



Tristano di Robilant, *Tasso's Game* (light indigo), 2023. Blown glass. 52 x 29 cm.

Tristano di Robilant (b. 1964, London) is an Italian-American artist, currently living and working in Rome and London. He graduated from the University of California at Santa Cruz, where he was particularly impacted by the lectures of the architectural critic and historian Reyner Banham (1922-1988).

Some of the artist's initial encounters with sculpting were with his godfather, Cy Twombly, from whom he 'learned how to pour plaster into hollows dug out from the sand, revealing small sand-coated sculptures.' Over the years, he started experimenting with various materials, including ceramic, bronze, aluminium and Murano glass. Di Robilant is now most recognised for his sculptures in ceramic and glass, but the artist also works in a variety of other media, including drawing, photography and writing.

Di Robilant's sculptures exquisitely balance fragile geometric shapes, colours and their interaction with light. Cones, spheres and other harmonious forms juxtapose and intertwine. Their translucent and irregular surfaces are capable of surprising and mesmerising the viewer. The titles are often inspired by literary and philosophical influences, such as Dante Alighieri, Albert Camus, and Giordano Bruno. Di Robilant's cryptic sculptures in glass refer to intangible landscapes, as fragile as clouds, offering an invitation to oneiric and elegant visions.

Di Robilant has had institutional solo exhibitions at the Museum of Contemporary Art, San Diego, California (2016), the Museum of Palazzo Mocenigo, Venice (2017), Musinf in Senigallia, Italy (2018), and Istituto Veneto di Scienze, Lettere ed Arti, Italy (2023). A large-scale public sculpture was installed at Parco dell'Infanzia (with Louise Bourgeois and Giovanni Rizzoli) in Origgio, Milan, in 2016. Most recently, di Robilant had an institutional solo exhibition at the Galleria dell'Accademia in Venice (13.09.25 – 24.11.25). Through twelve glass sculptures, di Robilant creates a dialogue with the museum's architecture and collection, placing each work in conversation with its surroundings. In 2020, di Robilant received the Special Recognition Prize by Bonham's for Venice Glass Week. His work is in private and public collections across Europe and the United States, including the Sol LeWitt Collection in Hartford, Connecticut, the Albright-Knox Art Gallery in Buffalo, New York, the MAXXI Museum in Rome, and the Museo del Vetro in Murano.

Across two solo exhibitions at Tristan Hoare, Tristano di Robilant's work has been presented in both its formative and mature phases. His first solo show, *Youth*, in 2019, presented a selection of black-and-white photographs taken during his adolescence, documenting everyday life and reflecting the artistic environment in which he grew up in Italy. In 2023, *Poets* focused on recent glass and ceramic sculptures made in collaboration with Murano glassblowers and Umbrian ceramicists, highlighting his use of traditional techniques to create large-scale, non-figurative works informed by literature and poetry.

