



*Milleseicento* (2023). Blown glass, 57 x 35cm

Tristano di Robilant (b. 1964, London) is an Italian-American artist, currently living and working between Rome and London. He graduated from the University of California at Santa Cruz, where he was particularly impacted by the lectures of the architectural critic and historian Reyner Banham (1922-1988).

Some of the artist's initial encounters with sculpting were with his godfather, Cy Twombly, from whom he 'learned how to pour plaster into hollows dug out from the sand, revealing small sand-coated sculptures.' Over the years, he started experimenting with various materials, including ceramic, bronze, aluminium, and Murano glass. Di Robilant is now most recognised for his sculptures in ceramic and glass, but the artist also works in various other mediums, including ceramics, drawing, photography and writing. His works have been exhibited internationally and belong to many important private and public collections.

Di Robilant's sculptures exquisitely balance fragile geometric shapes, colours and their interaction with light. Cones, spheres and other harmonious forms juxtapose and intertwine. Their translucent and irregular surfaces are capable of surprising and mesmerising the viewer. The titles are often inspired by literary and philosophical influences, such as Dante Alighieri, Albert Camus, and Giordano Bruno. Di Robilant's cryptic sculptures in glass refer to intangible landscapes, as fragile as clouds, offering an invitation to oneiric and elegant visions.

Di Robilant has recently had institutional solo exhibitions at the Museum of Contemporary Art, San Diego, California (2016), the Museum of Palazzo Mocenigo, Venice (2017), and Musinf in Senigallia, Italy (2018). His work is in private and public collections across Europe and the United States, including the Sol LeWitt Collection in Hartford, Connecticut, the Albright-Knox Art Gallery in Buffalo, New York, the MAXXI Museum in Rome, and the Museo del Vetro in Murano. A large-scale public sculpture was installed at Parco dell'Infanzia (with Louise Bourgeois and Giovanni Rizzoli) in Origgio, Milan, in 2016. In 2020, di Robilant received the Special Recognition Prize from Bonham's for Venice Glass Week.

---

## Solo Exhibitions

- 2024 *Tristano di Robilant: Milestones*, Robilant+Voena, New York, USA
- 2023 *Poets*, Tristan Hoare Gallery, London, UK  
*Beyond the Water*, Venice Glass Week, Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy
- 2022 *Galassie Peculiari*, curated by Jean Blanchaert, Museo della Ceramica Ettore e Marco Levi, Mondovì, Italy
- 2020 *The window speaks to me*, Venice Glass Week, Venice, Italy
- 2019 *Youth*, Tristan Hoare, London, UK
- 2018 *Tarquini*, The National Exemplar, New York, USA  
*Gioventù*, MUSINF, Senigallia, Italy
- 2017 *Evento di Luce*, Venice Glass Week, Museum of Palazzo Mocenigo, Italy  
*GLASS* (with Hanno Otten), Priska Pasquer, Cologne, Germany
- 2016 *Tristano di Robilant*, Museum of Contemporary Art San Diego, USA  
*Tristano di Robilant, L'immaginazione e il suo doppio*, Intragallery, Naples, Italy
- 2015 *Teste*, Galleria Alessandra Bonomo, Rome, Italy
- 2014 *Parapetto* (with Enzo Cucchi), The National Exemplar, New York, USA
- 2013 *Forms* (with Justin Adian), The National Exemplar, New York, USA
- 2012 *White River*, Faggionato Fine Art, London, UK
- 2011 Galleria Bonomo, Bari, Italy
- 2010 *Water-Point*, Faggionato Fine Art, London, UK
- 2009 *Vetro*, Galleria Valentina Bonomo, Bari, Italy
- 2007 *Tristano di Robilant*, Museo Boncompagni Ludovisi, Rome, Italy
- 2006 Dwight Hackett Projects, Santa Fe, New Mexico
- 2001 *Sette sculture*, Paolo Curti & Co., Milan, Italy  
*Tristano di Robilant*, Annina Nosei Gallery, New York, USA
- 1998 Lance Fung Gallery, New York, USA
- 1993 Holly Solomon Gallery, New York, USA

---

## Group Exhibitions

- 2023 *Oblique Magie del Tempo*, Museo Archeologico di Santa Scolastica, Bari, Italy  
*José Angelino e Tristano di Robilant*, Galleria Alessandra Bonomo, Rome, Italy
- 2019 *Botanica*, Tristan Hoare, London, UK  
*Il mestiere delle arti*, Museo Nazionale di Ravenna, Ravenna, Italy  
*Venice Works*, Beatrice Burati Anderson Art Space & Gallery, Venice, Italy
- 2018 *Nuova terra antica*, La Vallonea, Capalbio, Italy

<i>Group Exhibitions continued...</i>	2018	<i>Colore non Colore</i> , Galleria Valentina Bonomo, Rome, Italy <i>Addition</i> , James Barron Art, Kent, Connecticut, USA
	2017	<i>Confini Apparenti</i> , Intragallery, Naples, Italy
	2016	<i>Glass</i> , Arte del Vetro Oggi, Villa dei Vescovi, Padua, Italy
	2015	<i>Winter Solstice / Little Sun</i> , James Barron Art, Kent, Connecticut, USA
	2013	<i>Ceramics</i> , Rhona Hoffman Gallery, Chicago, Illinois, USA
	2011	<i>Padiglione Italia</i> , Torino Biennale, Torino, Italy
	2006	<i>92nd Street Y Poets' Theatre</i> , New York, USA
	2002	<i>Welcome</i> , Palazzo delle Esposizioni, Rome, Italy
	2000	<i>Artisti Collezionisti</i> (invited by Sol LeWitt), Palazzo delle Papesse, Siena, Italy
	1996	XII Quadriennale Nazionale d'Arte, Rome, Italy

---

<b>Awards</b>	2020 Special Recognition Prize by Bonham's Prize for Venice Glass Week, Venice, Italy
---------------	---

---

<b>Collections</b>	Museum of Contemporary Art San Diego, San Diego, USA
	MAXXI Museum, Rome, Italy
	Museo del Vetro, Murano, Italy
	Buffalo AKG Art Museum, Buffalo, New York, USA
	Sol LeWitt Collection, Hartford, Connecticut, USA
	Maslow Collection, New York, USA
	Hall Winery, Napa Valley, California, USA
	Mark Getty Collection, Wormsley, Oxford, UK

---

<b>Selected Publications</b>	2019 <i>A Review of Tristano di Robilant: Youth at Tristan Hoare</i> , London, Artevisite
	2016 Interview with curator Anthony Graham, Museum of Contemporary Art San Diego
	2010 <i>Recent Glass Sculptures by Tristano di Robilant at Faggionato Fine Arts</i> , ArtDaily
	2010 <i>Paesaggi Emotivi</i> , DOMUS
	2001 <i>David Ebony's Top Ten</i> , Artnet
	1995 <i>Tristano di Robilant</i> , Galleria Bonomo, Artforum

---