallery, West Sussex, UK
Art Space, Barn Galleries, Henley-on Thames, UK
Fantasia, Craft2eu, Hamburg, Germany
Affordable Art Fair, London, UK
FORM Olympia, London, UK
- 2007 Affordable Art Fair, London, UK
Ceramic Art London, Royal College of Art, London, UK
London Art Fair, Five Square Fine Art, London, UK
- 2006 *KATACHI*, The Hub, Lincolnshire, UK
KATACHI, Flow Gallery, London, UK
Affordable Art Fair, Battersea park, London, UK
- 2005 *Texture*, Stephanie Hoppen Gallery, London, UK
Ceramic Art London, Royal College of Art, London, UK
- 2004 Pond Gallery, London, UK
Orleans Gallery, Surrey, UK
- 2002 Gallery Jin, Tokyo, Japan
- 1999 6th Ceramic Biennale'99, Nagoya Mitsukoshi, Japan
- 1998 Gallery Shijyo, Kyoto, Japan,
- 1995 Solo Exhibition , Gallery Gallery, Kyoto, Japan
- 1993 Gallery Preview, Kyoto, Japan

Awards and Commissions

- 2009 Commissions for the Grenville Room, British Museum, London, UK
- 2006 Grand Design Magazine Best In Show At Origin
Development Award, Crafts Council
- 2004 Design For Scandinavia Award, Chelsea Craft Fair

Teaching and Residences

2025	Artist in residence, The Church, Sag Harbour, New York, USA
2024	Artist in residence, Dean Manor, Oxfordshire, UK
2018	West Dean College Short course tuition
2017	Artist in residence, Forde Abbey House and Gardens, Somerset UK
2014	Short course tutor, West Dean College, UK
2007	Workshop, University Kassel, Germany
2006	Woskshop, Hub centre, Lincolnshire, UK
2003	Part-time tutor, Westminster Adult Education Service, UK
2002	Part time tutor /Artist in residence, Clapham Pottery Workshop,
2001	UK Artist in residence , Westminster Adult Education Service
1999	Part time tutor Gallery Okura Workshop, Tokyo, Japan
1997	Full time tutor, Mejiro Tougei Club, Japan

Art Fairs

2025	PAD Art Fair, Tristan Hoare Gallery,Booth 21A
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