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Solo Exhibitions

- 2025 Galleria dell'Accademia, Venice, Italy, ITA
- 2024 *Milestones*, Robilant+Voena, New York, USA
- 2023 *Poets*, Tristan Hoare Gallery, London, UK  
*Beyond the Water*, Venice Glass Week, Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy, ITA
- 2022 *Galassie Peculiari*, curated by Jean Blanchaert, Museo della Ceramica Ettore e Marco Levi, Mondovì, Italy, ITA
- 2020 *The window speaks to me*, Venice Glass Week, Venice, Italy, ITA
- 2019 *Youth*, Tristan Hoare, London, UK
- 2018 *Tarquinia*, The National Exemplar, New York, USA  
*Gioventù*, MUSINF, Senigallia, Italy, ITA
- 2017 *Evento di Luce*, Venice Glass Week, Museum of Palazzo Mocenigo, Venice, Italy  
*GLASS* (with Hanno Otten), Priska Pasquer, Cologne, Germany
- 2016 Tristano di Robilant, Museum of Contemporary Art San Diego, USA  
Tristano di Robilant, L'immaginazione e il suo doppio, Intragallery, Naples, Italy, ITA
- 2015 *Teste*, Galleria Alessandra Bonomo, Rome, Italy, ITA
- 2014 *Parapetto* (with Enzo Cucchi), The National Exemplar, New York, USA
- 2013 *Forms* (with Justin Adian), The National Exemplar, New York, USA
- 2012 *White River*, Faggionato Fine Art, London, UK
- 2011 Galleria Bonomo, Bari, Italy, ITA
- 2010 *Water-Point*, Faggionato Fine Art, London, UK
- 2009 *Vetro*, Galleria Valentina Bonomo, Bari, Italy, ITA
- 2007 Tristano di Robilant, Museo Boncompagni Ludovisi, Rome, Italy, ITA
- 2006 Dwight Hackett Projects, Santa Fe, New Mexico
- 2001 *Sette sculture*, Paolo Curti & Co., Milan, Italy, ITA  
Tristano di Robilant, Annina Nosei Gallery, New York, USA
- 1998 Lance Fung Gallery, New York, USA
- 1993 Holly Solomon Gallery, New York, USA
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Group Exhibitions	2023 <i>Oblique Magie del Tempo</i> , Museo Archeologico di Santa Scolastica, Bari, Italy, ITA
	2019 <i>Botanica</i> , Tristan Hoare, London, UK
	<i>Il mestiere delle arti</i> , Museo Nazionale di Ravenna, Ravenna, Italy, ITA
	<i>Venice Works</i> , Beatrice Burati Anderson Art Space & Gallery, Venice, Italy, ITA
	2018 <i>Nuova terra antica</i> , La Vallonea, Capalbio, Italy, ITA
	<i>Colore non Colore</i> , Galleria Valentina Bonomo, Rome, Italy, ITA
	<i>Addition</i> , James Barron Art, Kent, Connecticut, USA
	2017 <i>Confini Apparenti</i> , Intragallery, Naples, Italy, ITA
	2016 <i>Glass</i> , Arte del Vetro Oggi, Villa dei Vescovi, Padua, Italy, ITA
	2015 <i>Winter Solstice / Little Sun</i> , James Barron Art, Kent, Connecticut, USA
	2013 <i>Ceramics</i> , Rhona Hoffman Gallery, Chicago, Illinois, USA
	2011 <i>Padiglione Italia</i> , Torino Biennale, Torino, Italy, ITA
	2006 <i>92nd Street Y Poets' Theatre</i> , New York, USA
	2002 <i>Welcome</i> , Palazzo delle Esposizioni, Rome, Italy, ITA
2000 <i>Artisti Collezionisti</i> (invited by Sol LeWitt), Palazzo delle Papesse, Siena, Italy, ITA	
1996 XII Quadriennale Nazionale d'Arte, Rome, Italy, ITA	

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Awards	2020 Special Recognition Prize by Bonhams Prize for Venice Glass Week, Venice, Italy, ITA
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Selected Publications	2019 <i>A Review of Tristano di Robilant: Youth at Tristan Hoare</i> , London, Artevisite
	2016 Interview with curator Anthony Graham, Museum of Contemporary Art San Diego
	2010 <i>Recent Glass Sculptures by Tristano di Robilant at Faggionato Fine Arts</i> , ArtDaily
	2010 <i>Paesaggi Emotivi</i> , DOMUS
	2001 <i>David Ebony's Top Ten</i> , Artnet
1995 <i>Tristano di Robilant</i> , Galleria Alessandra Bonomo, Artforum	

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Collections	Museum of Contemporary Art San Diego, San Diego, USA
	MAXXI Museum, Rome, Italy, ITA
	Museo del Vetro, Murano, Italy, ITA
	Buffalo AKG Art Museum, Buffalo, New York, USA
	Sol LeWitt Collection, Hartford, Connecticut, USA
	Maslow Collection, New York, USA
	Hall Winery, Napa Valley, California, USA
Mark Getty Collection, Wormsley, Oxford, UK	