



Untitled VI, 2024. Dry pigment, soft pastel and charcoal on paper on aluminium dibond, 150 x 121 cm

Vipeksha Gupta (b.1989) is an Indian artist living and working in New Delhi. Gupta's work can be seen as a combination of contemplation of impermanence and an insight into the true nature of reality. Gupta is interested in the theme of transience which can be seen throughout her creative process and artworks. Her works show a deep understanding of materiality as well as its fragility and ephemerality.

Gupta carefully plays with the structure of the paper, creating an interplay between illumination and shadow. This use of light shifts the narrative of her work as these folds generate movement, granting fluidity to the deep and mesmerising works.

Concentrating on simplicity where craft, skill and concept are symbiotic, the sole purpose of Gupta's work is to unify abstraction with representation. She believes that solace can be found in the use of limited colour, preferring instead to exploit the paper, texture and mediums. For her, paper is not merely a surface, rather it becomes an independent medium itself. Gupta's arrangements are schematic; inviting the viewer to move into a space of deep contemplation. She sees it as a process of metamorphosis that begins when the soul awakens to its spiritual essence. Her practice is repetitive and the aesthetics reflect memory and reminiscence. Gupta's goal is to transcribe an aspect of reality and to create something meaningful in the studio, in the hope that it inspires others and also becomes useful to them, creating a dialogue between the two.

Gupta attended Lady Shri Ram College, New Delhi, where she gained her BA in History (2010). She went on to study and work as an artist at the community studios of Triveni Kala Sangam in New Delhi (2017).

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- Solo Exhibitions**
- 2026 *Continuum: A Passage Through Light and Afterlife*, Galerie ISA, Mumbai, India
- 2024 *Ebullience*, Tristan Hoare Gallery, London
- 2023 *Transience*, Blueprint12, Bikaner House, New Delhi, India
- 2022 *Bawwaba*, Art Dubai 2022 , Blueprint12, Dubai, UAE
- 2021 *Oscillations*, Blueprint12, New Delhi, India
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Group Exhibitions

- 2026 *India Art Fair*, Galerie ISA, New Delhi, India
- 2025 *SOME?! बाँड़ि घर ग्हर*, collaboration between Devi Art Foundation and TRI Art and Culture, Kolkata, India
India Art Fair, Galerie ISA, New Delhi, India
Colour, Tristan Hoare Gallery, London, UK
Surface, Time, Memory, Illusion, Galerie ISA, Mumbai, India
PAD Art Fair, Tristan Hoare Gallery, London, UK
ArtMumbai, Galerie ISA, India
Abu Dhabi Art, Galerie ISA, UAE
- 2024 *Shadows And Light*, Galerie ISA,
Mumbai Everything Merges Into The Blue, Windows for The Canali, flagship store, Mumbai,
India India Art Fair, Blueprint12, New Delhi, India
- 2023 *Arts Family London Award Exhibition*, Anant Gallery, India
India Art Fair, Blueprint12, New Delhi, India
Red at the Bone, Delhi Contemporary Art Week, New Delhi, India
Art Mumbai, Blueprint12, Maharashtra, Mumbai, India
- 2022 *Yuva Sumbhava celebrating 100 years of S.H Raza's birth*, RAZA Foundation, New Delhi, India
India Art Fair, Blueprint12, New Delhi, India
In Landscape Mode, Galerie ISA, Maharashtra, Mumbai, India
- 2021 *Residues*, curated by Ms.Reha Sodhi, Delhi Contemporary Art Week (DCAW), Bikaner House, New Delhi, India
- 2020 *India Art Fair*, Blueprint12, New Delhi, India
- 2019 *India Art Fair*, Blueprint12, New Delhi, India
Individual Palettes, curated by Mr. Rameshwar Broota The Raza Foundation, Raza Utsav, Shridharani Gallery, New Delhi, India
Out of your Shadow, Gallery Espace in collaboration with Blueprint12, New Delhi, India
- 2018 *Delhi Contemporary Art Week*, Blueprint12, India Habitat Centre, New Delhi, India

Awards

- 2022 FICCI FLO Awards for Excellence, Emerging Artist of the Year
 - 2017 Drawing Award, Annual Art Exhibition 2016-17, Sahitya Kala Parisha Lalit Kala Akademi New Delhi, India
 - 2015 Drawing Award, 88th Annual Art Exhibition AIFACS, New Delhi, India
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Education

- 2010 BA History, Lady Shri Ram College, New Delhi, India
- 2017 Studied and Worked as an artist at the community studios of Triveni Kala Sangam, New Delhi, India