

Carolina Mazzolari



LOVE II, 2018. Hand embroidery, cotton and wool thread onto unprimed linen, 185 x 135 cm

Carolina Mazzolari (b. 1981 Milan) studied at Nuova Accademia di Belle Arti Milano (1999 - 2001) and at London's Chelsea College of Art (2000 - 03), where she specialised in textiles, dyeing techniques and screen printing.

She launched a dual career in Milan, working as an artist in her own studio and as a designer, and was made Head Designer at Verger Milano (2006 - 11). Mazzolari's time at Verger involved a complete immersion into the Jacquard factories where she worked with industrial machines and learnt the craft that informs her practice today. Her experiences directing professional dancers in fashion shoots as well as her photographic portraits of women were also absorbed into Mazzolari's multi-disciplinary practice.

Based in London since 2014, Mazzolari works with textile manipulation, printing, painting, photography, video and performance. Her ongoing series of tapestries, *Emotional Fields*, hand-dyed, un-primed linen embroidered in her distinctive grey herringbone stitch, resemble abstract woven maps or mandalas and are the materialisation of elusive states of mind, inspired by Kurt Lewin's space diagrams and Carl Jung's theories of the collective unconscious. These 'maps of the unconscious' come from the desire to create a visual realisation of an invisible spiritual state.

"While the tapestries and the mixed media works belong in this feminist story, the textile pieces also continue a different strand of the avant-garde, engaging in the struggle to find a way of visualising inner states. Mazzolari's Emotional Field artefacts are the materialisation of elusive states of mind; the figures of "Isis" and "Pan" are textured apparitions - portraits - in this world of otherworldly beings."

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- Solo Exhibitions**
- 2019 *EMOTIONAL FIELDS*, Tristan Hoare Gallery, London, UK
 - 2014 *Dark Blooms Immersive Show*, "Dark Blooms" (tryptic)," Creative Doors, Paris, France
 - 2013 *Dark Blooms*, Corso Monforte Temporary space, Milan, Italy

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- Group Exhibitions**
- 2021 *Her Dark Materials*, Eye of the Huntress (online)
 - 2020 *ArteJeans*, Genova, October 2020
Cure3, Bonham's, London, September 2020
Synergy, Tristan Hoare Gallery, London, June 2020
Human Touch, Sotheby's, London, February 2020
 - 2019 Palazzo Zaguri, Venice Biennale, May 2019
Subversive Stitch, "Emotional Fields, Love I," TJ Boulting, London, UK
 - 2018-19 *From Kandinsky to Botero*, Palazzo Zaguri, Venice, Italy
 - 2018 *RA250 Summer Show*, "Dark Blooms" (tryptic), Royal Academy of Arts, London, UK
 - 2011 Eindhoven Design Week, Eindhoven, Netherlands
Textile collection showcase in collaboration with the design group Dutch Invertuals
 - 2010 Milano Design Week, Milan, Italy
Textile showcase at Verger ConceptStore

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- Commissions and Works**
- 2019 *Hand and Lock Prize*, Mentoring
 - 2017 *A&E*, Opera film direction and concept
Correspondence, Embroidered Messages with Sabbara charity, Aleppo, Syria
 - 2016-19 Collaboration with Fine Cell Work
 - 2012-16 *I Dance Alone (capturing ethos)*, Serie of videos
 - 2012 Collaboration with ROH The Royal Opera House Royal Ballet, National Gallery in the creation of textile design for *TITIAN 2012 metamorphosis MACHINA*
 - 2009-11 Head of Textiles and Art Direction at Verger Milan IT
 - 1999-01 Creative Founder of *Pig Magazine*

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- Private Collections**
- 2019 *Eventually*, Malta
Matrix, London, UK
Machina, London, UK
 - 2018 *Dark Blooms (Edition II)*, London, UK
 - 2014 *Dark Blooms (Edition I)*, Singapore, Singapore
 - 2013 *Oa ma barca*, St.Moritz, Switzerland

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- Selected Publications**
- 2019 *EMOTIONAL FIELDS*, Carolina Mazzolari, Gli OriEditore
 - 2018 *From Kandinsky to Botero, all in a thread*, SKIRA
 - 2009 *Il mio teatro della memoria*, Ezio Gribaudo, SKIRA

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- Education**
- 2004-05 Fine Art, Accademia di Belle Arti di Brera, Milan, Italy
 - 2001-03 BA Printing / Textile Design, University of the Arts of London, Chelsea college of Art & Design, London, UK
 - 1999-01 BA Fashion Design, NABA Nuova Accademia di Belle Arti, Milan, Italy