



Vipeksha Gupta (b.1989, New Delhi, India) is an Indian visual artist who produces pigment art by blending graphite, charcoal and pigments on hot press Fabriano paper. Throughout her career, she has experimented with geometric modernism, abstract expressionism, minimalism, suprematism and ultimately selected abstract art as her preferred form of expression. She is influenced by both the Western world and the South Asian landscape, drawing inspiration from artists Richard Serra, Barnett Newman and Josef Albers as well as being inspired by 'the mysticism of India and the Far East.'

After years of experimentation and thought, Gupta has reversed her process by focusing on "the light in the dark". She considers that her works are imbued with their own luminosity as they present smoothed out layers forming intriguing hues inviting its viewers to enter a meditative state. As per the artist, this creates a metaphysical shared experience where the artist and viewers simultaneously tap into their human consciousness.

Gupta holds a bachelor in History from Lady Sri Ram College in New Delhi in 2010. She then studied and worked as an artist at the community studios of Triveni Kala Sagam in New Delhi in 2017. She had already started paving her way into the art world and being acknowledged for the talent winning the Drawing Award at the 88th Annual Art Exhibition in New Delhi in 2015 and in 2017. Tristan Hoare is honoured to welcome Vipeksha Gupta and to host her first London show!

Solo Exhibitions	2024	<i>Ebullience</i> , Tristan Hoare Gallery, London
	2023	<i>Transience</i> , Blueprint12, Bikaner House, New Delhi, India
	2022	<i>Bawwaba</i> , Art Dubai 2022 , Blueprint12, Dubai, UAE
	2021	<i>Oscillations</i> , Blueprint12, New Delhi , India
Select Group Exhibitions	2024	<i>Shadows And Light</i> , Galerie ISA, Mumbai <i>Everything Merges Into The Blue</i> , Windows for The Canali, flagship store, Mumbai, India <i>India Art Fair</i> , Blueprint12, New Delhi, India
	2023	<i>India Art Fair</i> , Blueprint12, New Delhi, India <i>Red at the Bone</i> , Delhi Contemporary Art Week, New Delhi, India <i>Art Mumbai</i> , Blueprint12, Mumbai, India <i>Arts Family London Award Exhibition</i> in collaboration with Anant Gallery, India
	2022	<i>In Landscape Mode</i> , Galerie ISA, Mumbai, India <i>Yuva Sumbhava celebrating 100 years of S.H Raza's birth</i> , curated by Mrs Meera Menezes RAZA Foundation, New Delhi, India
	2021	<i>Residues</i> , group show curated by Ms.Reha Sodhi, Delhi Contemporary Art Week (DCAW), Bikaner House, New Delhi, India
	2020	<i>Abstract Notations</i> , group show curated by Ms. Jesal Thacker, Gallery Espace New Delhi <i>Individual Palettes</i> , group show curated by Mr. Rameshwar Broota The Raza
	2019	<i>Individual Palettes</i> , group show curated by Mr. Rameshwar Broota The Raza Foundation , Raza Utsav, Shridharani Gallery, New Delhi, India <i>Out of your Shadow</i> , Group show of seven women artists from six south Asian Countries at Gallery Espace in collaboration with Blueprint12, New Delhi, India <i>Delhi Contemporary</i>
	2018	<i>Art Week</i> , Blueprint.12, India Habitat Centre New Delhi, India
	Awards	2022
	2017	Drawing Award, Annual Art Exhibition
	2016-17	Sahitya Kala Parisha Lalit Kala Academi, New Delhi, India
	2015	Drawing Award, 88th Annual Art Exhibition AIFACS, New Delhi , India
Education	2010	BA History , Lady Sri Ram College, New Delhi, India
	2017	Studied and Worked as an artist at the community studios of Triveni Kala Sangam, New Delhi, India