



Kaori Tatebayashi (b.1972 Arita, Japan) is a Japanese ceramicist, living and working in London. Born in Arita, the home of Imari porcelain, Tatebayashi grew up in a family trading pottery and was surrounded by beautiful ceramics since her childhood, a material also used for tableware and function.

Tatebayashi began working in clay herself at Kyoto City University of Art, where she specialised in making functional wares, such as teapots. While studying for her Masters, Tatebayashi's interests expanded into sculpture and she received a scholarship to study at London's Royal College of Art as an exchange student. Tatebayashi returned to Japan in 1997 to complete her MA but returned to London in 2001, where she has been living ever since.

While studying ceramics in Kyoto and London, Tatebayashi explored what else this familiar material could be and what it meant to her. Its paradoxical nature fascinated her, simultaneously having a sense of fragility and permanence. A passionate gardener like her grandfather, Tatebayashi's fascination with plants and horticulture has increasingly influenced her work in recent years, resulting in botanical ceramics which not only describe how they look, but also how they feel.

Ceramics and the natural world are Kaori's passion. Working in hand-formed white stoneware she produces portraits of flowers and plants with amazing precision, not only describing how they look, but also how they feel. The result is an experience which comes very close to nature. Modelling directly from flowers and plants in season Kaori creates three dimensional sculptures in which she aims 'to capture time and preserve it within the clay.' The fired ceramics encapsulate the fragility of nature's cycle, preserving the fleeting moments of a plant's life.

Ceramics resemble ghosts, losing their organic life in the firing. They become a metaphor for memory, traces of the past and a connection between the past and the present. Using their spectral appearance and paradoxical character, Kaori aims to capture time and preserve it within ceramic.

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- Solo Exhibitions**
- 2023 *Still Life*, Tristan Hoare Gallery, London, UK
  - 2021 *The Walled Garden*, Tristan Hoare Gallery, London, UK  
*A to Z*, IDÉE Jiyugaoka, Tokyo, Japan
  - 2020 *Feast*, MARCH, San Francisco, USA
  - 2017 *Preserving Time*, Flow Gallery, London, UK
  - 2002 Solo Exhibition, SEA Gallery, Farringdon, London, UK
  - 2000 Solo Exhibition, Gallery Art Space, Tokyo, Japan
  - 1995 Solo Exhibition, Gallery Gallery, Kyoto, Japan

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- Group Exhibitions**
- 2023 *Paper*, Tristan Hoare Gallery, London, UK
  - 2022 *The Conference of the Birds*, Tristan Hoare Gallery, London, UK  
*Spring Flower Specimens* at Masterpiece, London, Tristan Hoare Gallery
  - 2021 *Constance Spry and the Fashion for Flowers*, Garden Museum, London UK  
*Cracked*, Tristan Hoare Gallery, London, UK
  - 2020 *Synergy*, Tristan Hoare Gallery, London, UK
  - 2019 *Botanica*, Tristan Hoare Gallery, London, UK  
*A Natural Selection*, The Scottish Gallery, Edinburgh, UK  
COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
  - 2018 Future Heritage at Decorex International, curated by Corinne Julius  
COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
  - 2017 *A Landscape of Objects*, Installation at Forde Abbey and Garden, Somerset, UK  
*Material: Earth*, Messums Whiltshire Curated by Joanna Bird, Whiltshire, UK  
COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
  - 2015 COLLECT Joanna Bird Contemporary Collections Saatchi Gallery, London, UK
  - 2014 Highlights Internationale Kunstmesse, Bernheimer Gallery/Joanna Bird, Munich, Germany  
COLLECT Joanna Bird Pottery Saatchi Gallery, London, UK  
Shortlist Columbia Threadneedle Prize, Mall Gallery, London, UK
  - 2013 Ceramic Art London, London, UK
  - 2012 *Utensil*, National Craft Gallery, Kilkenny Arts Festival, Ireland  
Santorini Biennale of Arts, Santorini, Greece

