Ptolemy Mann

Tristan Hoare
info@tristanhoare.co.uk
tristanhoaregallery.co.uk



Orange Yellow Diagonal, 2026

Ptolemy Mann (b. 1972) is a British artist whose work spans hand-dyed textiles, drawing, painting and hybrid woven constructions. Her early sensitivity to colour began in childhood, when she recalls placing two colours side by side and noticing their distinct emotional effects. This instinctive curiosity later became the foundation of a practice devoted to exploring how colour shapes perception and atmosphere.

For more than twenty-five years, Mann has pursued a rigorous investigation into weaving as a contemporary language. Her hand-dyed and hand-woven panels are created through slow, precise processes that reveal tonal gradations, rhythmic shifts and a quiet architectural order. Rooted in textile history, these works speak to the wider lineage of modernist abstraction and colour theory, aligning her practice with twentieth-century explorations of structure, repetition and chromatic potential.

In recent years, Mann has brought weaving, drawing and painting into closer dialogue. Her hybrid works allow woven material and painted mark to coexist, creating surfaces where colour moves between fibre and pigment. Gesture, structure and atmosphere accumulate across these pieces, producing works that feel both precise and expressive. Mann frequently describes weaving as a metaphorical process: a way of constructing not only an image but an experience. In this way, her artworks invite viewers into a layered space where colour appears to shift, deepen and unfold over time.

Mann studied textile design at Central Saint Martins before completing an MA at the Royal College of Art. In 2019, Mann was commissioned by the Tate Modern Gallery in London to create a site-specific woven triptych called Circadian Rhythm. In addition, she has completed many site-specific art installations and has exhibited worldwide.

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Solo Exhibitions

2026 *Chromatic Minimalism*, Tristan Hoare Gallery, London, UK

2025 *A Danish Colour Odyssey Vol. II*, House of Finn Juhl, Copenhagen, Denmark
Significant Colour, Findlay Galleries, New York, USA
Woven Gestures, Ruthin Craft Centre, Denbighshire, UK

2024 *Woven Colour*, Dovecot Studios, Edinburgh, UK
Mann and Women - Presented by Gallery Lau, Goldberg Studios, Munich, Germany
A Danish Colour Odyssey, Galleri Lene Bilgrav, Århus, Denmark, DNK
Thread Painting - Presented by Taste Contemporary, Cromwell Place, London, UK

2023 *Unconscious Colour,* Findlay Galleries, Palm Beach, USA

2022 *Thresholds II*, Findlay Galleries, New York, USA
Thresholds, Findlay Galleries, Palm Beach, USA

2019 *Circadian Rhythm – Commissioned triptych*, Tate Modern Gallery, London, UK
Bauhaus / Handwerk, Gallery Lau, Munich, Germany, DEU
Albedo, Old Street Gallery, London, UK

2011 *The Architecture of Cloth – Colour and Space*, UK
A year long touring exhibition at Ruthin, Dovecot Studios, The Aram Gallery and Harley Galleries, and Gloucester Cathedral

2010 *Chromatic Minimalism*, Gallery Lau, Munich, Germany, DEU

Group Exhibitions

2026 *An Island of Light*, Homo Faber Biennial, Venice, ITA
Intertwined, Forefront, London, UK
A Stitch in Time, Paul Smith, London, UK

2025 *Fluid Threads with Jinya Zhao* – Presented by Taste Contemporary, Geneva, Switzerland, CHE
Colour, Tristan Hoare Gallery, London, UK

2023 *Continuities: 2000 Years of Textile Arts in South America* with Paul Hughes Fine Arts, Lamb Gallery, London, UK

2022 *The Blue Hour*, Officinet, Copenhagen, Denmark, DNK
The Golden Hour, Galleri Lene Bilgrav, Copenhagen, Denmark, DNK

2021 *Odd and Even – A Collection*, Presented by Taste Contemporary, Maison Louis Carré, Paris, France, FRA

2020 *2000 Years of Abstraction* with Paul Hughes Fine Arts, Maiden Bradley Chapel, Somerset, UK

	2018	*The Most Real Thing,* New Art Centre, Roche Court, Salisbury, UK
	2014	*Crafted,* The Royal Academy, London, UK
	2013	*Modern Makers,* Presented by Sotheby's, Chatsworth House, Derbyshire, UK
	2010	*Inspired By – The Legacy of Anni Albers*, Ruthin Craft Centre, Denbighshire, UK
	2009	*Significant Colour*, The Aram Gallery, London, UK
	2007	Hue Line and Form – Curated by Peter Ting, Contemporary Applied Arts, London, UK
	2005	*SCOPE* – New York, USA
	2004	*'Collect' Art Fair for Contemporary Objects,* V&A Museum, London, UK
	2003	*Ptolemy Mann-Textiles & Bob Crooks-Glass*, Contemporary Applied Arts, London, UK
	1999	*Design Resolutions*, Royal Festival Hall, London, UK
	1998	*Decorative Arts Today*, Bonhams, London, UK
Art Fairs	2026	Frieze Masters London, Tristan Hoare Gallery, London, UK PAD London, Tristan Hoare Gallery, London, UK
	2022	Art Genève – Art Fair, Taste Contemporary, Geneva, Switzerland, CHE
	2020	Art Genève – Art Fair, Taste Contemporary, Geneva, Switzerland, CHE
	2019	Miart – Art Fair, Taste Contemporary, Milan, Italy, ITA Art Genève – Art Fair, Taste Contemporary, Geneva, Switzerland, CHE
	2006	The London Art Fair, Adrian Sassoon, London, UK
Awards & Honours	2024	Shortlisted - "Thread Painting" - Best Art & Architecture Monographs, British Book Design & Production Awards
	2021	Artist Residency, The Danish Art Workshops (SVFK)
	2011	Arts Council Grant for The Architecture of Cloth, Colour and Space Homes and Gardens Best Fabric Designer of the Year
	2009	Arts Council Grant for Significant Colour
Education	1997	Master of Arts in Constructed Textiles, Royal College of Art, London, UK
	1995	Bachelor of Arts in Textile Design, Central St Martins College of Art & Design, London, UK
	1992	Art Foundation, Maidstone College of Art, UK