



Maryam Eisler, *Carmel 1 (Big Sur I)*, 2018. Platinum print on Arches Platine paper, 57 x 76 cm. Edition of 5

Maryam Eisler (b. 1968) is an Iranian-born, London-based photographer, editor and art patron. She produces delicate black and white images depicting the female form - the Sublime Feminine - through plays on light. Eisler's first photographic series, titled *Searching for Eve in the American West*, was presented at Tristan Hoare in 2016. Her second major series, *Eurydice in Provence*, followed in 2017. Tristan Hoare presented her most recent series of black and white photographs titled *Imagining Tina: A Dialogue with Edward Weston* at the gallery in early 2019.

In 2014, Eisler was included on Artnet's list of the '100 Most Powerful Women in Art' for her art collection, and named one of 'the Most Influential Women in the European art world' for her publications on Iranian and Turkish contemporary art.

Eisler holds a BA from Wellesley College and an MBA from Columbia University. She has held executive editorial roles on various arts publications and is also a member of the Tate International Council and co-chair of Tate's MENAAC acquisitions committee. She is also a trustee of the Whitechapel Gallery, on the advisory board for Photo London, and a nominator for the Prix Pictet Photography Prize.

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- Solo Exhibitions
- 2020 *Imagining Tina: A Dialogue with Edward Weston*, online exhibition at FluxZone Gallery, Mexico City
 - 2019 *Imagining Tina: A Dialogue with Edward Weston*, Tristan Hoare Gallery, London, UK
East London portraits, Photography museum in London Fotografia, London, UK
 - 2018 *The Sublime Feminine*, Harper's Books, East Hampton, New York, USA
Havana: Beauty and Dereliction, Bermondsey Project Space, London, UK
Adventure & Obsession, Project Space, Bermondsey, London, UK
 - 2017 *Searching for Eve in the American West*, Space SBH, St. Bathélemy, French West Indies
 - 2016 *Searching for Eve in the American West*, Tristan Hoare Gallery, London, UK
Photo London, Tristan Hoare Gallery, London, UK

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- Group Exhibitions
- 2020 *Confined Artists - Free Spirits: Photographs from Lockdown*, Online portrait gallery and global artist diary entry, LUX magazine
 - 2019 *O for Origin*, De Pury at Asprey, London, UK
Et Dieu Crea La Femme, with Pandemonia and Charlotte Colbert, Catherine Prevost Designs, London, UK
All About Eve, with Kamran Diba, Art Marbella, Spain
The Fight, KUNSTGENERATOR, Geneva, Switzerland
VFD 10 Punish the Streets, New Art Projects, London, UK
 - 2017 *Eurydice in Provence*, Unseen Art Fair for Tristan Hoare, Amsterdam, Netherlands
Eurydice in Provence, Dallas Art Fair for Tristan Hoare, Dallas, USA
 - 2016 *Searching for Eve in the American West*, Photo London for Tristan Hoare, London, UK

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- Awards
- 2017 *Searching For Eve In The American West*, Winner, Best Exhibition Catalogue, British Book Design and Production Award 2017

Selected Publications	2020	<i>The Sublime Feminine, #14</i> Photo London
	2019	<i>Imagining Tina: A Dialogue with Edward Weston</i> , with essay contributions by Kim Weston and Martin Axon <i>Reimagining Edward Weston Through the Lens of Maryam Eisler</i> , Sotheby's
	2018	<i>The Sublime Feminine</i> , with a foreword by Hannah Barry
	2017	<i>Searching for Eve in the American West</i> , with an essay by Anthony Downey <i>Voices: East London</i> , Thames & Hudson/TransGlobe Publishing
	2015	<i>London Burning: Portraits from a Creative City</i> , Thames & Hudson/TransGlobe Publishing
	2014	<i>Sanctuary: Britain's Artists and their Studios</i> , Thames & Hudson/TransGlobe Publishing
	2013	<i>Art Studio America: Contemporary Artist's Spaces</i> , Thames & Hudson/TransGlobe Publishing
	2010	<i>Unleashed: Contemporary Art from Turkey</i> , Thames & Hudson/TransGlobe Publishing <i>Art & Patronage: The Middle East</i> , Thames & Hudson/TransGlobe Publishing Ltd.

Other Professional Experience	2015 - 20	Trustee of the Whitechapel Gallery
	2010 - 20	Co-chaired Tate's MENAAC (Middle East North Africa Acquisitions Committee)
	1998 - 2001	Estée Lauder
	1993 - 1998	L'Oreal
	Other:	Ambassador for Unseen Photo Fair Nominator for the Prix Pictet Photography Prize Advisory council member for Photo London Board member of Columbia University Global Centers Advisory council member of the Delfina Foundation Member of the Royal Academy International Circle Founding member of the British Museum CaMMEA group Former member of the Guggenheim Middle East Circle

Education	1993	Columbia University, MBA
	1989	Wellesley College, BA Political Science