



Vipeksha Gupta, *Field 6*, 2026

Vipeksha Gupta (b.1989, New Delhi, India) is an Indian visual artist who produces pigment art by blending graphite, charcoal and pigments on hot press Fabriano paper. Throughout her career, she has experimented with geometric modernism, abstract expressionism, minimalism, suprematism and ultimately selected abstract art as her preferred form of expression. She is influenced by both the Western world and the South Asian landscape, drawing inspiration from artists Richard Serra, Barnett Newman and Josef Albers as well as being inspired by 'the mysticism of India and the Far East.'

After years of experimentation and thought, Gupta has reversed her process by focusing on "the light in the dark." She considers that her works are imbued with their own luminosity as they present smoothed out layers forming intriguing hues inviting its viewers to enter a meditative state. This creates a metaphysical shared experience where the artist and viewers simultaneously tap into their human consciousness.

Gupta holds a bachelor in History from Lady Sri Ram College in New Delhi in 2010. She then studied and worked as an artist at the community studios of Triveni Kala Sagam in New Delhi in 2017. She had already started paving her way into the art world and being acknowledged for the talent winning the Drawing Award at the 88th Annual Art Exhibition in New Delhi in 2015 and in 2017.

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- Solo Exhibitions
- 2026 *Continuum: A Passage Through Light and Afterlife*, Galerie ISA, Mumbai, India, IND
- 2024 *Ebullience*, Tristan Hoare Gallery, London, UK
- 2023 *Transience*, Blueprint12, Bikaner House, New Delhi, India, IND
- 2022 *Bawwaba*, Art Dubai 2022 , Blueprint12, Dubai, UAE
- 2021 *Oscillations*, Blueprint12, New Delhi, India, IND

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- Group Exhibitions
- 2026 *Party is Elsewhere*, Devi Art Foundation, New Delhi, India, IND
- 2025 *SOME?! बाँड़ घर گھر*, collaboration between Devi Art Foundation and TRI Art and Culture, Kolkata, India, IND  
*Colour*, Tristan Hoare Gallery, London, UK  
*Surface, Time, Memory, Illusion*, Galerie ISA, Mumbai, India, IND
- 2024 *Altimus*, Galerie ISA, Mumbai, India, IND  
*Syncretic Voices*, Art & Design in the South Asian Diaspora, Fonthill Pottery, London, UK  
*Shadows And Light*, Galerie ISA, Mumbai, India, IND  
*Mumbai Everything Merges Into The Blue*, Windows for The Canali flagship store, Mumbai, India, IND
- 2023 Arts Family London Award Exhibition, Anant Gallery, India, IND  
*Red at the Bone*, Delhi Contemporary Art Week, New Delhi, India, IND
- 2022 Yuva Sumbhava celebrating 100 years of S.H Raza's birth, RAZA Foundation, New Delhi, India, IND  
*In Landscape Mode*, Galerie ISA, Maharashtra, Mumbai, India, IND
- 2021 *Residues*, curated by Ms.Reha Sodhi, Delhi Contemporary Art Week, Bikaner House, New Delhi, India, IND
- 2020 *Abstract Notations*, Gallery Espace New Delhi, India, IND
- 2019 *Individual Palettes*, Raza Utsav, Shridharani Gallery, New Delhi, India, IND  
*Out of your Shadow*, Gallery Espace in collaboration with Blueprint12, New Delhi, India, IND
- 2018 Delhi Contemporary Art Week, Blueprint12, India Habitat Centre, New Delhi, India, IND
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Art Fairs	2026	India Art Fair, Galerie ISA, New Delhi, India, IND
	2025	Abu Dhabi Art, Galerie ISA, Abu Dhabi, UAE
		ArtMumbai, Galerie ISA, Mumbai, India, IND
		PAD Art Fair, Tristan Hoare Gallery, London, UK
	2024	India Art Fair, Galerie ISA, New Delhi, India, IND
		Abu Dhabi Art, Galerie ISA, Abu Dhabi, UAE
		Art Mumbai, Galerie ISA, Mumbai, Maharashtra, India, IND
	2023	India India Art Fair, Blueprint12, New Delhi, India, IND
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2022	India Art Fair, Blueprint12, Mumbai, Maharashtra, India, IND	
	India Art Fair, Blueprint12, New Delhi, India, IND	
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Awards	2022	India Art Fair, Blueprint12, New Delhi, India, IND
	2022	FICCI FLO Awards for Excellence, Emerging Artist of the Year
	2017	Drawing Award, Annual Art Exhibition 2016-17, Sahitya Kala Parisha Lalit Kala Akademi New Delhi, India
Education	2015	Drawing Award, 88th Annual Art Exhibition AIFACS, New Delhi, India
	2010	BA History, Lady Shri Ram College, New Delhi, India, IND
	2017	Studied and worked as an artist at the community studios of Triveni Kala Sangam, New Delhi, India