



Malick Sidibé, *Les trois amis avec motos*, 1975. Gelatin Silver print, 30 x 40 cm.

Malick Sidibé (1936 – 2016) was one of the great African Studio photographers of his generation. A legend in Bamako in the 1960s and 70s, no party was complete without him. Studio Malick was the place to hang out, be seen and have your portrait taken wearing the latest clothes, watches and hairstyles inspired by magazines and record covers from Europe and America.

Sidibé set up his studio in 1960, having completed a five-year photography apprenticeship, in the lively Bagdadji quarter of Bamako, at a time when Mali became independent from France and a great sense of freedom and confidence coincided with economic expansion. He bought a complete set of laboratory equipment from a Frenchman heading home, and became one of the first photographers to take a 35mm camera out into the city, covering up to five parties a night in the newly formed clubs with names like The Barons, The Seducers or The Soul Brothers, all of which had distinct styles and reputations and became meeting places to drink, discuss politics and swap James Brown records. Malick would then return to the studio and print until dawn.

Studio Malick soon became the place in Bamako to hang-out and be photographed. Many of his clients were women who wanted to show off the latest clothes, watches and hairstyles, and would return regularly as new trends emerged. For young people a studio portrait was an important event and each image was constructed using a



Malick Sidibé, *Les deux copines jour de fête*, 1975. Gelatin Silver print, 50 x 60 cm.

mixture of carefully chosen props. They would dress like their idols, copying a specific film or look, and for each club there would be rules dictating the way their members should wear their hats and jackets, or the way they held their cigarettes. The energy emanating from these pictures is still palpable in the studio today.

Before his death in April 2016, one might have sat with Malick for a few hours and witnessed people of all ages dropping by; some would even call out his name as they cycled past. Inside the studio the famous striped textile is still in use, and the shelves are packed with repaired cameras and negatives. Always happy to discuss the old days, Malick loved to tell stories of Bamako at the time of independence. His charming and empathetic portraits of post-independent Mali are unique documents of a time and place and are testaments to Sidibé's ability to reveal so much using only basic props and a modest studio.

In 1994, Sidibé had his first exhibition outside of Mali and received much critical praise for his carefully composed portraits. In 2007, he became the first photographer to receive the Golden Lion Award for Lifetime Achievement at the Venice Biennale, both as the first photographer and the first African recognised as such. Sidibé's work has since become renowned on a global scale.

Solo Exhibitions	2019	<i>Under Malick Sidibé's Eye and a Song Against AIDS</i> , Musée Barbier-Mueller, Geneva, Switzerland
	2018	<i>Malick Sidibé: LOVE POWER PEACE</i> , Jack Shainman Gallery, New York, USA
	2017-18	<i>Malick Sidibé, Mali Twist</i> , Fondation Cartier pour l'Art Contemporain, Paris, France
	2016	<i>Malick Sidibé: The Eye of Modern Mali</i> , Somerset House, London, UK <i>Malick Sidibé</i> , Jack Shainman, New York, USA <i>It's Too Funky In Here! By Malick Sidibé</i> , FIFTY ONE TOO, Antwerp, Belgium
	2014	<i>Studio Malick</i> , DePaul University Art Museum, Chicago <i>Studio Malick</i> , Cornell Fine Arts Museum, Florida, USA <i>Studio Malick</i> , Frances Lehman Loeb Art Center, New York, USA
	2012	<i>Malick Sidibé</i> , Galerie Boutique Agnès B., New York, USA
	2011	<i>Malick Sidibé</i> , Jack Shainman Gallery, New York, USA <i>Malick Sidibé The Eye of Bamako</i> , M+B Gallery, Los Angeles, USA
	2010	<i>Studio Malick</i> , Tristan Hoare Gallery, London, UK <i>Malick Sidibé: La Vie en Rose</i> , Collezione Maramotti Reggio Emilia, Italy <i>The Nights of Bamako, Photography of Malick Sidibé</i> , Espace Hermine de Plouha, Association GwinZegal, Saint-Brieuc, France
	2009	<i>Malick Sidibé et la Photographie de Mode, Frontières, 8èmes Rencontres de Bamako</i> , Biennale Africaine de Photographie, Bamako, Mali <i>Malick Sidibé, Bamako Style</i> , Galería Oliva Arauna, Madrid, Spain <i>Les nuits de Bamako, Photographies de Malick Sidibé</i> , Musée Nicéphore Niepce, Chalon-sur-Saône, France
	2008	<i>Malick Sidibé, Chemises</i> , Foam Fotografiemuseum, Amsterdam <i>Malick Sidibé 08</i> , Fondation Zinsou, Cotonou, Benin
	2007	<i>Malick Sidibé. Los Sabena Club</i> , Fifty One Fine Art Photography, Antwerp, Belgium <i>Malick Sidibé. C'est Pas Ma Faute</i> , Musée des arts derniers, Paris, France
	2005	<i>Photographs: 1960-2004</i> , Jack Shainman Gallery, New York, USA
	2004	Museet for Fotokunst, Brandts Klaedefabrik, Odense, Denmark CAV Coimbra Visual Arts Centre, Coimbra, Portugal
	2003	Hasselblad Center, Gothenburg Museum of Art, Gothenburg, Sweden
	2002	HackelBury Fine Art Limited, London

