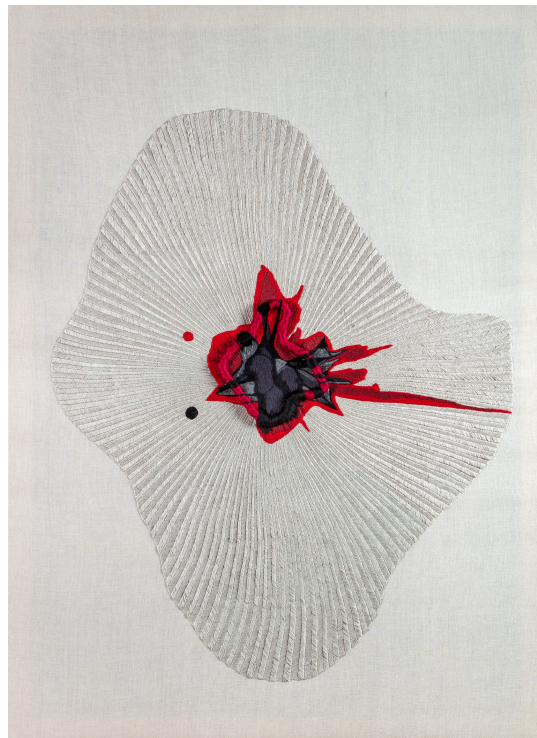


# Carolina Mazzolari



LOVE II, 2018. Hand embroidery, cotton and wool thread onto unprimed linen, 185 x 135 cm

Carolina Mazzolari (b. 1981 Milan) started her early artistic career in 1996, initially working as a street photographer, and soon becoming a creative founding member of PIG magazine and radio in Milan. Mazzolari studied at Nuova Accademia di Belle Arti Milano (1999 - 2001) and at London's Chelsea College of Art (2000 - 03), where she specialised in textiles, dyeing techniques and screen printing.

At her return, she launched a dual career in Milan, working as an artist and as a designer. She was made head of textiles from 2007-11 of a small luxury firm. Mazzolari's time as a designer involved a complete immersion into the Italian knitted Jacquard factories, where she worked with industrial machines and a large team of local craft women, this craft still informs the core of her practice today. Her ongoing video and photographic research of women and their moving image portraits, 'capturing with ethos', are equally dominant into Mazzolari's multi-disciplinary practice. Based in London since 2014, Mazzolari works exclusively as an artist, using all textile manipulations, painting, photography, video and performance.

Her ongoing series of contemporary tapestries, the Emotional Fields, are the materialisation of elusive states of mind. A depiction of metaphorical inner landscapes, these were initially inspired by Kurt Lewin's field theory and Carl Jung's scripts of the collective unconscious. They have a distinctive grey herringbone stitch exoskeleton that interacts with light, creating changing depths and luminous illusions. All maps are hand-embroidered and hand dyed. Carolina makes these works with the help of 'Fine Cell Work' a UK registered charity that employs and rehabilitates prisoners with needlework.

*"While the tapestries and the mixed media works belong in this feminist story, the textile pieces also continue a different strand of the avant-garde, engaging in the struggle to find a way of visualising inner states. Mazzolari's Emotional Field artefacts are the materialisation of elusive states of mind; the figures of "Isis" and "Pan" are textured apparitions - portraits - in this world of otherworldly beings."*

— Marina Warner on the work of Carolina Mazzolari

# Carolina Mazzolari

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## Solo Exhibitions

- 2019 *EMOTIONAL FIELDS*, Tristan Hoare Gallery, London, UK
- 2014 *Dark Blooms Immersive Show*, "Dark Blooms" (tryptic)," Creative Doors, Paris, France
- 2013 *Dark Blooms*, Corso Monforte Temporary space, Milan, Italy

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## Group Exhibitions

- 2022 *Carbon*, Superblue, London
- 2021 *Her Dark Materials*, Eye of the Huntress (online)  
*Carbon*, Frieze, London, 2021
- 2020 *ArteJeans*, Genova, October 2020  
*Cure3*, Bonham's, London, September 2020  
*Synergy*, Tristan Hoare Gallery, London, June 2020  
*Human Touch*, Sotheby's, London, February 2020
- 2019 Palazzo Zaguri, Venice Biennale, May 2019  
*Subversive Stitch*, "Emotional Fields, Love I," TJ Boulting, London, UK
- 2018-19 *From Kandinsky to Botero*, Palazzo Zaguri, Venice, Italy
- 2018 *RA250 Summer Show*, "Dark Blooms" (tryptic), Royal Academy of Arts, London, UK
- 2011 Eindhoven Design Week, Eindhoven, Netherlands  
Textile collection showcase in collaboration with the design group Dutch Invertuals
- 2010 Milano Design Week, Milan, Italy  
Textile showcase at Verger ConceptStore
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# Carolina Mazzolari

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## Commissions and Works

- 2019 *Hand and Lock Prize*, Mentoring
- 2017 *A&E*, Opera film direction and concept  
*Correspondence*, Embroidered Messages with Sabbara charity, Aleppo, Syria
- 2016-19 Collaboration with Fine Cell Work
- 2012-16 *I Dance Alone (capturing ethos)*, Serie of videos
- 2012 Collaboration with ROH The Royal Opera House Royal Ballet, National Gallery in the creation of textile design for *TITIAN 2012 metamorphosis MACHINA*
- 2009-11 Head of Textiles and Art Direction at Verger Milan IT
- 1999-01 Creative Founder of *Pig Magazine*

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## Private Collections

- 2019 *Eventually*, Malta  
*Matrix*, London, UK  
*Machina*, London, UK
- 2018 *Dark Blooms (Edition II)*, London, UK
- 2014 *Dark Blooms (Edition I)*, Singapore, Singapore
- 2013 *Oa ma barca*, St.Moritz, Switzerland

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## Selected Publications

- 2019 *EMOTIONAL FIELDS*, Carolina Mazzolari, Gli Ori Editore
- 2018 *From Kandinsky to Botero, all in a thread*, SKIRA
- 2009 *Il mio teatro della memoria*, Ezio Gribaudo, SKIRA

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## Education

- 2004-05 Fine Art, Accademia di Belle Arti di Brera, Milan, Italy
- 2001-03 BA Printing / Textile Design, University of the Arts of London, Chelsea college of Art & Design, London, UK
- 1999-01 BA Fashion Design, NABA Nuova Accademia di Belle Arti, Milan, Italy