



Whispers of Spring I, 2007

Alessandro Twombly (b. 1959, Rome) is an Italian-born painter and sculptor, whose exuberant paintings and textured sculptures reflect his intimate connection to his local surroundings, the countryside outside Rome where he lives and works.

Twombly is deeply familiar with the flora and fauna of the Italian countryside and understands the longer geological perspective which shaped the landscape. Describing this relationship, he says 'I work with nature like another artist might focus on the nude,' explaining that he uses nature as a point of departure to move beyond direct representation. Nature is shifted into a psychological abstraction, seemingly reflecting a state of mind through exuberant colours and bold brushstrokes which battle and blend on the canvas. This dynamism is the result of an energetic and varied method of painting; Twombly often rests the canvas on the floor and uses his bare hands to apply his broad and expressive brushstrokes. Twombly is a natural and skilled colourist, combining vibrant colours and layering them with precision, tone after tone to obtain varying nuances. In places, this direct application doesn't allow the colours to mix and they sit next to each other in contrast, independent yet blended by the composition.

This intrinsic relationship with nature is also visible in his sculpture. The traces of his fingers on the raw material reveal his attempt to represent subtraction as a form of abstraction, where the external image of nature is not his main model. The shapes of Twombly's works present the 'inside' of nature that pushes something towards the light, which illuminates it and in doing so helps it appear.

Twombly's works have been exhibited in Rome, London, Zurich, New York and beyond, and are currently in the collections of the Museo Jumex in Mexico and The Glass House (Philip Johnson Foundation) in Connecticut, USA.

