



Les traces d'Agnès, 2024. Hand woven in paper, linen, polyester, lurex and digital printing, veil in paper yarn, mounted on canvas, 85 x 110 cm

Marie Hazard (b.1994) is a French artist weaver who lives and works in Paris, France. Hazard's multidisciplinary approach to weaving recalls 19th century innovations of the British Arts & Crafts movement's adaptation of techniques that were tailored to our needs yet embraces and welcomes accidents and elements of chance.

Using a manual wooden loom, Hazard incorporates both traditional and modern craft techniques in abstract textile works. Found materials from flowers outside her studio, discarded tire parts, diverse fabrics such as linen, mohair, recycled polyester, paper yarn, as well as stitched or printed excerpts of texts and her photography are incorporated into her works, which question the displacement and the position of the viewer and shape the perception of these multi-media woven paintings.

For Hazard, who discovered she was dyslexic while studying, weaving is a way of writing. Any mistakes made on the loom are included, even highlighted; Hazard's practice is centred as much around the methodical, meditative process of weaving using traditional techniques as the finished piece. Like Michelangelo Pistoletto's rags stuffed around and between the legs of Venus or Alighiero Boetti's painstaking and piecemeal six-metre long tapestry, *Tutto*, Hazard's works invigorate the materials that otherwise go unnoticed in our globalised society.

Hazard earned a BA in textile design at Central Saint Martins in London (2014) and an MFA from the Royal College of Art, London (2017). After graduating, Hazard worked as an assistant to pioneering textile artist Sheila Hicks, whose practice also focusses on reviving ancient methods of weaving.

Hazard has been featured in several solo gallery exhibitions in Europe, and in 2019 her work appeared in a group show at the Tokyo Metropolitan Art Museum. Her work can be found in many private and international collections.

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- Solo Exhibitions**
- 2023 *albaream*, the Journal Gallery, NYC, USA
Rorvig Contemporary Art, Rorvig, Denmark
- 2022 *Couldn't create thread*, Galeria Mascota, Mexico City, Mexico
Marie Hazard: L'Air Sous Mes Pieds, Alexander Berggruen, New York, USA
- 2021 *Rendez-vous*, Galerie Mitterrand, Paris, France
- 2020 *On hold*, Sunday-s, Copenhagen, Denmark
Color field, Domaine du muy, Pierre Paulin & Marie Hazard, Le Muy, Provence, France
- 2019 *Japanese Bamboo + Marie Hazard*, OV Project, Brussels, Belgium
Rorvig, Rorvig Contemporary Art, Denmark
Borders, Casa Lu Gallery, Mexico City, Mexico
- 2018 *Jump Run Breathe*, Sunday-s, Copenhagen, Denmark
- 2016 *Between the Lines*, Galerie Valerie Delaunay, Paris, France
Tarlatan, Amaury, Paris, France
- 2015 *Broder sa Couleur*, Galerie Nicaise, Paris, France
- 2014 *Fils Sous Tensions*, Galerie Valerie Delaunay, Paris, France

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- Group Exhibitions**
- 2023 *Attaches parisiennes pour poignées de portes*
STELLATUNDRA, Sim Smith, London, UK
Berlin - Daka, Cultural Center Salon am Moritzplatz, Berlin, Germany
Lucas Ratton, Saint Tropez, France
Planes trains & automobiles, Galeria Mascota, Mexico City, Mexico
- 2022 *Alighiero Boetti & Marie Hazard*, Marc Jancou Contemporary, Rossiniere, Switzerland
- 2021 *Shapes*, Alexander Berggruen, New York, USA
Otis Jones & Marie Hazard, Sunday-s, Copenhagen, Denmark
- 2020 Galeria Mascota, Aspen, Colorado, USA
Konig, London, UK
At Black, Sunday-s, Copenhagen, Denmark
- 2019 *The Summer Haunts My Reverie*, Rental Gallery, Hamptons, New York, USA
Sunday-s, Copenhagen, Denmark
Crocodile Tears, New York, USA
Paint, 7000magazine, Paris, France
Crosscurrent, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2018 *Play*, La Montgolfiere, Paris, France
- 2017 *Diploma Exhibition*, Central Saint Martins, London, UK

- 2016 *Triumvirate*, Galerie Nicolas Hugo, Brussels, Belgium
Salon de Montrouge, Mini Art Textile, Paris, France
- 2015 *Design & Make*, Central Saint Martins, London, UK
Ouvrage de Dames, Galerie Valerie Delaunay, Paris, France
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Art Fairs, Residences & Awards

- 2024 *Myth Makers*, HATCH Paris, Milano Art Week, Milan, Italy
- 2021 Art Paris, Galerie Mitterrand, Paris, France
- 2020 Zona Maco, OV Project, Mexico City, Mexico
- 2022 Hermes Jardin Residency, Sao Paulo, Brazil
- 2019 Casa Lu, Mexico City, Mexico
- 2018 NARS Foundation (offer), New York, USA
Berlin Art Institute (offer), Berlin, Germany
- 2017 Prize CLOTHWORKERS' MATERIAL Fund, London, UK
- 2014 Marcel Blanchet Bleustein, (Preselected), Paris, France
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Education

- 2014 BA Textile Design, Central Saint Martins, London, UK
- 2017 MFA, Royal College of Art, London UK
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Publications

- 2023 *Albaream*, Text by Cy Schnabel, Zolo Press
- 2022 *Marie Hazard*, Texts by Oliver Berggruen & George Liu, Zolo Press
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