
Solo Exhibitions

- 2025 *A Danish Colour Odyssey Vol. II*, House of Finn Juhl, Copenhagen, Denmark
Significant Colour, Findlay Galleries, New York, USA
Woven Gestures, Ruthin Craft Centre, Denbighshire, UK
- 2024 *Woven Colour*, Dovecot Studios, Edinburgh, UK
Mann and Women - Presented by Gallery Lau, Goldberg Studios, Munich, Germany
A Danish Colour Odyssey, Galleri Lene Bilgrav, Århus, Denmark
Thread Painting - Presented by Taste Contemporary, Cromwell Place, London, UK
- 2023 *Unconscious Colour*, Findlay Galleries, Palm Beach, USA
- 2022 *Thresholds II*, Findlay Galleries, New York, USA
Thresholds, Findlay Galleries, Palm Beach, USA
- 2019 *Circadian Rhythm – Commissioned triptych*, Tate Modern Gallery, London, UK
Bauhaus / Handwerk, Gallery Lau, Munich, Germany
Albedo, Old Street Gallery, London, UK
- 2011 *The Architecture of Cloth – Colour and Space*, UK
A year long touring exhibition at Ruthin, Dovecot Studios, The Aram Gallery and Harley Galleries finishing at Gloucester Cathedral
- 2010 *Chromatic Minimalism*, Gallery Lau, Munich, Germany

Group Exhibitions

- 2026 *A Stitch in Time*, Paul Smith, London, UK
- 2025 *Fluid Threads with Jinya Zhao* – Presented by Taste Contemporary, Geneva, Switzerland
Colour, Tristan Hoare Gallery, London, UK
- 2023 *Continuities: 2000 Years of Textile Arts in South America* with Paul Hughes Fine Arts, Lamb Gallery, London, UK
- 2022 *The Blue Hour*, Officinet, Copenhagen, Denmark
The Golden Hour, Galleri Lene Bilgrav, Copenhagen, Denmark
- 2021 *Odd and Even – A Collection*, Presented by Taste Contemporary, Maison Louis Carré, Paris, France
2000 Years of Abstraction with Paul Hughes Fine Arts, Maiden Bradley Chapel, Somerset, UK
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- Group Exhibitions
- Continued...
- 2018 *The Most Real Thing* – New Art Centre, Roche Court, Salisbury, UK
- 2014 *Crafted* – The Royal Academy, London, UK
- 2013 *Modern Makers* – Presented by Sotheby's, Chatsworth House, Derbyshire, UK
- 2010 *'Inspired By – The Legacy of Anni Albers'*, Ruthin Craft Centre, Denbighshire, UK
- 2009 *'Significant Colour'*, The Aram Gallery, London, UK
- 2007 *Hue Line and Form* – Curated by Peter Ting, Contemporary Applied Arts, London, UK
- 2005 *SCOPE* – New York, USA
- 2004 *'Collect' Art Fair for Contemporary Objects*, V&A Museum, London, UK
- 2003 *Ptolemy Mann-Textiles & Bob Crooks-Glass*, Contemporary Applied Arts, London, UK
- 1999 *Design Resolutions*, Royal Festival Hall, London, UK
- 1998 *Decorative Arts Today*, Bonhams, London, UK

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- Art Fairs**
- 2022 Art Genève – Art Fair with Taste Contemporary, Geneva, Switzerland
- 2020 Art Genève – Art Fair with Taste Contemporary, Geneva, Switzerland
- 2019 Miart – Art Fair with Taste Contemporary, Milan, Italy
Art Genève – Art Fair with Taste Contemporary, Geneva, Switzerland
- 2006 The London Art Fair with Adrian Sassoon, London, UK

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- Awards and Honours**
- 2024 Shortlisted - "Thread Painting" - Best Art & Architecture Monographs, British Book Design & Production Awards
- 2021 Artist Residency, The Danish Art Workshops (SVFK)
- 2011 Arts Council Grant for The Architecture of Cloth, Colour and Space
Homes and Gardens Best Fabric Designer of the Year
- 2009 Arts Council Grant for Significant Colour
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Education

1997 Master of Arts in Constructed Textiles, Royal College of Art, London

1995 Bachelor of Arts in Textile Design, Central St Martins College of Art & Design,
London

1992 Art Foundation, Maidstone College of Art