Solo Exhibitions

- 2025 *Alessandro Twombly*, Amanita Gallery, New York, USA
Works on Paper, Tristan Hoare Gallery, London, UK
- 2024 *Etruscan Painting*, Amanita Gallery, New York, USA
- 2023 *Gyrating Metamorphic Flowers*, Velarde Gallery, Devon
Alessandro Twombly: Battito del picchio, Studio Giangaleazzo, Milan
Confluence, in dialogue with Ritsue Mishima, Tristan Hoare Gallery, London, UK
- 2022 *Flow*, Galleria Alessandra Bonomo, Rome
- 2021 *Equinox*, Tristan Hoare Gallery, London, UK
- 2020 *Alessandro Twombly*, Studio Giangaleazzo Visconti, Milan
- 2019 *Alessandro Twombly*, Thomas Ammann Fine Art, Zürich
- 2018 *Alessandro Twombly*, Galleria Alessandra Bonomo, Rome
- 2017 *Five Sculptures*, Aurel Scheibler, Berlin
- 2016 *Parallel Landscapes*, Blondeau & Cie, Geneva
- 2013 *Recent works: sculptures and works on paper*, BFAS Blondeau Fine Art Services, Geneva
- 2012 *Sculpture and Paintings on Paper*, Galerie Forsblom, Helsinki
- 2011 *Alessandro Twombly: Works on Paper*, Fred Torres Collaborations, New York, USA
Alessandro Twombly, Alain Noirhomme, Brussels
Alessandro Twombly: Works on Paper, Fred Torres Collaborations, New York, USA
- 2010 Galerie Biedermann, Munich
Lefevre Fine Art, London, UK
Urs Albrecht Fine Arts, Basel
Aurel Scheibler, Berlin
- 2009 Fred Torres Collaborations, New York, USA
Galerie Alain Noirhomme, Brussels
- 2007 Lefevre Fine Art, London, UK
- 2006 Evergreene and BFAS Blondeau Fine Art Services, Geneva
- 2005 Studio Casoli in Kooperation mit Caterina Pazzi, Rome Earl McGrath Gallery, New York, USA
Galerie Aurel Scheibler, Cologne
- 2004 Evergreene, Geneva
- 2003 Caterina Pazzi Arte Moderna e Contemporana, Rome Alain Noirhomme, Brussels Maruani & Noirhomme Gallery, Knokke-Zoute
- 2002 Lucca & Co., East Hampton, New York, USA
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- Group Exhibitions
- 2024 *Apocalypse Now*, Tristan Hoare Gallery, London, UK
- 2022 *Beyond. Protagonists of art in Italy from the 1950s onwards*, Galleria Russo, Rome
The Conference of the Birds, curated with Flora Hesketh & Omar Masher, Tristan Hoare, London, UK
- 2021 *Cracked*, Tristan Hoare, London, UK
- 2019 *Botanica*, Tristan Hoare, London, UK
Au rendez-vous des amis, Aurel Scheibler, Berlin
- 2013 Fred Torres Collaborations, SCOPE ART FAIR, New York, USA
- 2011 *PULSE*, Fred Torres Collaborations Booth A10, New York, USA
- 2005 Galerie Cazaniga, Basel Castelluccio di Piensa, Siena
- 2000 Galleria Pio Monti, Rome
- 1999 *Loaf: A Sculpture Exhibition*, Baumgartner Galleries, New York, USA
Petit Formats, Yoshii Gallery, New York, USA
Dreaming II, Akira Ikeda Gallery, New York, USA
- 1998 Earl McGrath Gallery, New York, USA
- 1997 *Summer*, Paul Kasmin Gallery, New York, USA
The University Gallery, Clark University, Worcester, Massachusetts, USA
- 1995 *Summer*, Paul Kasmin Gallery, New York, USA
Three Romans: Alberto di Fabio, Tristano di Robilant, Alessandro Twombly, Laura Carpenter Fine Art, Santa Fe, USA
Seven Artists, Palazzo Zen, Venice
- 1994 *Summer*, Paul Kasmin Gallery, New York, USA
- 1993 *Elvis Has Left the Building (A painting show)*, 521W 23 St, Collins & Milazzo, New York, USA
Il Gatto e La Volpe, Galleria Pio Monti, Rome
The Return of the Exquisite Corpse, The Drawing Center, New York, USA
Museo di Flash Art, Trevi
Palle, Studio Stefania Miscetti, Rome
- 1992 *Doppio Gioco*, Galleria Alessandra Bonomo, Rome
The Festival of Two Worlds, Spoleto
Invito Italiano, Pinacoteca di Termoli, Termoli
Galleria Marilena Bonomo, Bari
Galleria Sotis, Rome
- 1991 *The South of Art*, Centre d Art Contemporain, Martigny
I Boscaiolo e La Civetta, Galleria Pio Monti, Rome
- 1989 *Volterra*, kuratiert von Achille Bonito Oliva, Volterra
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- 1988 *Desideratur*, Palazzo della Ragione, Bergamo
- 1987 Premio Termoli, Termoli
20 Anni, Galleria Lucio Amelio, Neapel
Collezione Franchetti, Genazzano
Galleria Alessandra Bonomo, Rome
resenze per un estate ad Arte, Galleria Mazzocchi, Parma
Nuovi territori dell'arte Europa-America, Francavilla, Rome
- 1986 Incontri Internazionali
- 1985 Perspective Art Basel, Basel
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- Art Fairs
- 2025 TEFAF Maastricht, Amanita, Stand SCO7
- 2022 Masterpiece Fair London, Pollination Series, Tristan Hoare Gallery, Stand 520
Miart Milan, Galleria Allessandra Bonomo, Stand B18
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- Public Collections
- Museo Jumex, Mexico City, Mexico
- The Glass House (Philip Johnson Foundation), New Canaan, Connecticut, USA
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- Press
- 2021 'Alessandro Twombly: Sculptures' by Peter Elfert; in Salon, Art, Issue no. 79, Summer 2021
- 2009 Review of Alessandro Twombly at Galerie Aurel Scheibler by David Ulrichs; in Lapiz Issue no. 255
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- Bibliography
- 2003 Milazzo, Richard; A Day with Alessandro Twombly in the Etruscan Countryside; in: Ausstellungskatalog Galerie Alain Noirhomme, Brussels
- 2001 Milazzo, Richard; Caravaggio on the Beach – Essays on Art in the 1990's, Edgewise Press, New York
- 2000 Codognato, Mario; *Klopf die Lichtkeile weg*; in: Ausstellungskatalog Galerie Aurel Scheibler, Cologne
- 1999 Cagnone, Nanni; *Enter Balthazar, I Doni*, in: Edgewise Press, New York
Bellucci, Alberto G.; *Alessandro Twombly*; in: Ausstellungskatalog Centro Cultural Recoleta, Buenos Aires
Borzlin, Karl; *Breathing Sculptures*; in: The Buenos Aires Herald
- 1998 Bell, J. Bowyer; Alessandro Twombly: New Sculptures; in: Review, Art & Auction, Juni 1998
- 1997 Milazzo, Richard; Alessandro Twombly's Sculpture: Day one in the life of a planet *or a stargazer*; in: Ausstellungskatalog 11, rue Larrey, Sidney Janis Gallery, New York, January 1997
Bartolucci, Marisa; *The Art of Living*, in: Town & Country, August 1997
Katz, Vincent; Alessandro Twombly at Earl McGrath Gallery; in: Art in America, November 1997
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- 1995 van de Walle, Mark; Three Romans at Laura Carpenter Gallery; in: The Magazine, April 1995
Codognato, Mario; Three Romans, Rome, Juli 1995
- 1994 Suter, W. Noel; Review in Brief: Exhibition Review at Grand Salon; in: The New Yorker Review of Art, May 1994
- 1993 Collins, Tricia & Milazzo, Richard; The Ballad of the Happy Corpse; in: "Elvis Has Left the Building (A painting show)", New York
- 1988 de Corral, Maria; Alessandro Twombly, The hills of Adonais' Gouaches; in: Ausstellungskatalog Galeria C.M.Z., Barcelona