

Alessandro Twombly



Pollination Series 1, 2022. Acrylic on paper, 116 x 86 x 4.5 cm (framed)

Alessandro Twombly (b. 1959, Rome) is an Italian-born painter and sculptor, whose exuberant paintings and textured sculptures reflect his intimate connection to his local surroundings, the countryside outside Rome where he lives and works.

Twombly is deeply familiar with the flora and fauna of the Italian countryside and understands the longer geological perspective which shaped the landscape. Describing this relationship, he says 'I work with nature like another artist might focus on the nude,' explaining that he uses nature as a point of departure to move beyond direct representation. Nature is shifted into a psychological abstraction, seemingly reflecting a state of mind through exuberant colours and bold brushstrokes which battle and blend on the canvas. This dynamism is the result of an energetic and varied method of painting; Twombly often rests the canvas on the floor and uses his bare hands to apply his broad and expressive brushstrokes. Twombly is a natural and skilled colourist, combining vibrant colours and layering them with precision, tone after tone to obtain varying nuances. In places, this direct application doesn't allow the colours to mix and they sit next to each other in contrast, independent yet blended by the composition.

This intrinsic relationship with nature is also visible in his sculpture. The traces of his fingers on the raw material reveal his attempt to represent subtraction as a form of abstraction, where the external image of nature is not his main model. The shapes of Twombly's works present the 'inside' of nature that pushes something towards the light, which illuminates it and in doing so helps it appear.

Twombly's works have been exhibited in Rome, London, Zurich, New York and beyond, and are currently in the collections of the Museo Jumex in Mexico and The Glass House (Philip Johnson Foundation) in Connecticut, USA.

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Public Collections

Museo Jumex, Mexico City, Mexico

The Glass House (Philip Johnson Foundation), New Canaan, Connecticut, USA

Selected Solo Exhibitions

2023 *The Rootedness of Being*, Ghisla Art Collection, Locarno

2021 *Flow*, Galleria Alessandra Bonomo, Rome

2020 *Equinox*, Tristan Hoare Gallery, London

2019-20 *Alessandro Twombly*, Studio Giangaleazzo Visconti, Milan

2018 *Alessandro Twombly*, Thomas Ammann Fine Art, Zürich

2017 *Alessandro Twombly*, Galleria Alessandra Bonomo, Rome

2016 *Five Sculptures*, Aurel Scheibler, Berlin

2013 *Parallel Landscapes*, Blondeau & Cie, Geneva

2012 *Recent works: sculptures and works on paper*, BFAS Blondeau Fine Art Services, Geneva

2011 *Sculpture and Paintings on Paper*, Galerie Forsblom, Helsinki
Alessandro Twombly: Works on Paper, Fred Torres Collaborations, New York
Alessandro Twombly, Alain Noirhomme Brussels

2010 *Alessandro Twombly: Works on Paper*, Fred Torres Collaborations, New York
Galerie Biedermann, Munich
Lefevre Fine Art, London
Urs Albrecht Fine Arts, Basel

2009 Aurel Scheibler, Berlin
Fred Torres Collaborations, New York

2007 Galerie Alain Noirhomme, Brussels

2006 Lefevre Fine Art, London

2005 Evergreene and BFAS Blondeau Fine Art Services, Geneva
Studio Casoli in Kooperation mit Caterina Pazzi, Rome Earl McGrath Gallery, New York

2004 Galerie Aurel Scheibler, Cologne

2003 Evergreene, Geneva
Caterina Pazzi Arte Moderna e Contemporana, Rome Alain Noirhomme, Brussels
Maruani & Noirhomme Gallery, Knokke-Zoute

2002 Lucca & Co., East Hampton, New York

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- 2000 Galerie Aurel Scheibler, Cologne Greene Gallery, Geneva
- 1999 Centro Cultural Recoleta, Buenos Aires
- 1998 Paul Kasmin Gallery, New York Galerie Vedovi, Brussels
- 1997 Earl McGrath Gallery, New York
- 1996 11, rue Larrey at Sidney Janis Gallery, New York
- 1995 Paul Kasmin Gallery, New York
- 1994 The Grand Salon, New York
- 1991 Galleria Marilena Bonomo, Bari
- 1990 Galleria Alessandra Bonomo, Rome
- 1988 Galleria Alessandra Bonomo, Rome
Galerie Conchita Minguez Zanuy, Barcelona
- 1987 Galerie Asbaek, Copenhagen
- 1986 Galleria Alessandra Bonomo, Rome

