



Red-Blue Edges with Gold, 2018. Oil on paper on aluminium, 35.6 x 28 cm

Orsina Sforza (b.1960, Milan) is an Italian polyhedric artist, creating works in a variety of media such as painting, sculpture, light works and stage design. During her career, Sforza has extensively explored human perception in a series of visionary oil on canvas works, freely inspired by her own photos, as well as nature and geometry. Sforza lives and works in Rome.

Sforza's small oil paintings on paper and board are a continuation of her Geometric-Psychedelic series, exploring the theme of geometry and continuing to offer an insight into one's own "mind maze." Using bold colours and metallic accents, each small canvas displays a different intricate and sharp geometric design. When exhibited as part of a group, the works take on a new dimension, each pattern complementing and challenging the next. Sforza describes her oil paintings as her "personal mind maze" that helps her to investigate perception and its possibilities.

Sforza goes a step further in her exploration of geometry by introducing a third dimension in the form of a three-dimensional canvas, painting small oak parallelepipeds such as cubes, cuboids, cylinders and even composite cylinders. These three-dimensional paintings introduce Sforza's fantastical shapes into our three-dimensional space, altering the common perception of such simple shapes, and allowing us to engage with her work on a more physical level. By doing so, the artist claims that she unveils something "else."

Alongside painting, over the last two decades, Sforza has created "Lights," luminous sculptures with their own gender and character. All are unique, hand-crafted pieces, using only the simplest materials - paper, hand-sewn fabric, and common household sundries (rubber gloves, doilies, cleaning cloths, stitched oil paper).

Sforza has studied and lived in London, San Francisco and New York. Sforza's design projects include a stage design for the opera *The Death of Anton Weber* at the Florence National Theatre, Italy, 1996 and a stage and costume design for the operina *Risvegli* in 2015 by Patrizia Cavalli at Caio Massimo Theatre, Spoleto Festival, Spoleto.

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- Solo Exhibitions**
- 2018 *Lights*, Urs von Unger Gallery, Saanen Gstaad, Switzerland
 - 2013 *Lights*, Ubu Gallery, London, UK
 - 2010 *Luci 2010*, Fuori Salone 2010, Spazio Zeus, Milano, Italy
 - 2008 *Luci 2008*, Babuino Novecento, Rome, Italy
Vicini di strada, Galleria Maniero, Rome, Italy
 - 2006 *Diletti Disfatti*, Galleria Navona, Rome, Italy
Recent Paintings, Janos Gat Gallery, New York, USA
 - 2003 *Maschere a Roma (installation)*, Palazzo delle Esposizioni, Rome, Italy
 - 2000 *Carte*, Galleria Maniero, Rome, Italy
Plappo, The Eagle Gallery, London, UK
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- Group Exhibitions**
- 2023 *Paper*, Tristan Hoare Gallery, London, UK
 - 2021 *Folds*, Tristan Hoare Gallery, London, UK
 - 2019 *Botanica*, Tristan Hoare Gallery, London, UK
MiArt, Alessandra Bonomo Gallery, Bologna, Italy
 - 2018 *Geometrica*, Tristan Hoare Gallery, London, UK
Bologna Art Fair, Alessandra Bonomo Gallery, Bologna, Italy
 - 2016 *Women in Italian Design*, Triennale Design Museum, Milan, Italy
 - 2015 *Dù Lampade*, Atelier Stephan Janson, Fuori Salone 2015, Milan, Italy
 - 2014 *Light Fantastic*, House of the Nobleman, London, UK
 - 2013 *Wood, Glass and Paper*, Alessandra Bonomo Gallery, Rome, Italy
 - 2012 *Philippe Mouelin/Orsina Sforza*, Palazzo Gallery, Brescia, Italy
Mapping, Il Frantoio, Capalbio, Italy
 - 2011 *Luci*, Spazio Rossana Orlandi, Fuori Salone 2011, Milan, Italy
 - 2009 *Venticinque Tondi Tondi*, Galleria Maniero, Rome, Italy
Donne di Roma, Auditorium Parco della Musica, Rome, Italy
 - 2007 *Varia*, Janos Gat Gallery, New York, USA
Nocturnus, Galleria Giovanna Scapucci in collaboration with Galleria Pio Monti,
Palazzo Mazzatosta, Viterbo, Italy
 - 2006 *Riparte*, Galleria Navona, Rome, Italy
 - 2004 *Conscious Fiction*, The Eagle Gallery, London, UK
 - 2003 *Quattro*, Galleria Maniero, Rome, Italy
Riparte Roma, Galleria Maniero, Rome, Italy
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2002 *Della Notte*, Galleria Pio Monti, Rome, Italy
Misura Unica per una Collezione, Palazzo dei Tiranni, Cagli, Italy

2001 *Art 2001*, The Eagle Gallery, London, UK
Extravergine, Flash Art Museum, Trevi, Italy

Design Projects

2015 Stage and costume design for the Operina *Risvegli* by Patrizia Cavalli at Caio Massimo Theatre, Spoleto Festival, Spoleto, Italy

1996 Stage design for the Opera *The Death of Anton Weber*, Florence National Theatre, Florence, Italy

Education

1980-83 Byam Shaw School of Art and Design, London, UK 1979-80 San Francisco Art Institute, San Francisco, USA