- 2001 Galleria Nazionale d'Arte Moderna, Rome, Italy
Stedelijk Museum Amsterdam, Netherlands
- 2000 Centre d'Art Contemporain Genève, Geneva, Switzerland
- 1999 *Malick Sidibé. Photographie*, Dany Keller Galerie, Munich, Germany Museum of Contemporary Art, Chicago, IL
Cool Cats and Twist Club, Australian Centre for Photography, Sydney, Australia
- 1997 *Fotografie 1962-1976, Clubs und Twist und Chats Sauvages*, Institut für Auslandsbeziehungen, Stuttgart, Germany
- 1995 *Malick Sidibé: Bamako 1962–1976*, Fondation Cartier pour l'Art Contemporain, Paris, France

Group Exhibitions

- 2020 *Through an African Lens: Sub-Saharan Photography from the Museum's Collections*, The Museum of Fine Arts, Houston, Houston, Texas, USA
- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA. Travelled to:
- Gibbes Museum of Art, Charleston, SC
- Kalamazoo Institute of Arts, MI
- Smith College Museum of Art, Northampton, MA
- Frye Art Museum, Seattle, WA
- Utah Museum of Fine Arts, Salt Lake City, UT
- 2017 *Studio Africa!*, Tristan Hoare Gallery, London, UK
Art/Afrique, le nouvel atelier. Les Initiés, un choix d'œuvres (1989 – 2009) dans la collection d'art africain contemporain de Jean Pigozzi. Fondation Louis Vuitton, Paris, France
Back Stories, Mariane Ibrahim Gallery, Seattle, USA
Il Cacciatore Bianco, FM Centro per l'Arte Contemporanea, Milan, Italy
Rhona Hoffman. 40 Years: Part 3. Political, Rhona Hoffman Gallery, Chicago, USA
- 2016-17 *African Art Against the State*, Williams College Museum of Art, Massachusetts, USA
From The Collection: 1960-1969, Museum of Modern Art, New York, USA
- 2016 *Muse: Mickalene Thomas Photographs and tête-à-tête*, Aperture Gallery, New York, USA
Regarding Africa: Contemporary Art and Afro-Futurism, Musée d'art, Tel Aviv, Israel
African Portraits: Omar Victor Diop, Seydou Keita, Aida Muluneh, Malick Sidibé & J.D. 'Okhai Ojeikere, HackelBury Gallery, Londres, UK
Vivre !! La collection agnès b. au Musée National de l'Histoire de l'Immigration, Paris, France
"Photaumnales", festival de photographie, Exposition "Love Story", Picardie, France

