



Reclining Nude, 2020. White Carrara marble, 48 x 13 cm, 16.5 cm.

Mick Cooper (b. 1944) is a sculptor who creates both large small-scale animal and human sculptures in marble, stone and bronze. Having grown up in the west of Ireland, Cooper moved to England to study at Heatherly's School of Art between 1969 and 1971 and continued to then study under Anthony Gray.

Cooper's sensuous sculptures have a deep and quiet energy, perhaps imparted by the long hours of chipping which bring them forth from the stone, revealing not only the inner calm and beauty of the stone but also the essence of the animal itself. His work brings the third dimension vividly to life through the irresistible urge to feel and caress surface and form and this abstract pleasure is essential to the appreciation of his sculptures.

Cooper has exhibited widely since 1974, both in Britain and abroad, including Jersey and London Zoos, the Yorkshire Sculpture Park and The Royal Academy, as well as with many private galleries. His large-scale commissions include a four-ton *Gorilla* for Lord Carrington's Sculpture Garden, a 1.5-metre-high *Bear* for Bicester Village in Oxfordshire and a reclining figure in Travertine Marble for Covent Garden in London.

Cooper is a fellow of the Royal British Society of Sculptors and exhibits permanently at The Sir Charles Napier restaurant, Oxon. He now lives and works in Buckinghamshire.

Exhibitions

- 2024 *Apocalypse Now*, Tristan Hoare, London, UK
- 2023 *Out of the Block*, Gallery Pangolin, London, UK
Christmas Cracker, Gallery Pangolin, London, UK
- 2022 *The Conference of the Birds*, curated with Flora Hesketh & Omar Mazhar, Tristan Hoare Gallery, London, UK
Masterpiece London, Tristan Hoare Gallery, London, UK
BACK TO THE CAVE - Sculpture goes underground!, curated by Pangolin Gallery , Clearwell Caves, Gloucestershire, UK
- 2021 *Folds*, Tristan Hoare Gallery, London, UK
Christmas Cracker, Gallery Pangolin, London, UK
- 2020 *Christmas Cracker*, Gallery Pangolin, London, UK
Sculpture in the Garden, Pangolin, London, UK
- 2019 *Christmas Cracker*, Gallery Pangolin, London, UK
Botanica, Tristan Hoare Gallery, London, UK
- 2018 *Christmas Cracker*, Gallery Pangolin, London, UK
- 2017 *Every Object Tells a Story*, Oliver Hoare Ltd, The Lavery Room, London, UK
- 2016 *Sculpture in the Garden*, Pangolin, London, UK
- 2015 *Every Object Tells a Story*, Pangolin, London, UK
- 2014 *Crucible 2*, Gloucester Cathedral, UK
- 2010 *Stirred for the Bird*, Gallery Pangolin, London, UK
Crucible, Gloucester Cathedral, UK
Solo Exhibition, Pangolin, London, UK
- 2008 *Debut Show*, Gallery Pangolin, London, UK
Solomon Gallery, Dublin, Ireland
- 2007 *Bronzes – Solo Show*, Gallery Pangolin, London, UK
Sculpture for Small Gardens, Solomon Gallery, Dublin, Ireland
Autumn Exhibition, Gallery Pangolin, London, UK
- 2006 Solomon Gallery, Dublin, Ireland
- 2005 Frank T. Sabin Gallery, London, UK
Body Language, Gallery Pangolin, London, UK
- 2004 *Solo Show*, Frank T. Sabin Gallery, London, UK
Gallery Pangolin, Stroud, UK
Sculpture Under English Skies, Frank T. Sabin Gallery, Woburn Abbey, UK

- 2001 Bruton Street Gallery, London, UK
The Royal West of England Academy, UK
- 1999-2000 Bruton Street Gallery, London, UK
The Royal Society of British Sculptors, London, UK
- 1998 Jersey Zoo, Jersey, The Channel Islands
Zoo Sculpt '98, London Zoo, London, UK
- 1997 *Sixteen Sculptors*, Sladmore Gallery, London, UK
Fine Art Fair, Olympia, London, UK
- 1996 Masterpiece, London, UK
- 1995 Chelsea Harbour, London, UK Hannah Peshar Gallery, London, UK
- 1994 Contemporary Art Fair, London, UK Fire Art Fair, Basel, Switzerland
- 1993 *Zoo Sculpt '93*, London Zoo, London, UK Sladmore Gallery, London, UK
- 1982-1992 Exhibited regularly with:
- Jonathon Poole Gallery, London and Woodstock, UK
 - A.J.W. Fine Art, Washington DC, USA
 - Bath Contemporary Art Fair, Bath, UK
- 1992 Bruton Street Gallery, London, UK
- 1984 Poole Wills Gallery, New York, USA
International Art Fair – Barbican Centre, London, UK Yorkshire Sculpture Park,
Yorkshire, UK
- 1983 The Century Gallery, Henley, UK
British Art New Directions – Puck Building, New York, USA Washington Art Fair,
Washington DC, USA
- 1982 The London Group Touring Exhibition, London, UK
Basel Art Fair, Basel, Switzerland
The Royal Academy, London, UK
- 1981 The Festival Gallery, Bath, UK
- 1980 The Earham Street Gallery, London, UK
- 1977 Land Lane Gallery, Dublin, Ireland Municipal Gallery, Cork, Ireland
- 1974 Artists of Chelsea, London, UK
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Art Fairs

