Fondazione

A cura di

Chiara Pirozzi

Project Room #16

Arnaldo Pomodoro

Vibeke Mascini

Alessandra Troncone 27 set/h. 18.00

28 set — 18 dic 2022

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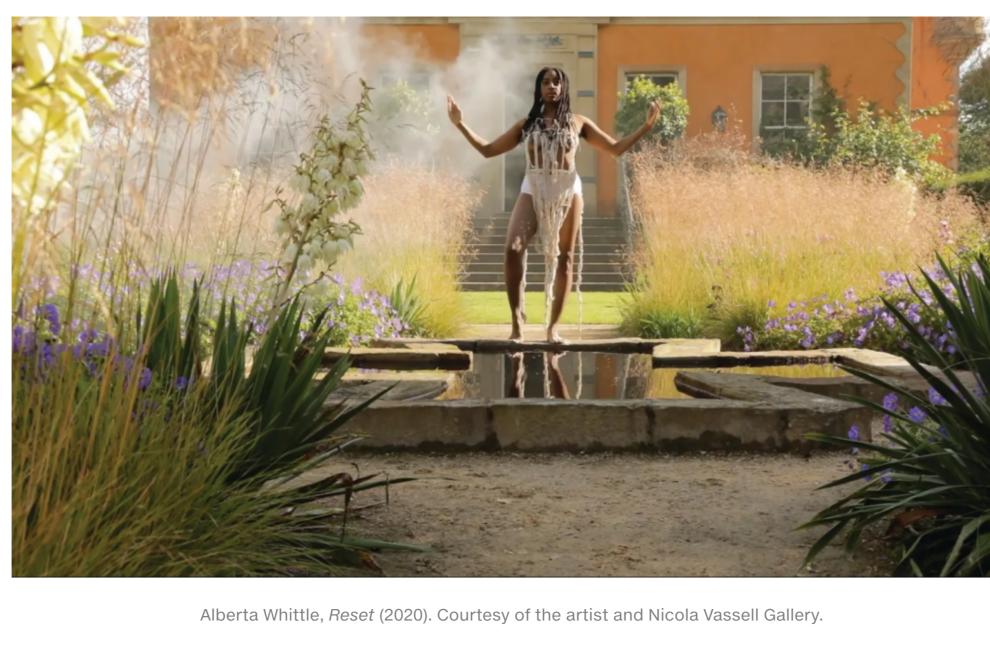
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We Asked Art Experts Which Young Artists Are Primed to Blow Up This Fall. Here Are 10 They Chose Simon de Pury, Meriem Berrada, Nicky Wilson, and others share the artists on

their radar. Naomi Rea, September 15, 2022



bouncing around from Seoul to New York to Vienna to Brussels to London to Paris. There's a lot of art to see out there—and artists to get to know. To help bring some order to the chaos, we asked an array of experts about which artists are poised to break out this fall. The 10 artists below represent a range of regions, media, and levels of renown, but all are poised to take a big step forward with prominent projects in the coming months. Get to know them below. Keiken