"Photaumnales", festival de photographie, Exposition "Love Story", Picardie, France

L'oeil de l'expert, 20 ans d'acquisitions contemporaines, Musée Nicéphore Niépce, Chalon-sur-Saône, France

Swinging Bamako. La fabuleuse histoire des Maravillas du Mali, Arles, France

L'œil de l'expert / La photographie contemporaine, Musée Nicéphore Niépce, Chalon-sur-Saône, France

Studio, portrait(s), Galerie du Jour Agnès B., Paris, France

Love story, Photaumnales, Picardie, France

2015 *Après Eden - collection Artur Walther, Maison Rouge, Paris, France*

Close to, Centre Médical et Pédagogique de Rennes-Beaulieu, Rennes, France

I am your sister, tête-à-tête, Galerie Nathalie Obadia, Brussels, Belgium

Dare You to Look: Radical Realizations in Portraiture, Burning in Water Art, New York, USA

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany. Travelled to:

- Guggenheim Bilbao, Spain
- Center de Cultura Contemporania de Barcelona, Spain
- Kunsthal Rotterdam, the Netherlands
- High Museum of Art, Atlanta, GA
- Albuquerque Museum, Albuquerque, New Mexico
- Blanton Museum of Art, Austin, TX

2015-17 *In and Out of the Studio: Photographic Portraits from West Africa, Metropolitan Museum of Art, New York, USA*

2014-15 *Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, USA*

Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection, Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA, United-States

2014 *More Material, Salon 94, New York, USA*

Ici l'Afrique / Here Africa - L'Afrique contemporaine à travers le regard de ses artistes, Château de Penthes, Geneva-Pregny, Switzerland

African way, Chapelle de la Visitation, Thonon-les-bains, France

2013 *Malian Portrait Photography, Samuel Dorsky Museum of Art, Alice and Horace Chandler Gallery and North Gallery, New Paltz, United States*

Kyotographie, International Photography Festival, The Museum of Kyoto Annexe, Kyoto, Japan

Keïta, Ojeikere, Sidibé, 11 Columbia, en collaboration avec Magnin-A, Monaco

Bamako Photo in Paris, Pavillon carré de Baudouin, Paris, France

Modernités plurielles de 1905 à 1970, Musée national d'Art moderne - Centre Pompidou, Paris, France

- 2012-13 *Everything Was Moving: Photography from the 60s and 70s*, Barbican Centre, London, UK
- 2012 *We face forward. Art from West Africa Today*, Manchester Art Gallery, Manchester, UK
- Who, What, Wear, Selections from the Permanent Collection*, Studio Museum Harlem, New York, USA
- The Progress of Love*, The Menil Collection, Houston, USA
- Africa/Africa*, Abbaye Saint-André, Centre d'art contemporain, Meymac, France
- Studio Malick*, DePaul University Art Museum, Chicago, United States
- 2011 *30 Years of New York Times*, Rencontres d'Arles, Arles
- Paris Photo, Magnin-A, Grand Palais, The Walther Collection
- Another story. 1000 photographs from the Moderna Museet Collection*, Moderna Museet - Stockholm, Sweden
- 2010 *African Stories*, Magnin-A, Ancienne Banque du Maroc, Marrakech, Morocco
- Un rêve utile, photographie africaine 1960-2010, dans le cadre de L'été de la photographie*, Palais des Beaux-Arts, Brussels, Belgium
- Les nuits de Bamako*, Espace Hermine de Poulha, Association GwinZegal, Saint Brieuc, France
- 2009 *Masters of Photography*, Fifty One Fine Art Photography, Antwerp, Belgium
- Some Tribes*, Christophe Guye Galerie, Zurich, Switzerland
- Posing Beauty*, Tisch School of the Arts, New York, USA
- 2007 *Why Africa? The work of 13 photographers including Sidibé, Frédéric Bruly Bouabré, Bodys Isek Kingelez, Chéri Samba, Makonde Lilanga, and Keita Seydou*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Think with the Senses Feel with the Mind*, 52nd International Art Exhibition, Lion d'Or de la Biennale de Venise, Italy
- 2005 *African Art Now - Masterpieces from the Jean Pigozzi Collection*, National Museum of African Art, Washington, USA
- 2004 *Photography: Inaugural Installation*, Museum of Modern Art (MoMA), New York, USA
- Seeds and Roots*, The Studio Museum in Harlem, New York, USA
- 2001-03 *You look beautiful like that: The Portrait of Photographs of Seydou Keïta and Malick Sidibé*, Fogg Museum, Harvard Art Museums, Cambridge, MA; UCLA Hammer Museum, University of California, Los Angeles, USA; Norton Museum of Art, West Palm Beach FL; National Portrait Gallery, London; Williams College Museum of Art, Williamstown, Massachusetts, USA
- 2000 *2000 Africa: Past-Present*, Fifty One Fine Art Photography, Antwerp, Belgium
- 1999 *6th International İstanbul Biennial 1999*, International Istanbul Biennial, Istanbul, Turkey

