Tristan Hoare

About Kaori Tatebayashi



Kaori in the studio, 2023.

Kaori Tatebayashi (b. 1972) is a Japanese ceramicist, living and working in London for the last 20 years. While studying ceramics in Kyoto and London, Kaori explored what new possibilities clay could have and what this familiar material meant to her own identity. Its paradoxical nature was fascinating, simultaneously having a sense of fragility and permanence.

Working in hand formed white stoneware, she produces portraits of flowers and plants with amazing precision, not only describing how they look, but also how they feel. The result is an experience which comes very close to nature. Modelling directly from flowers and plants in season, Kaori creates three-dimensional sculptures in which she aims 'to capture time and preserve it within the clay.' The fired ceramics encapsulate the fragility of nature's cycle, preserving the fleeting moments of a plants life.

'Whatever you make with soft and malleable clay, the firing will result in irreversible changes. Clay will end its organic life, and what remains after the firing is like a lifeless 'shell'. It becomes strong and durable, but at the same time it can be destroyed in an instant when dropped.'

Born in Arita, the home of Imari porcelain in Japan, Kaori grew up in a family trading pottery and was surrounded by beautiful ceramics since her childhood. She studied ceramics at Kyoto City University of Art and at The Royal College of Art. She has exhibited internationally, received awards from the Crafts Council, and carried out a commission for the British Museum's Grenville Room in 2009.





Kaori Tatebayashi CV

Public Collections

Manchester Art Gallery, Manchester, UK National Walnut Collection, Northwick Estate, UK Pallant House Gallery, Chichester, UK

Solo Exhibition

2025	Solo Exhibition, Dean Manor Residency, Dean, UK
2024	Still Life, Tristan Hoare Gallery, London, UK BYOKA, Gallery Kasper, Hayama, Japan
2021	The Walled Garden, Tristan Hoare Gallery, London, UK A to Z, IDÉE Jiyugaoka, Tokyo, Japan
2020	Feast, MARCH, San Francisco, USA
2017	Preserving Time, Flow Gallery, London, UK
2002	Solo Exhibition, SEA Gallery, Farringdon, London, UK
2000	Solo Exhibition, Gallery Art Space ,Tokyo, Japan
1995	Solo Exhibition, Gallery Gallery, Kyoto, Japan

New Works, Maya Frodeman Gallery, Wyoming, USA

Group Exhibitions

2024

	Flora, Fauna & Feasting: Rockingham Pottery Meets Contemporary Craft, Wentworth
	Woodouse, Rotherham, South Yorkshire, UK
	PAD London Tristan Hoare Gallery, London, UK
2023	Paper, Tristan Hoare Gallery, London, UK
2022	Future Heritage, Curated by Corinne Julius, London, UK
	The Conference of the Birds, Tristan Hoare Gallery, London, UK
	Spring Flower Specimens, Masterpiece, Tristan Hoare Gallery, London, UK
2021	Constance Spry and the Fashion for Flowers, Garden Museum, London UK
	Cracked, Tristan Hoare Gallery, London, UK
2019	Botanica, Tristan Hoare Gallery, London, UK
	A Natural Selection, Scottish Gallery, Edinburgh, UK
	Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
2018	Future Heritage, Decorex International, London, UK
	Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
2017	A Landscape of Objects Installation Forde Abbey and Garden, Flow Gallery, Somerset, UK
	Material: Earth, Messums Whiltshire Curated by Joanna Bird, Whiltshire, UK
	Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK
2015	Collect, Joanna Bird Contemporary Collections, Saatchi Gallery, London, UK

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Group Exhibitions

2014	Highlights Internationale Kunstmesse, Bernheimer gallery, Munich, Germany Collect, Joanna Bird Pottery Saatchi Gallery, London, UK
	Shortlist Columbia Threadneedle prize Mall Gallery, London, UK
2013	Ceramic Art London, London, UK
2012	Utensil, National Craft Gallery, Kilkenny Arts Festival, Ireland
	Santorini Biennale of Arts, Santorini, Greece
2011	Handcrafted in Britain Conran shop, London, UK
	Ceramic Art, London Royal College of Art, London, UK
2009	Fusion Installation, Rochester Art Gallery, Kent, UK
	Collect Contemporary Ceramics, Saatchi Gallery, London, UK
	Ceramic Art, London Royal College of Art, London, UK
	Zimmer Stewart Gallery, West Sussex, UK
2008	Curiouser and Curiouser, New Ashgate Gallery, Surrey, UK
	Objects, Zimmer Stewart Gallery, West Sussex, UK
	Art Space, Barn Galleries, Henley-on Thames, UK
	Fantasia, Craft2eu, Hamburg, Germany
	Affordable Art Fair, London, UK
	FORM Olympia, London, UK
2007	Affordable Art Fair, London, UK
	Ceramic Art London, Royal College of Art, London, UK
	London Art Fair, Five Square Fine Art, London, UK
2006	KATACHI, The Hub, Lincolnshire, UK
	KATACHI, Flow Gallery, London, UK
	Affordable Art Fair, Battersea park, London, UK
2005	Texture, Stephanie Hoppen Gallery, London, UK
	Ceramic Art London, Royal College of Art, London, UK
2004	Pond Gallery, London, UK
	Orleans Gallery, Surrey, UK
2002	Gallery Jin, Tokyo, Japan
1999	6th Ceramic Biennale'99, Nagoya Mitsukoshi, Japan
1998	Gallery Shijyo, Kyoto, Japan,
1995	Solo Exhibition , Gallery Gallery, Kyoto, Japan
1993	Gallery Preview, Kyoto, Japan

Awards and Commissions

2009	Commissions for the Grenville Room, British Museum, London, UK
2006	Grand Design Magazine Best In Show At Origin
	Development Award, Crafts Council
2004	Design For Scandinavia Award, Chelsea Craft Fair

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Teaching and Residences

2024	Artist in residence, Dean Manor, Oxfordshire, UK
2018	West Dean College Short course tuition
2017	Artist in residence, Forde Abbey House and Gardens, Somerset UK
2014	Short course tutor, West Dean College, UK
2007	Workshop, University Kassel, Germany
2006	Woskshop, Hub centre, Lincolnshire, UK
2003	Part-time tutor, Westminster Adult Education Service, UK
2002	Part time tutor /Artist in residence, Clapham Pottery Workshop, UK
2001	Artist in residence , Westminster Adult Education Service
1999	Part time tutor Gallery Okura Workshop, Tokyo, Japan
1997	Full time tutor Meiiro Tougei Club Japan