



Orange Yellow Diagonal, 2026, Hand dyed and woven viscose

Ptolemy Mann (b. 1972) is a British artist whose work spans hand-dyed textiles, drawing, painting and hybrid woven constructions. Her early sensitivity to colour began in childhood, when she recalls placing two colours side by side and noticing their distinct emotional effects. This instinctive curiosity later became the foundation of a practice devoted to exploring how colour shapes perception and atmosphere.

For more than twenty-five years, Mann has pursued a rigorous investigation into weaving as a contemporary language. Her hand-dyed and hand-woven panels are created through slow, precise processes that reveal tonal gradations, rhythmic shifts and a quiet architectural order. Rooted in textile history, these works speak to the wider lineage of modernist abstraction and colour theory, aligning her practice with twentieth-century explorations of structure, repetition and chromatic potential.

In recent years, Mann has brought weaving, drawing and painting into closer dialogue. Her hybrid works allow woven material and painted mark to coexist, creating surfaces where colour moves between fibre and pigment. Gesture, structure and atmosphere accumulate across these pieces, producing works that feel both precise and expressive. Mann frequently describes weaving as a metaphorical process: a way of constructing not only an image but an experience. In this way, her artworks invite viewers into a layered space where colour appears to shift, deepen and unfold over time.

Mann studied textile design at Central Saint Martins before completing an MA at the Royal College of Art. In 2019, Mann was commissioned by the Tate Modern Gallery in London to create a site-specific woven triptych called Circadian Rhythm. In addition, she has completed many site-specific art installations and has exhibited worldwide.

Solo Exhibitions	2026	<i>Chromatic Minimalism</i> (Upcoming), Tristan Hoare Gallery, London, UK
	2025	<i>A Danish Colour Odyssey Vol. II</i> , House of Finn Juhl, Copenhagen, Denmark <i>Significant Colour</i> , Findlay Galleries, New York, USA <i>Woven Gestures</i> , Ruthin Craft Centre, Denbighshire, UK
	2024	<i>Woven Colour</i> , Dovecot Studios, Edinburgh, UK <i>Mann and Women</i> - Presented by Gallery Lau, Goldberg Studios, Munich, Germany <i>A Danish Colour Odyssey</i> , Galleri Lene Bilgrav, Århus, Denmark, DNK <i>Thread Painting</i> - Presented by Taste Contemporary, Cromwell Place, London, UK
	2023	<i>Unconscious Colour</i> , Findlay Galleries, Palm Beach, USA
	2022	<i>Thresholds II</i> , Findlay Galleries, New York, USA <i>Thresholds</i> , Findlay Galleries, Palm Beach, USA
	2019	<i>Circadian Rhythm – Commissioned triptych</i> , Tate Modern Gallery, London, UK <i>Bauhaus / Handwerk</i> , Gallery Lau, Munich, Germany, DEU <i>Albedo</i> , Old Street Gallery, London, UK
	2011	<i>The Architecture of Cloth – Colour and Space</i> , UK A year long touring exhibition at Ruthin, Dovecot Studios, The Aram Gallery and Harley Galleries, and Gloucester Cathedral
	2010	<i>Chromatic Minimalism</i> , Gallery Lau, Munich, Germany, DEU
	Group Exhibitions	
	2026	<i>An Island of Light</i> , Homo Faber Biennial, Venice, ITA <i>A Stitch in Time</i> , Paul Smith, London, UK
	2025	<i>Fluid Threads with Jinya Zhao</i> – Presented by Taste Contemporary, Geneva, Switzerland, CHE <i>Colour</i> , Tristan Hoare Gallery, London, UK
	2023	<i>Continuities: 2000 Years of Textile Arts in South America</i> with Paul Hughes Fine Arts, Lamb Gallery, London, UK
	2022	<i>The Blue Hour</i> , Officinet, Copenhagen, Denmark, DNK <i>The Golden Hour</i> , Galleri Lene Bilgrav, Copenhagen, Denmark, DNK
	2021	<i>Odd and Even – A Collection</i> , Presented by Taste Contemporary, Maison Louis Carré, Paris, France, FRA
	2000	<i>Years of Abstraction</i> with Paul Hughes Fine Arts, Maiden Bradley Chapel, Somerset, UK

2018	<i>The Most Real Thing</i> – New Art Centre, Roche Court, Salisbury, UK
2014	<i>Crafted</i> – The Royal Academy, London, UK
2013	<i>Modern Makers</i> – Presented by Sotheby's, Chatsworth House, Derbyshire, UK
2010	<i>'Inspired By – The Legacy of Anni Albers'</i> , Ruthin Craft Centre, Denbighshire, UK
2009	<i>'Significant Colour'</i> , The Aram Gallery, London, UK
2007	<i>Hue Line and Form</i> – Curated by Peter Ting, Contemporary Applied Arts, London, UK
2005	<i>SCOPE</i> – New York, USA
2004	<i>'Collect' Art Fair for Contemporary Objects</i> , V&A Museum, London, UK
2003	<i>Ptolemy Mann-Textiles & Bob Crooks-Glass</i> , Contemporary Applied Arts, London, UK
1999	<i>Design Resolutions</i> , Royal Festival Hall, London, UK
1998	<i>Decorative Arts Today</i> , Bonhams, London, UK

Art Fairs

2026	Frieze Masters London (Upcoming), Tristan Hoare Gallery, London, UK PAD London (Upcoming), Tristan Hoare Gallery, London, UK
2022	Art Genève – Art Fair, Taste Contemporary, Geneva, Switzerland, CHE
2020	Art Genève – Art Fair, Taste Contemporary, Geneva, Switzerland, CHE
2019	Miart – Art Fair, Taste Contemporary, Milan, Italy, ITA Art Genève – Art Fair, Taste Contemporary, Geneva, Switzerland, CHE
2006	The London Art Fair, Adrian Sassoon, London, UK

Awards & Honours

2024	Shortlisted - "Thread Painting" - Best Art & Architecture Monographs, British Book Design & Production Awards
2021	Artist Residency, The Danish Art Workshops (SVFK)
2011	Arts Council Grant for The Architecture of Cloth, Colour and Space Homes and Gardens Best Fabric Designer of the Year
2009	Arts Council Grant for Significant Colour

Education

1997	Master of Arts in Constructed Textiles, Royal College of Art, London, UK
1995	Bachelor of Arts in Textile Design, Central St Martins College of Art & Design, London, UK
1992	Art Foundation, Maidstone College of Art, UK