The art calendar is back in full swing, with the traveling circus

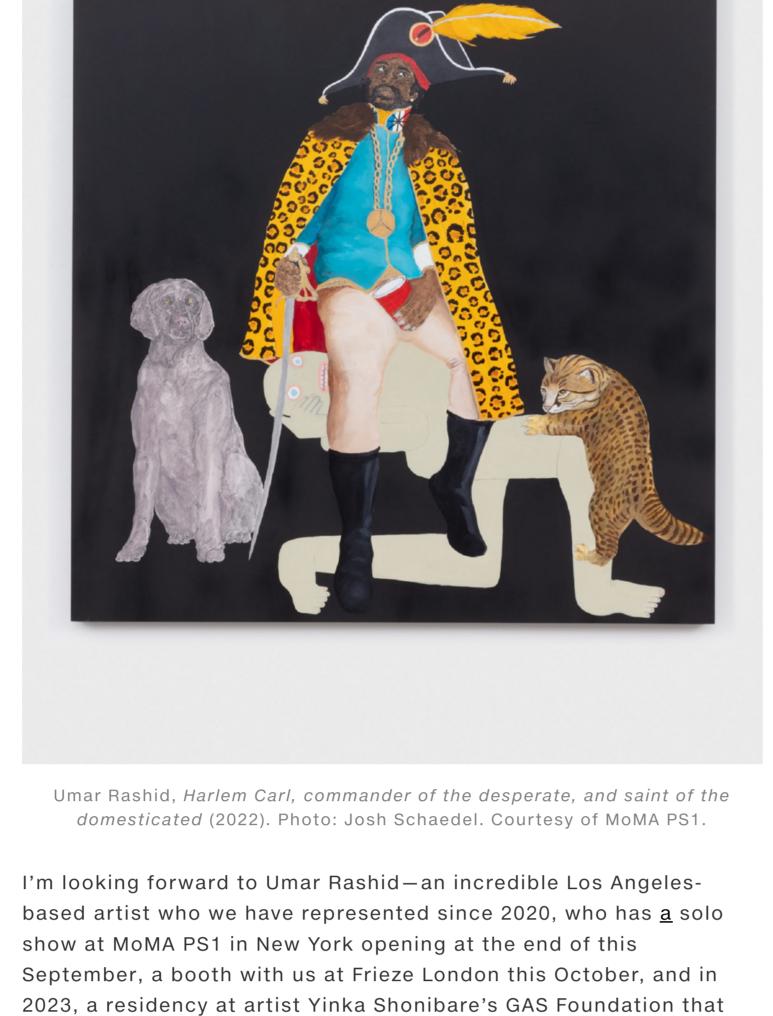


virtual realms, who embrace the aesthetic potential of game engines, and virtual and augmented reality.

They are currently showing their interactive installation Player of Cosmic Realms as part of "Worldbuilding: Gaming and Art in the <u>Digital Age</u>" at the Julia Stoschek Collection in Düsseldorf, touring to the Centre Pompidou-Metz in 2023. Meanwhile their major new extended reality (XR) series "Morphogenic Angels" has just opened at Arko Art Center in Seoul and explores a speculative future 500

For the near future at least, their work suggests ways to unlearn reality, and make artwork that speaks to contemporary hybrid experience. -Joasia Krysa, curator of the 2023 Helsinki Biennial **Umar Rashid**

years from now.



will lead to a solo at our Lagos gallery space and the Sharjah Biennale.

For nearly two decades, Umar has been telling the story—through painting, sculpture, drawing-of the imagined "Frenglish" empire, a global imperium operating between the 17th and 19th centuries: an epic, sprawling alternative history with cast of colorful characters and extraordinary events not so dissimilar to our own past. Mixing references to hip-hop, ancient, and modern pop culture, his lyrical and often humorous universe makes history accessible and shines a light on the fraught legacies of colonialism and how we understand

power, race, gender, and class today. - Maria Varnava, founder, Tiwani Contemporary, London / Lagos **Jordy Kerwick**

Jordy Kerwick, You swing and you swing and you swing (2022). Courtesy of the artist and Vigo Gallery.

Jordy Kerwick is a self-taught artist who, despite only embarking on

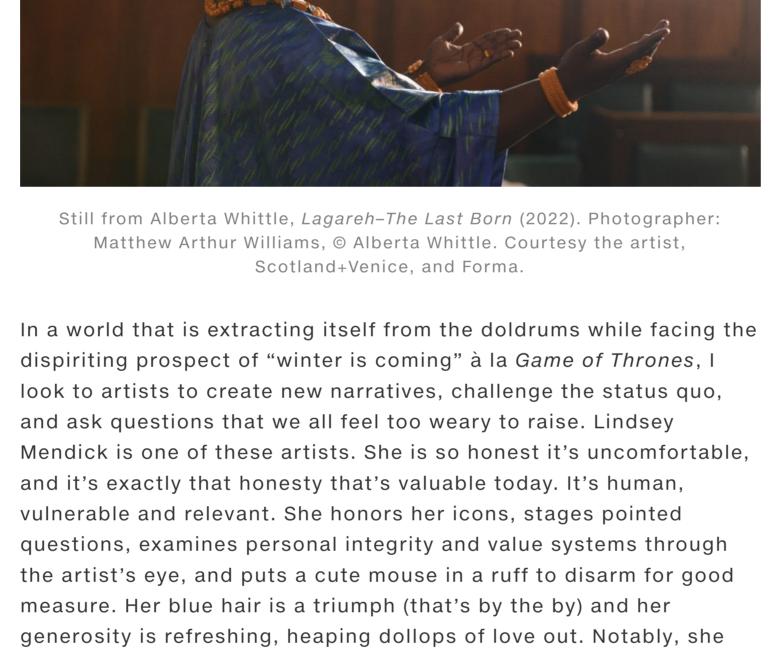
his artistic career in 2016, has quickly acquired global recognition

for his raw and unapologetic approach to painting. His first foray into the art market involved selling his works through Instagram just six years later, in March 2022, one of his paintings commanded over £200,000 at auction. His spiraling success is set to continue this autumn with a major moment in London, including his participation in the highly anticipated Frieze Sculpture with Vigo Gallery, a solo in said gallery and an installation in the Ball Room and Music Room at Modern Forms Collection in Mayfair. At the Arts Club, he will be inaugurating our new members lounge with a solo exhibition of unseen works. I urge everyone to see Jordy's paintings in the flesh; his bold palette

and folkloric, menacing cast of characters transport you into an

otherworldly fairy-tale.