- 1996 *Double vie, Double vue*, Fondation Cartier pour l'art contemporain, Paris, France
By Night, Fondation Cartier pour l'art contemporain, Paris, France
In/sight: African Photographers, 1940 to the Present, Solomon R. Guggenheim Museum, New York, USA
- 1995 Seydou Keita & Malick Sidibe: Photographs From Mali, Fruitmarket Gallery, Edinburgh, Scotland, UK

Awards

- 2011 Officier dans l'Ordre des Arts et des Lettres, Paris, France
- 2010 World Press Photo award – first prize singles, Arts and Entertainment
- 2009 Award Photo España Baume & Mercier, Madrid, Spain
- 2008 International Center of Photography Lifetime Achievement Award
 Infinity Award, International Center of Photography, New York, United-States
- 2007 Gold Lion of the 52nd Biennale di Venezia, Venice, Italy
- 2003 Hasselblad Award Winner, Hasselblad Center, Göteborg Museum of Art, Göteborg, Sweden
- 2002 Chevalier dans l'Ordre des Arts et Lettres, Paris, France

Public Collections

Art Collection of the United States Embassy
 Baltimore Museum of Art, Maryland, USA
 Birmingham Museum of Art, Alabama, USA
 Brooklyn Museum, New York, USA
 Centre Pompidou, Paris, France
 High Museum of Art, Atlanta, USA
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
 International Center of Photography, New York, USA
 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
 J. Paul Getty Museum, Los Angeles, USA
 LaSalle Bank, Chicago, USA
 Musée d'Art Moderne de la ville de Paris (MAM), Paris, France
 Musée Nicéphore Niépce, Chalon-sur-Saône, France
 Museum of Modern Art (MoMA), New York, USA
 National Gallery of Art, Washington, DC, USA
 Philadelphia Museum of Art, Pennsylvania, USA
 Queensland Art Gallery & Gallery of Modern Art (QAGOMA), Brisbane, Australia
 San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
 The Art Institute of Chicago, Chicago, USA

The Art Museum, Princeton University, Princeton, New Jersey, USA

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA

The Metropolitan Museum of Art, New York, USA

The Rhode Island School of Design Museum, Providence, USA

The Studio Museum in Harlem, New York, USA

Utah Museum of Fine Arts (UMFA), Salt Lake City, Utah, USA

Private Collections

Collection agnès. b, Paris, France

Fondation Alliances, Casablanca, Morocco

Fondation Cartier pour l'Art Contemporain, Paris, France

Fondation Louis Vuitton, Paris, France

Fonds de dotation agnès.b, Paris, France

The Contemporary African Art Collection (CAAC), the Jean Pigozzi Collection, Geneva, Switzerland