

Sydney Albertini



Botanical / The Blue Tree (2021). Oil and charcoal on paper, diptych, 122 x 212 cm (unframed)

Sydney Albertini (b.1973, Paris) is French multidisciplinary artist based in Amagansett, Long Island, whose artwork explores the themes and techniques normally associated with what society calls 'women's craft.'

Albertini creates both two-dimensional works, in the form of large painted drawings, embroideries quilts and weavings, and three-dimensional pieces, with a focus on traditional fibre techniques such as knits and fabrics. Vividly colourful and irreverently abstract, Albertini's works are full of energy and movement, with even the subjects of her paintings seeming to wriggle off the canvas. Every new series of works continues to explore relationships both strictly visual (flat versus volume and time) and emotional (man versus woman, individual versus society).

The *Movement* series strips away all elements of classical representational painting and focuses on what is usually considered pure embellishments. Here, the decorative features are given the centre stage. The colours and patterns interact with one another creating visuals of energy and emotion. This dynamic symbiosis merges the line between figurative and abstraction.

The *Botanicals* series evokes all that is extraordinary in this world. Flora holds constant mystery for Albertini as it embodies strength and beauty in the most complex ways while simultaneously offering immediate aesthetic pleasure for the eye. All pieces are narratives of space based on the tight relationship between each element weaving movement, shape, and colour. They are entirely imagined and inspired by Albertini's recollection of walks and road trips. The patterns, the combination of colours, and the intermingling shapes represent this complex yet beautiful phenomenon of plant life.

Albertini attended the Atelier de Sèvres in Paris and then studied fresco painting at the International Studio Art Centre in Florence. "In Italy, I learned how to do frescoes, so it was all about colours and narrative," she says. "The narrative focus from the Italian Renaissance completely influenced me. My work is based in that same aspect: piecing things together to tell a story." She then moved to New York in 2002 to study fine art at Parsons School of Design and she showed with Ille Arts and Ashawagh Hall, Duck Creek Arts Centre, and the Parrish Museum. Her work is held in maNY, USA private and public art collections, such as the Parrish Art Museum, Southampton, USA and Guild Hall in East Hampton, USA.

Selected Exhibitions

- 2021 *Folds*, Tristan Hoare Gallery, London, UK
- 2018 *Sky Diary*, Ashawagh Hall, East Hampton, NY, USA
Frankenstein, curated by Peter Dayton, Private venue, Sag Harbor, NY, USA
Five and Forward, Parrish Art Museum, Southampton, NY, USA
Julien David Jingumae Shop, Tokyo, Japan
- 2017 *A Visual Textile Diary part 1*, Ashawagh Hall, East Hampton, NY, USA
This Woman's Work, Duck Creek Arts Center, East Hampton, NY, USA
- 2016 *Heads*, Jack's Carriage House, Amagansett, NY, USA
- 2015 *Above and Beyond*, Point Gallery, Amagansett, NY, USA
- 2014 *Albertini + Spillman*, Flynn Gallery, Greenwich, CT, USA
- 2013 *...and also I have no idea*, Parrish Road Show, Amagansett, NY, USA
- 2012 *Stuffed and other feelings*, Ille Arts gallery, Amagansett, NY, USA
- 2011 *In Between and Around*, Ashawagh Hall, East Hampton, NY, USA
...and now for something completely different, Ille Arts Gallery, Amagansett, NY, USA
Ephemere, French Institute, New York, USA
- 2010 *Small Works*, Ashawagh Hall, East Hampton, NY, USA
O Joy, Private venue, New York, USA
Recent Works, Ashawagh Hall, East Hampton, NY, USA

Public Collections *Knit Head XII*, Guild Hall Museum, East Hampton, New York, USA, donation

Head natural/red, Parrish Art Museum, Southampton, New York, USA, partial donation

Primary Island Blue, Parrish Art Museum, Southampton, New York, USA partial donation

Couple Female/Female, Parrish Art Museum, Southampton, New York, USA, partial donation

Education

- 1991 Atelier de Sèvres (Paris, France), preparatory degree
- 1993 Studio Art School International (Florence, Italy), studies in fresco technique
- 1995 Parson's School of Design (New York, USA), BFA