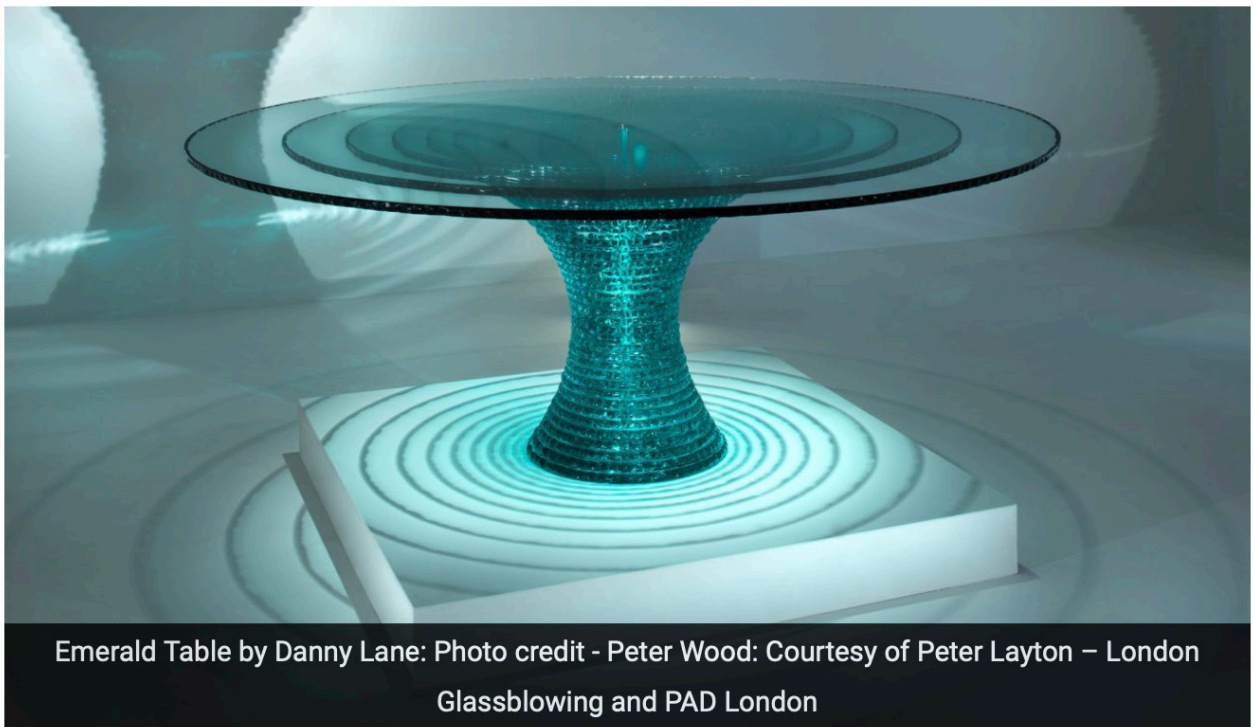


arts &
COLLECTIONS

LIFE & CULTURE

PAD London Returns in October

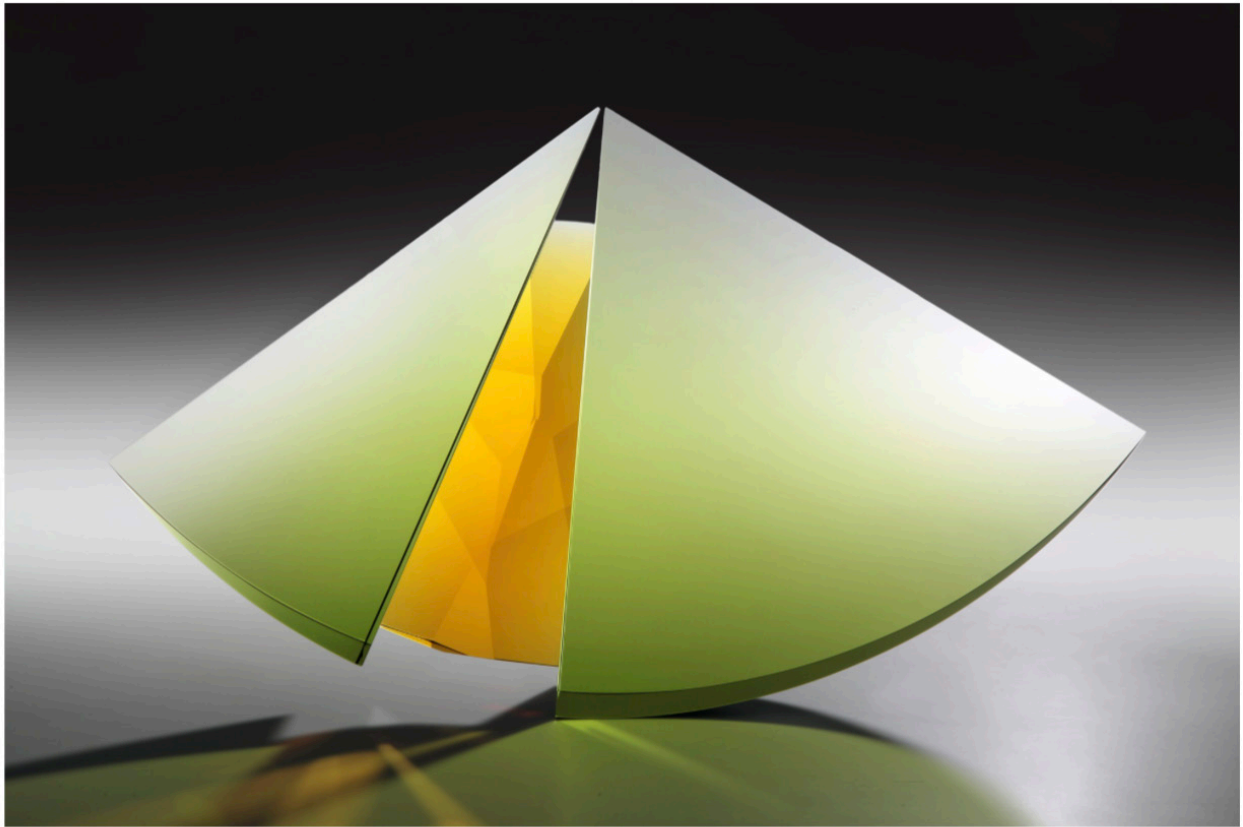
By Arts & Collections



Emerald Table by Danny Lane: Photo credit - Peter Wood: Courtesy of Peter Layton – London Glassblowing and PAD London

PAD London will return to its iconic location in Berkeley Square, Mayfair, London, from 8th to 13th October 2024.

The fair will be welcoming 10 exceptional new galleries to its roster, many of which are London-based. Tristan Hoare (London), known for its expertise in diverse media such as ceramics, glass, painting and photography, will present a solo exhibition of New York-based artist Peter Schlesinger, with a focus on his works on paper, ceramic sculptures and wall-mounted ceramics that result from three decades of investigation into clay and form.



Artwork by Tomas Brzon: Photo credit – Jiri Koudelka: Courtesy of Peter Layton – Glassblowing and PAD London

Bryan O’Sullivan Studio (London) will introduce O’Sullivan’s own furniture collection inspired by mid-20th century French and Italian architecture, featuring curvilinear designs and statement lighting.

Tradition

Charles Burnand (London) will showcase a selection of works by designers who are redefining their craft through innovative combinations, forms, and scales. Highlights include Kyeok Kim’s Second Surface collection, made of jute, copper wire, and coated in traditional Korean ottchil lacquer; Heechan Kim’s distinctive curved sculptures, masterfully crafted by slicing, heating, and weaving ash wood with metal lines; and monumental wood furniture by Deglan.

Peter Layton – London Glassblowing (London), one of Europe’s foremost glass art galleries and the country’s longest-running hot glass studio, will showcase vibrant glass sculptures including works by David Patchen, optical illusions by Anthony Scala, symbolic compositions by Elliot Walker, and nature-inspired works by Monette Larson and Nina Casson McGarva.

