



Whispers of Spring I, 2007

Alessandro Twombly (b. 1959, Rome) is an Italian-born painter and sculptor, whose exuberant paintings and textured sculptures reflect his intimate connection to his local surroundings, the countryside outside Rome where he lives and works.

Twombly is deeply familiar with the flora and fauna of the Italian countryside and understands the longer geological perspective which shaped the landscape. Describing this relationship, he says 'I work with nature like another artist might focus on the nude,' explaining that he uses nature as a point of departure to move beyond direct representation. Nature is shifted into a psychological abstraction, seemingly reflecting a state of mind through exuberant colours and bold brushstrokes which battle and blend on the canvas. This dynamism is the result of an energetic and varied method of painting; Twombly often rests the canvas on the floor and uses his bare hands to apply his broad and expressive brushstrokes. Twombly is a natural and skilled colourist, combining vibrant colours and layering them with precision, tone after tone to obtain varying nuances. In places, this direct application doesn't allow the colours to mix and they sit next to each other in contrast, independent yet blended by the composition.

This intrinsic relationship with nature is also visible in his sculpture. The traces of his fingers on the raw material reveal his attempt to represent subtraction as a form of abstraction, where the external image of nature is not his main model. The shapes of Twombly's works present the 'inside' of nature that pushes something towards the light, which illuminates it and in doing so helps it appear.

Twombly's works have been exhibited in Rome, London, Zurich, New York and beyond, and are currently in the collections of the Museo Jumex in Mexico and The Glass House (Philip Johnson Foundation) in Connecticut, USA.

Solo Exhibitions

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- 2025 *Alessandro Twombly*, Amanita Gallery, New York, USA
Works on Paper, Tristan Hoare Gallery, London, UK
 - 2024 *Etruscan Painting*, Amanita Gallery, New York, USA
 - 2023 *Gyrating Metamorphic Flowers*, Velarde Gallery, Devon
Alessandro Twombly: Battito del picchio, Studio Giangaleazzo, Milan, ITA
Confluence, in dialogue with Ritsue Mishima, Tristan Hoare Gallery, London, UK
 - 2022 *Flow*, Galleria Alessandra Bonomo, Rome, ITA
 - 2021 *Equinox*, Tristan Hoare Gallery, London, UK
 - 2020 *Alessandro Twombly*, Studio Giangaleazzo Visconti, Milan, ITA
 - 2019 *Alessandro Twombly*, Thomas Ammann Fine Art, Zürich, ZRH
 - 2018 *Alessandro Twombly*, Galleria Alessandra Bonomo, Rome, ITA
 - 2017 *Five Sculptures*, Aurel Scheibler, Berlin, DEU
 - 2016 *Parallel Landscapes*, Blondeau & Cie, Geneva, GVA
 - 2013 *Recent works: sculptures and works on paper*, BFAS Blondeau Fine Art Services, Geneva, GVA
 - 2012 *Sculpture and Paintings on Paper*, Galerie Forsblom, Helsinki, FIN
 - 2011 *Alessandro Twombly: Works on Paper*, Fred Torres Collaborations, New York, USA
Alessandro Twombly, Alain Noirhomme, Brussels, BEL
Alessandro Twombly: Works on Paper, Fred Torres Collaborations, New York, USA
 - 2010 Galerie Biedermann, Munich, DEU
Lefevre Fine Art, London, UK
Urs Albrecht Fine Arts, Basel, BSL
Aurel Scheibler, Berlin, DEU
 - 2009 Fred Torres Collaborations, New York, USA
Galerie Alain Noirhomme, Brussels, BEL
 - 2007 Lefevre Fine Art, London, UK
 - 2006 Evergreene and BFAS Blondeau Fine Art Services, Geneva, GVA
 - 2005 Studio Casoli in Kooperation mit Caterina Pazzi, Rome Earl McGrath Gallery, New York, USA
Galerie Aurel Scheibler, Cologne, DEU
 - 2004 Evergreene, Geneva, GVA

	2002	Lucca & Co., East Hampton, New York, USA
Group Exhibitions	2024	<i>Apocalypse Now</i> , Tristan Hoare Gallery, London, UK
	2022	<i>Beyond. Protagonists of art in Italy from the 1950s onwards</i> , Galleria Russo, Rome, ITA <i>The Conference of the Birds</i> , curated with Flora Hesketh & Omar Masher, Tristan Hoare, London, UK
	2021	<i>Cracked</i> , Tristan Hoare, London, UK
	2019	<i>Botanica</i> , Tristan Hoare, London, UK <i>Au rendez-vous des amis</i> , Aurel Scheibler, Berlin, DEU
	2013	Fred Torres Collaborations, SCOPE ART FAIR, New York, USA
	2011	<i>PULSE</i> , Fred Torres Collaborations Booth A10, New York, USA
	2005	Galerie Cazaniga, Basel Castelluccio di Piensa, Siena, ITA
	2000	Galleria Pio Monti, Rome, ITA
	1999	<i>Loaf: A Sculpture Exhibition</i> , Baumgartner Galleries, New York, USA <i>Petit Formats</i> , Yoshii Gallery, New York, USA <i>Dreaming II</i> , Akira Ikeda Gallery, New York, USA
	1998	Earl McGrath Gallery, New York, USA
	1997	<i>Summer</i> , Paul Kasmin Gallery, New York, USA The University Gallery, Clark University, Worcester, Massachusetts, USA
	1995	<i>Summer</i> , Paul Kasmin Gallery, New York, USA <i>Three Romans: Alberto di Fabio</i> , Tristano di Robilant, Alessandro Twombly, Laura Carpenter Fine Art, Santa Fe, USA <i>Seven Artists</i> , Palazzo Zen, Venice, VCE
	1994	<i>Summer</i> , Paul Kasmin Gallery, New York, USA
	1993	<i>Elvis Has Left the Building (A painting show)</i> , 521W 23 St, Collins & Milazzo, New York, USA <i>Il Gatto e La Volpe</i> , Galleria Pio Monti, Rome, ITA <i>The Return of the Exquisite Corpse</i> , The Drawing Center, New York, USA <i>Museo di Flash Art</i> , Trevi, ITA <i>Palle</i> , Studio Stefania Miscetti, Rome, ITA

