



ART & DESIGN

CERAMIC EXHIBITION "SEXING THE CHERRY" EXPLORES WOMANHOOD THROUGH POP CULTURE, LITERATURE, MUSIC AND FILM

On view at London-based gallery, Tristan Hoare.

By [Sofia de la Cruz](#) Apr 13, 2023 2.8K

[Tristan Hoare](#), a multi-layered [gallery](#) focusing on young and established artists, presents "Sexing the Cherry." The exhibition displays the [ceramics](#) and tapestries works by [London-based artists](#) [Christabel MacGreevy](#) and [Rafaela de Ascanio](#), first introduced in the gallery's group show "Cracked" in September 2021.

Taking inspiration from Jeanette Winterson's 1989 postmodernist novel of the same name, which explores the lack of women's prominence in society within historical fiction, the showcase incorporates figures from ancient to pop cultures, literature, music and film into a multi-disciplinary lineup.

MacGreevy employs techniques and materials that highlight a sculpture's physical and psychological properties as it explores a woman's relationship to magic and the historical necessity of connecting to supernatural powers for control. Meanwhile, according to a press release, De Ascanio's colorful body of work examines "The tensions within female idolatry, from the monotheist Minoan snake goddess to pop queens [Bjork](#) and [Rosalia](#)."

"Sexing the Cherry" showcasing works by Christabel MacGreevy and Rafaela de Ascanio is on view at [Tristan Hoare until April 28](#).

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