2023 NOMAD Fair St. Moritz, Tristan Hoare Gallery, Room 209

**Large-Scale
Commissions**

- 2018 Seated Bear, Kilkenny blue limestone, private client
- 2017 Monumental scale Apples, Kilkenny blue limestone, private client
- 2015 Gorilla, Kilkenny blue limestone, Sir Charles Napier Restaurant
- 2012 Griffin, Kilkenny blue limestone, private client
- 2009 Monumental scale Apples, Kilkenny blue limestone, private client
- 2008 3 Life-size Bears, Belgian Fossil Marble, Bicester Retail Village
Boar, Belgian Fossil Marble, private client
- 2007 Bear, Belgian Fossil Marble, private client
Irish Wolfhounds, Bronze, Kildare Retail Village
- 2005 Hare, French Limestone (8ft), private client
Raven, Kilkenny Blue Limestone, private client
- 2004 Leaping Salmon, 7ft Carving in Belgian Fossil Marble, Berkeley Sq, London
- 2003 Grace O'Malley, 7ft Figure in Stone & Bronze for The Marquis of Sligo, Ireland Owl,
7ft
in French Limestone, private client
- 2002 Hare, 7ft in Portland Stone, private client
Reclining Figure, Portland Stone, private client
- 2000 Snail, 3.5 ton carving in Belgian Fossil Marble
High Relief of Battle Scene, 10ft carving in French Limestone
- 1999 Life size Medieval Figure in Portland Stone
- 1998 Four Female Torsos in Carrara Statuary Marble
- 1997 Wild Boar in Belgian Fossil Marble
- 1996 Elephant in Carrara Statuary Marble, Fort Lauderdale, USA
Heron in Bronze for Lord Hanson, Palm Springs, USA
- 1995 Female Figure, 6ft carving in Portland Stone, London, UK
Pair of Lions for Lord Hanson, Palm Springs, USA
- 1994 Gorilla, 4 ton carving in Belgian Fossil Marble, Lord Carrington's Sculpture Garden

- 1993 Bear, 5ft carving in Belgian Fossil Marble for Bicester Village Oxon, UK
- 1992 Sailfish, 8ft 6in carving in Carrara Statuary Marble – Fort Lauderdale, USA
- 1990 Bears, 5ft carving in Belgian Fossil Marble
- 1989 Bull and Bear (Stock Exchange Symbol), Bronze Edition of 6
Gorilla, life size carving in Belgian Fossil Marble
- 1988 Reclining Figure, 6ft carving in Nabrezzine Marble
Troubadour Figure, 5ft carving in Wood for Mandarin Hotel, Hong Kong
- 1987 Pair of Lions, 5ft carvings in Verona Marble
- 1986 Pan Figure, 4ft carving in Portland Stone
- 1985 Carp, 8ft carving in Carrara Statuary Marble for Hong Kong
- 1982 Reclining Figure, carving in Travertine Marble for Covent Garden, London, UK
- 1980 Rearing Horses as Fountain, 6ft carving in Portland Stone
- 1978 Kneeling Figure as Fountain, 4ft Bronze Edition of 2

Other Professional Experience

- 2015 - 20 Trustee of the Whitechapel Gallery
- 2010 - 20 Co-chaired Tate's MENAAC (Middle East North Africa Acquisitions Committee)
- 1998 - 2001 Estée Lauder
- 1993 - 1998 L'Oreal
- Other: Ambassador for Unseen Photo Fair
Nominator for the Prix Pictet Photography Prize
Advisory council member for Photo London
Board member of Columbia University Global Centers
Advisory council member of the Delfina Foundation
Member of the Royal Academy International Circle
Founding member of the British Museum CaMMEA group
Former member of the Guggenheim Middle East Circle

Education

- 1969-71 Heatherley School of Fine Art
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