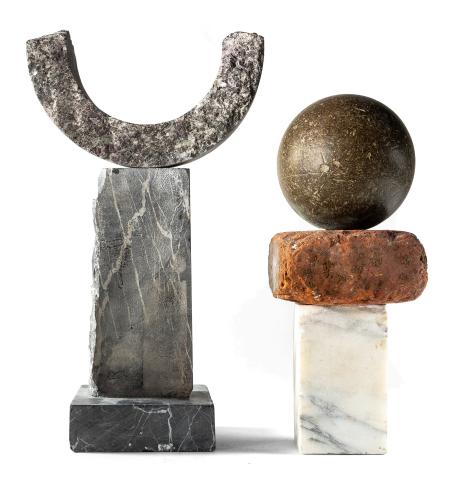
Nicolas Lefebyre





Nicolas Lefebvre (b. 1982) is a contemporary French artist living and working in Paris. Inspired by the Arte Povera movement, Lefebvre uses materials beyond traditional oil paint on canvas, bronze, or carved marble. The artist's work consists of combining objects from different materials, cultures and time periods in order to create new artworks which celebrate our global common roots. His eclectic 'ready-made' are heavily inspired by the Surrealists and Dadaists such as Marcel Duchamp.

Lefebvre started travelling from a young age and it was on a trip to Africa that the artist discovered the magic of local handmade artefacts. His first job with art dealer Jacques Lacoste sent him on research trips to Peru, during which time Lefebvre became closely acquainted with primitive and native arts. Upon his return to Paris, Lefebvre continued working with antiques dealer Axel Vervoordt and then auctioneer Maître Binoche, organising Primitive Art sales and subsequently sharpening his knowledge and enriching his own collection of ancient objects. In 2008, Lefebvre moved to the south of France and opened up his own gallery, or 'cabinet of curiosities,' inspired by the surrealist likes of André Bretton, Jean Dubuffet and Jean Cocteau.

A compulsive hunter of objects, Lefebvre collects relics produced by different cultures from different periods across the globe and repurposes them as new objects of art. An antique Egyptian eye and pre-Columbian pliers, an Amazonian headdress and Nigerian coins, a Khmer mirror and a Berber tent peg: these are just some of the improbable associations created by Lefebvre. A common motif in Lefebvre's work is the mother goddess, a protective and kindly deity. Lefebvre relishes in the beauty of aged objects, and in his creative process, he unites Nature to Man (a tree trunk, a whale rib with an African coin from the 18th century) as well as Man to Man (a dome of a church model from the 19th with an Ethiopian Koran table from the 18th).

Lefebvre studied art history at the École du Louvre and has exhibited extensively in France. Lefebvre's constantly evolving work now embraces new forms: monumentality, in-situ, scenography, illustration and photography.

Nicolas Lefebyre



Selected Exhibitions	2024	Apocalypse Now, Tristan Hoare Gallery, London, UK
	2022	Objets Montés, Tristan Hoare Gallery, London, UK
	2021	Ready-Made, Galerie Tourrette, Paris, France
	2020	Natura, Galerie Lucas Ratton, Saint-Tropez, France À Quatre Mains, with Sara Imloul, Paris Photo, Paris, France À Quatre Mains, with Sara Imloul, Galerie 127, Marrakech, Morocco Contemporary African Art Fair, Galerie 127, Marrakech, Morocco
	2019	Homa, Gomes Freire Palace, Lisbon, Portugal Galeries Lucas & Philippe Ratton, Paris, France Galerie Lucas Ratton, Saint-Tropez, France
	2018	Un, Mairie du IXe arrondissement, Paris, France Un Miroir D'Obsidienne, Galerie Pierre-Alain Challier, Paris, France Cabinet of Curiosities, Hong Kong University Museum, Hong Kong
	2017	Don't Forget Me Mama Africa, Art Paris Art Fair, Paris, France Mater Nostra, Galerie Drouot, Paris, France Representing the Figure, White Space Gallery, London, UK
	2016	Isis Art Paris Art Fair, booth by Galerie Pierre Alain Challier, Grand Palais, Paris, France
	2015	Isis, Solo Show, Galerie Pierre Alain Challier, Paris, France Le Collier de Poséidon, Galerie Pierre Alain Challier, Paris, France Hommage à Pierre Rabhi et Paul Watson, Château de la Mole, La Mole, France
	2013	Déesses, Galerie Philippe Sinceux, Paris, France
	2012	Badila, Stage installation for Badila orchestra, Musée Guimet, Paris
Art Fairs	2023	NOMAD Fair St. Moritz, Tristan Hoare Gallery, Room 209
Press	2019	Un Artiste Bohème: Nicolas Lefebvre, Mancode Magazine by Yorgos Archimandritis Interview with Nicolas Lefebvre, Smallable.com
Education	2000	Art History, École du Louvre, Paris, France
Publications	2024	Nicolas Lefebvre, Assemblages, Ofr, Paris