- 1992 *Doppio Gioco*, Galleria Alessandra Bonomo, Rome, ITA
The Festival of Two Worlds, Spoleto, ITA
Invito Italiano, Pinacoteca di Termoli, Termoli, ITA
Galleria Marilena Bonomo, Bari, ITA
Galleria Sotis, Rome, ITA
- 1991 *The South of Art*, Centre d Art Contemporain, Martigny, CHE
I Boscaiolo e La Civetta, Galleria Pio Monti, Rome, ITA
- 1989 *Volterra*, kuratiert von Achille Bonito Oliva, Volterra, ITA
- 1988 *Desideratur*, Palazzo della Ragione, Bergamo, ITA
- 1987 Premio Termoli, Termoli, ITA
20 Anni, Galleria Lucio Amelio, Neapel, ITA
Collezione Franchetti, Genazzano
Galleria Alessandra Bonomo, Rome, ITA
resenze per un estate ad Arte, Galleria Mazzocchi, Parma, ITA
Nuovi territori dell'arte Europa-America, Francavilla, Rome, ITA
- 1986 Incontri Internazionali, Rome, ITA
- 1985 Perspective Art Basel, Basel, BSL

Art Fairs

- 2025 TEFAF Maastricht, Amanita, Stand SCO7
- 2022 Masterpiece Fair London, Pollination Series, Tristan Hoare Gallery, Stand 520
Miart Milan, Galleria Allessandra Bonomo, Stand B18
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Press	2021	'Alessandro Twombly: Sculptures' by Peter Elfert; in Salon, Art, Issue no. 79, Summer 2021
	2009	Review of Alessandro Twombly at Galerie Aurel Scheibler by David Ulrichs; in Lapid Issue no. 255
	2003	Milazzo, Richard; A Day with Alessandro Twombly in the Etruscan Countryside; in: Ausstellungskatalog Galerie Alain Noirhomme, Brussels
	2001	Milazzo, Richard; Caravaggio on the Beach – Essays on Art in the 1990's, Edgewise Press, New York
	2000	Codognato, Mario; <i>Klopf die Lichtkeile weg</i> ; in: Ausstellungskatalog Galerie Aurel Scheibler, Cologne
	1999	Cagnone, Nanni; <i>Enter Balthazar, I Doni</i> , in: Edgewise Press, New York Bellucci, Alberto G.; <i>Alessandro Twombly</i> ; in: Ausstellungskatalog Centro Cultural Recoleta, Buenos Aires Borlin, Karl; <i>Breathing Sculptures</i> ; in: The Buenos Aires Herald
	1998	Bell, J. Bowyer; Alessandro Twombly: New Sculptures; in: <i>Review, Art & Auction</i> , Juni 1998
	1997	Milazzo, Richard; Alessandro Twombly's Sculpture: Day one in the life of a planet or a stargazer; in: Ausstellungskatalog 11, rue Larrey, Sidney Janis Gallery, New York, January 1997 Bartolucci, Marisa; <i>The Art of Living</i> , in: Town & Country, August 1997 Katz, Vincent; Alessandro Twombly at Earl McGrath Gallery; in: Art in America, November 1997
	1995	van de Walle, Mark; Three Romans at Laura Carpenter Gallery; in: <i>The Magazine</i> , April 1995 Codognato, Mario; Three Romans, Rome, Juli 1995
	1994	Suter, W. Noel; Review in Brief: Exhibition Review at Grand Salon; in: <i>The New Yorker Review of Art</i> , May 1994
	1993	Collins, Tricia & Milazzo, Richard; The Ballad of the Happy Corpse; in: "Elvis Has Left the Building (A painting show)", New York
	1988	de Corral, Maria; Alessandro Twombly, The hills of Adonais' Gouaches; in: Ausstellungskatalog Galeria C.M.Z., Barcelona

Public Collections	Museo Jumex, Mexico City, Mexico, MEX
	The Glass House (Philip Johnson Foundation), New Canaan, Connecticut, USA