Celebrating cutting-edge and innovative designs, Movimento Gallery (Milan, London) will showcase the creativity of its designers with the inaugural collection Marks of Existence, featuring unique pieces crafted by each designer in Travertino Ascolano. The collection, marking a new direction for the gallery, will be launched at the fair in an exhibition designed by Artefatto Design Studio.

Iconic

Galerie Pradier-Jeauneau (Paris), representing the “Nouvelle Vague” of French design, will present its modern furniture collection by recognised talents such as Isabelle Stanislas, Anthony Guerrée, Axel Chay, and Mathieu Delacroix. For its first participation, Theoreme Editions (Paris), founded by David Giroire and Jérôme Bazzocchi, will feature a selection of sculptural and minimalist furniture including the Sistema modular wool and alpaca sofas by Pool Studio and an aluminium chair by Exercice.



From Past Memory XIX cast glass sculpture by Richard Jackson: Photo credit Sally Fawkes:

Courtesy of Peter Layton – London Glassblowing and PAD London

Yoomoota (Bangkok), founded by award-winning artist Taras Yoom, will create an astonishing universe blending natural forms and surrealism. Works such as the Dif luminaire, Long and Flower lamps, Lymphosofa and the Embryo coffee table, will all be exhibited at the fair for the first time.

Gallery B·R (London) will stage mid-century masterpieces such as George Nakashima's Lounge Rocker and Paavo Tynell's Beehive pendant light, bridging tradition and innovation. Similarly, Brazil Modernist (Paris) will celebrate contemporary design with iconic pieces by Oscar Niemeyer, José Zanine Caldas, Joaquim Tenreiro, as well as contemporary works by the country's rising design stars. Highlights include Tiago Braga's lightings in wool felt and metal, and Juliana Vasconcellos's seatings in solid freijo wood and jute.

PAD London

8th-13th October 2024

Berkeley Square, Mayfair, London W1

www.padesignart.com

See also: [Paris Design Week Highlights Trends](#)