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- Group Exhibitions continued...**
- 2011 Handcrafted in Britain Conran shop, London, UK  
Ceramic Art London Royal College of Art, London, UK
- 2009 'Fusion' Installation, Rochester Art Gallery, Kent, UK  
COLLECT Contemporary Ceramics, Saatchi Gallery, London, UK  
Ceramic Art London Royal College of Art, London, UK  
Zimmer Stewart Gallery, West Sussex, UK
- 2008 *Curiouser and Curiouser*, New Ashgate Gallery, Surrey, UK  
*Objects*, Zimmer Stewart Gallery, West Sussex, UK  
*Art Space*, Barn Galleries, Henley-on Thames, UK  
*FANTASIA*, Craft2eu, Hamburg, Germany  
Affordable Art Fair, London, UK  
FORM Olympia, London, UK
- 2007 Affordable Art Fair, London, UK  
Ceramic Art London, Royal College of Art, London, UK  
London Art Fair , Five Square Fine Art, London, UK
- 2006 'KATACHI' The Hub, Lincolnshire, UK  
'KATACHI' Flow Gallery, London, UK  
Affordable Art Fair, Battersea Park, London, UK
- 2005 'TEXTURE' Stephanie Hoppen Gallery, London, UK  
Ceramic Art London, Royal College of Art, London, UK
- 2004 Pond Gallery, London, UK  
Orleans Gallery, Surrey, UK
- 2002 Gallery Jin, Tokyo, Japan
- 1999 6th Ceramic Biennale'99, Nagoya Mitsukoshi, Japan
- 1998 Gallery Shijyo, Kyoto, Japan
- 1993 Gallery Preview, Kyoto, Japan

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- Awards and Commissions**
- 2009 Commissions for the Grenville Room, British Museum, London, UK
- 2006 Grand Design Magazine Best In Show At Origin  
Development Award, Crafts Council
- 2004 Design For Scandinavia Award, Chelsea Craft Fair
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## Teaching and Residences

- 2018 West Dean College Short course tutor
- 2017 Forde Abbey House and Gardens, Somerset Artist in residence
- 2014 West Dean College Short course tutor
- 2007 University Kassel, Germany Workshop
- 2006 Hub centre, Lincolnshire Workshop
- 2003- 2005 Westminster Adult Education Service Part time tutor
- 2002 -2003 Clapham Pottery Workshop Part time tutor /Artist in residence
- 2001- 2002 Westminster Adult Education Service Artist in residence
- 1999 -2000 Gallery Okura Workshop, Tokyo ( Japan ) Part time tutor
- 1997-1999 Mejiro Tougei Club, ( Japan ) Full time tutor

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## Publications

- 2023 Noona, Meg Lukens, 'Spring Eternal' in: *Veranda*, May 2023
- 2022 Guralnick, Margot; 'Artist Visit: Kaori Tatebayashi's Ceramic Garden;' in: *Gardenista*, 19 Jan 2022
- 2021 Gaiger, Victoria; 'The Walled Garden;' in: *Rake's Progress*, issue 13 August  
Goodfellow, Natasha; 'Frozen in Time;' in: *Gardens Illustrated*, no. 302, July
- 2020 Julius, Corinne; 'The graceful clay sculptures of Kaori Tatebayashi;' in *House and Garden*, 28 May 2020  
  
'My Modern House: ceramicist Kaori Tatebayashi on her work, urban gardening and connecting to nature in the city at her restful flat in Forest Hill;' in *The Modern House*
- 2019 'Kaori Tatebayashi,' in *Dig Delve*

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## Education

- 2004 City and Guild Level 4 certificate in further education teaching
  - 1999 Kolding Design school of Art / Denmark Guest student - Ceramics
  - 1995-1996 Royal College of Art / London Scholarship student - Ceramics
  - 1995-1997 Kyoto City University of Art /Japan - MA Ceramics
  - 1991-1995 Kyoto City University of Art /Japan - BA Ceramics
  - 1989-1991 Doda High School of Arts and Crafts /Japan - Design
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**Collections**      Manchester Art Gallery, Manchester, UK

                         National Walnut Collection, Northwick Estate, UK

                         Pallant House Gallery, Chichester, UK

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