Selected Group Exhibitions

- 2022 *The Conference of the Birds*, curated with Flora Hesketh & Omar Mazhar, Tristan Hoare, London
- 2021 *Cracked*, Tristan Hoare, London
- 2019 *Botanica*, curated with Flora Hesketh & Omar Mazhar, Tristan Hoare, London
Au rendez-vous des amis, Aurel Scheibler, Berlin
- 2013 *Fred Torres Collaborations*, SCOPE ART FAIR, New York
- 2011 *PULSE*, Fred Torres Collaborations Booth A10, New York
- 2005 Galerie Cazaniga, Basel Castelluccio di Piensa, Siena
- 2000 Galleria Pio Monti, Rome
- 1999 *Loaf: A Sculpture Exhibition*, Baumgartner Galleries, New York
Petit Formats, Yoshii Gallery, New York
Dreaming II, Akira Ikeda Gallery, New York
- 1998 Earl McGrath Gallery, New York
- 1997 *Summer*, Paul Kasmin Gallery, New York
The University Gallery, Clark University, Worcester, Massachusetts

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- 1995 *Summer*, Paul Kasmin Gallery, New York
Three Romans: Alberto di Fabio, Tristano di Robilant, Alessandro Twombly, Laura Carpenter Fine Art, Santa Fe
Seven Artists, Palazzo Zen, Venice
- 1994 *Summer*, Paul Kasmin Gallery, New York
- 1993 *Elvis Has Left the Building (A painting show)*, 521W 23 St, Collins & Milazzo, NY
Il Gatto e La Volpe, Galleria Pio Monti, Rome
The Return of the Exquisite Corpse, The Drawing Center, New York
Museo di Flash Art, Trevi
Palle, Studio Stefania Miscetti, Rome
- 1992 *Doppio Gioco*, Galleria Alessandra Bonomo, Rome
The Festival of Two Worlds, Spoleto
Invito Italiano, Pinacoteca di Termoli, Termoli
Galleria Marilena Bonomo, Bari
Galleria Sotis, Rome
- 1991 *The South of Art*, Centre d'Art Contemporain, Martigny
Il Boscaiolo e La Civetta, Galleria Pio Monti, Rome
- 1989 *Volterra*, kuratiert von Achille Bonito Oliva, Volterra
- 1988 *Desideratur*, Palazzo della Ragione, Bergamo
- 1987 Premio Termoli, Termoli
20 Anni, Galleria Lucio Amelio, Neapel
Collezione Franchetti, Genazzano
Galleria Alessandra Bonomo, Rome
Presenze per un estate ad Arte, Galleria Mazzocchi, Parma
Nuovi territori dell'arte Europa-America, Francavilla, Rome
- 1986 *Incontri Internazionali*, Amalfi Quadriennale, Milan
- 1985 Perspective Art Basel, Basel

Art Fairs

- 2023 NOMAD Fair St. Moritz, Tristan Hoare Gallery, Room 209
- 2022 Masterpiece Fair London, *Pollination Series*, Tristan Hoare Gallery, Stand 520
Miart Milan, Galleria Alessandra Bonomo, Stand B18
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Bibliography

- 2003 Milazzo, Richard; *A Day with Alessandro Twombly in the Etruscan Countryside*; in: Ausstellungskatalog Galerie Alain Noirhomme, Brussels
- 2001 Milazzo, Richard; *Caravaggio on the Beach – Essays on Art in the 1990's*, Edgewise Press, New York
- 2000 Codognato, Mario; *Klopf die Lichtkeile weg*; in: Ausstellungskatalog Galerie Aurel Scheibler, Cologne
- 1999 Cagnone, Nanni; *Enter Balthazar, I Doni*, in: Edgewise Press, New York
- Bellucci, Alberto G.; *Alessandro Twombly*; in: Ausstellungskatalog Centro Cultural Recoleta, Buenos Aires
- Borzlin, Karl; *Breathing Sculptures*; in: The Buenos Aires Herald
- 1998 Bell, J. Bowyer; *Alessandro Twombly: New Sculptures*; in: Review, Art & Auction, Juni 1998
- 1997 Milazzo, Richard; *Alessandro Twombly's Sculpture: Day one in the life of a planet or a stargazer*; in: Ausstellungskatalog 11, rue Larrey, Sidney Janis Gallery, New York, January 1997
- Bartolucci, Marisa; *The Art of Living*, in: Town & Country, August 1997 Katz, Vincent; *Alessandro Twombly at Earl McGrath Gallery*; in: Art in America, November 1997
1995. van de Walle, Mark; *Three Romans at Laura Carpenter Gallery*; in: The Magazine, April 1995
- Codognato, Mario; *Three Romans*, Rome, Juli 1995
- 1994 Suter, W. Noel; *Review in Brief: Exhibition Review at Grand Salon*; in: The New Yorker Review of Art, May 1994
- 1993 Collins, Tricia & Milazzo, Richard; *The Ballad of the Happy Corpse*; in: "Elvis Has Left the Building (A painting show)", New York
- 1988 de Corral, Maria; *Alessandro Twombly, The hills of Adonais' Gouaches*; in: Ausstellungskatalog Galeria C.M.Z., Barcelona

Press

- 2021 'Alessandro Twombly: Sculptures' by Peter Elfert; in *Salon, Art*, Issue no. 79, Summer 2021
- 2009 Review of Alessandro Twombly at Galerie Aurel Scheibler by David Ulrichs; in *Lapiz* Issue no. 255
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