



Kaori Tatebayashi was born in 1972 in Arita, Japan, the home of Imari porcelain. She grew up in a family trading pottery and was surrounded by beautiful ceramics since her childhood, a material also used for tableware and function. While studying ceramics in Kyoto and London, she explored what else this familiar material could be and what it meant to her. Its paradoxical nature fascinated her, simultaneously having a sense of fragility and permanence.

“Whatever you make in clay, the time in which the object lived stops with the firing in the kiln. What remains after the firing is the lifeless 'shell' which can be destroyed at once when dropped or stay permanent if kept intact.”

Ceramics resemble ghosts, losing their organic life in the firing. They become a metaphor for memory, traces of the past and a connection between the past and the present. Using their spectral appearance and paradoxical character, Kaori aims to capture time and preserve it within ceramic.

In recent years, Tatebayashi's passion for plants and horticulture has increasingly influenced her work. Once more, she attempts to capture and preserve the fleeting moments of a plant's life through modelling by hand.

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- Solo Exhibitions
- 2020 *Feast*, MARCH, San Francisco, USA
 - 2017 *Preserving Time*, Flow Gallery, London, UK
 - 2002 Solo Exhibition, SEA Gallery, Farringdon, London, UK
 - 2000 Solo Exhibition, Gallery Art Space, Tokyo, Japan
 - 1995 Solo Exhibition, Gallery Gallery, Kyoto, Japan

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- Group Exhibitions
- 2020 *Synergy*, Tristan Hoare Gallery, London, UK
 - 2019 *Botanica*, Tristan Hoare Gallery, London, UK
A Natural Selection, The Scottish Gallery, Edinburgh, UK
COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
 - 2018 *Future Heritage* at Decorex International, curated by Corinne Julius
COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
 - 2017 *A Landscape of Objects*, Installation at Forde Abbey and Garden, Somerset, UK
Material: Earth, Messums Wiltshire Curated by Joanna Bird, Wiltshire, UK
COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
 - 2015 COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
 - 2014 Highlights Internationale Kunstmesse, Bernheimer Gallery/Joanna Bird, Munich, Germany
COLLECT Joanna Bird Pottery Saatchi Gallery, London, UK
Shortlist Columbia Threadneedle Prize, Mall Gallery, London, UK
 - 2013 Ceramic Art London, London, UK
 - 2012 *Utensil*, National Craft Gallery, Kilkenny Arts Festival, Ireland
Santorini Biennale of Arts, Santorini, Greece
 - 2011 Handcrafted in Britain Conran shop, London, UK
Ceramic Art London Royal College of Art, London, UK
 - 2009 'Fusion' Installation, Rochester Art Gallery, Kent, UK
COLLECT Contemporary Ceramics, Saatchi Gallery, London, UK
Ceramic Art London Royal College of Art, London, UK
Zimmer Stewart Gallery, West Sussex, UK
 - 2008 *Curiouser and Curiouser*, New Ashgate Gallery, Surrey, UK
Objects, Zimmer Stewart Gallery, West Sussex, UK
Art Space, Barn Galleries, Henley-on Thames, UK
FANTASIA, Craft2eu, Hamburg, Germany
Affordable Art Fair, London, UK
FORM Olympia, London, UK

- 2007 Affordable Art Fair, London, UK
 Ceramic Art London, Royal College of Art, London, UK
 London Art Fair , Five Square Fine Art, London, UK
- 2006 'KATACHI' The Hub, Lincolnshire, UK
 'KATACHI' Flow Gallery, London, UK
 Affordable Art Fair, Battersea Park, London, UK
- 2005 'TEXTURE' Stephanie Hoppen Gallery, London, UK
 Ceramic Art London, Royal College of Art, London, UK
- 2004 Pond Gallery, London, UK
 Orleans Gallery, Surrey, UK
- 2002 Gallery Jin, Tokyo, Japan
- 1999 6th Ceramic Biennale'99, Nagoya Mitsukoshi, Japan
- 1998 Gallery Shijyo, Kyoto, Japan
- 1993 Gallery Preview, Kyoto, Japan

Awards and
 Commissions

- 2009 Commissions for the Grenville Room, British Museum, London, UK
- 2006 Grand Design Magazine Best In Show At Origin
 Development Award, Crafts Council
- 2004 Design For Scandinavia Award, Chelsea Craft Fair

Teaching and
 Residences

- 2018 West Dean College Short course tutor
- 2017 Forde Abbey House and Gardens, Somerset Artist in residence
- 2014 West Dean College Short course tutor
- 2007 University Kassel, Germany Workshop
- 2006 Hub centre, Lincolnshire Workshop
- 2003- 2005 Westminster Adult Education Service Part time tutor
- 2002 -2003 Clapham Pottery Workshop Part time tutor /Artist in residence
- 2001- 2002 Westminster Adult Education Service Artist in residence
- 1999 -2000 Gallery Okura Workshop, Tokyo (Japan) Part time tutor
- 1997-1999 Mejiro Tougei Club, (Japan) Full time tutor

Publications 2020 *The graceful clay sculptures of Kaori Tatebayashi*, House and Garden
 *My Modern House: ceramicist Kaori Tatebayashi on her work, urban gardening and
 connecting to nature in the city at her restful flat in Forest Hill*, The Modern House

 2019 *Kaori Tatebayashi*, Dig Delve

Education 2004 City and Guild Level 4 certificate in further education teaching

 1999 Kolding Design school of Art / Denmark Guest student - Ceramics

 1995-1996 Royal College of Art / London Scholarship student - Ceramics

 1995-1997 Kyoto City University of Art /Japan - MA Ceramics

 1991-1995 Kyoto City University of Art /Japan - BA Ceramics

 1989-1991 Doda High School of Arts and Crafts /Japan - Design