



Installation view of *Pompon, Râ and Eye*

Nicolas Lefebvre (b. 1982, Paris) is a contemporary French artist living and working in Paris. Inspired by the Arte Povera movement, Lefebvre uses materials beyond traditional oil paint on canvas, bronze, or carved marble. The artist's work consists of combining objects from different materials, cultures and time periods in order to create new artworks which celebrate our global common roots. His eclectic 'ready-mades' are heavily inspired by the Surrealists and Dadaists such as Marcel Duchamp.

Lefebvre started travelling from a young age and it was on a trip to Africa that the artist discovered the magic of local handmade artefacts. His first job with art dealer Jacques Lacoste sent him on research trips to Peru, during which time Lefebvre became closely acquainted with primitive and naive arts. Upon his return to Paris, Lefebvre continued working with antiques dealer Axel Vervoordt and then auctioneer Maître Binoche, organising Primitive Art sales and subsequently sharpening his knowledge and enriching his own collection of ancient objects. In 2008, Lefebvre moved to the south of France and opened up his own gallery, or 'cabinet of curiosities,' inspired by the surrealist likes of André Breton, Jean Dubuffet and Jean Cocteau.

A compulsive hunter of objects, Lefebvre collects relics produced by different cultures from different periods across the globe and repurposes them as new objects of art. An antique Egyptian eye and pre-Columbian pliers, an Amazonian headdress and Nigerian coins, a Khmer mirror and a Berber tent peg: these are just some of the improbable associations created by Lefebvre. A common motif in Lefebvre's work is the mother goddess, a protective and kindly deity. Lefebvre relishes in the beauty of aged objects, and in his creative process, he unites Nature to Man (a tree trunk, a whale rib with an African coin from the 18th century) as well as Man to Man (a dome of a church model from the 19th with an Ethiopian Koran table from the 18th).

Lefebvre studied art history at the École du Louvre and has exhibited extensively in France. Lefebvre's constantly evolving work now embraces new forms: monumentality, in-situ, scenography, illustration and photography.

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Selected Exhibitions	2025	<i>Superposition/ Superstition</i> , Galerie Carole Korngold, Paris, France
	2024	<i>Assemblages</i> , Christies Paris, France
		<i>Assemblages</i> , Galerie Ofr. Paris, France
		<i>Assemblages</i> , Tristan Hoare Gallery, London, UK
		<i>Apocalypse Now</i> , group exhibition, Tristan Hoare Gallery, London, UK
	2022	<i>Objets Montés</i> , Tristan Hoare Gallery, London, UK
		<i>The Conference of the Birds</i> , group exhibition, Tristan Hoare Gallery, London, UK
	2021	<i>Ready-Made</i> , Galerie Tourrette, Paris, France
	2020	<i>Natura</i> , Galerie Lucas Ratton, Saint-Tropez, France
		<i>À Quatre Mains</i> , with Sara Imloul, Paris Photo, Paris, France
		<i>À Quatre Mains</i> , with Sara Imloul, Galerie 127, Marrakech, Morocco
		Contemporary African Art Fair, Galerie 127, Marrakech, Morocco
	2019	<i>Homa</i> , Gomes Freire Palace, Lisbon, Portugal
		Galleries Lucas & Philippe Ratton, Paris, France
		Galerie Lucas Ratton, Saint-Tropez, France
2018	<i>Un</i> , Mairie du IXe arrondissement, Paris, France	
	<i>Un Miroir D'Obsidienne</i> , Galerie Pierre-Alain Challier, Paris, France	
	<i>Cabinet of Curiosities</i> , Hong Kong University Museum, Hong Kong	
2017	<i>Don't Forget Me Mama Africa</i> , Art Paris Art Fair, Paris, France	
	<i>Mater Nostra</i> , Galerie Drouot, Paris, France	
	<i>Representing the Figure</i> , White Space Gallery, London, UK	
2015	<i>Isis</i> , Galerie Pierre Alain Challier, Paris, France	
	<i>Le Collier de Poséidon</i> , Galerie Pierre Alain Challier, Paris, France	
	Hommage à Pierre Rabhi et Paul Watson, Château de la Mole, La Mole, France	
2013	<i>Déeses</i> , Galerie Philippe Sinceux, Paris, France	
2012	<i>Badila</i> , Stage installation for Badila orchestra, Musée Guimet, Paris, France	

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Art Fairs	2025	PAD London, Tristan Hoare Gallery, London, UK
	2024	PAD London, Tristan Hoare Gallery, London, UK
	2023	NOMAD Fair St. Moritz, Tristan Hoare Gallery, Room 209

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- Press
- 2024 Inside Nicolas Lefebvre's Striking Ateliers, Cabana Magazine, interview by Sara Pierdona  
Treasure Hunting, Billionaire Magazine by Daniel Nash
  - 2023 Back to the Essential: About being the Future, interview with Sina Braetz for Numéro Berlin
  - 2022 Nicolas Lefebvre: The mysterious Frenchman making art out of his collector's items, Air Mail by Elena Clavarino
  - 2019 Un Artiste Bohème: Nicolas Lefebvre, Mancode Magazine by Yorgos Archimandritis  
Interview with Nicolas Lefebvre, [smallable.com](http://smallable.com)

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Education

- 2000 Art History, École du Louvre, Paris, France