-Aurore Ankarcrona Hennessey, Director of Art, The Arts Club, London Lindsey Mendick / Alberta Whittle / Sekai Machache



has the full-on support of Tracey Emin, whose eye is remarkable and

past two years, quietly producing work that has had time to incubate

There are a few artists poised for greatness, moving through the

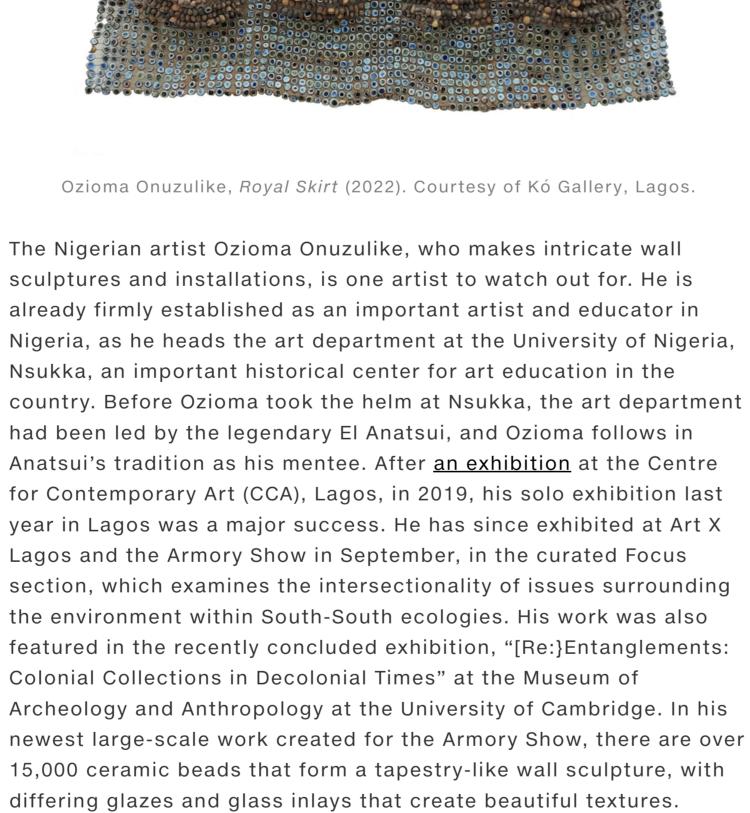
and is now flourishing in the reopened world. The Barbados-born

Alberta Whittle, the most collaborative artist I have ever

who takes her role as a mentor seriously.

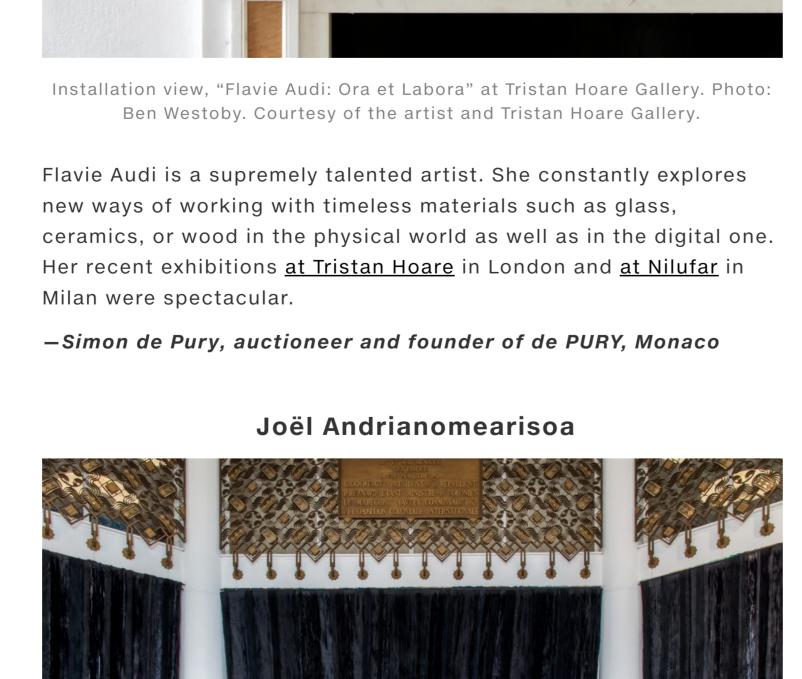
encountered, stormed the Venice Biennale with the wonderful Scottish pavilion installation *Lagareh*, which continues to research the damage from colonialism and it is set to tour Scotland. She smartly followed it up with <u>a show</u> at Nicola Vassell Gallery in New York. Watch out for Alberta's new work, The Axe Forgets but the Tree Remembers, screened as part of the Hackney Windrush public <u>program</u> in London. Sekai Machache has a bubble of interest around her, showing in 2021 at Stills and taking part in residencies at Talbot Rice and Cove Park, where her work has and is going from strength to strength. She's early in her career, but seriously powerful and captivating. -Nicky Wilson, founder and director of Jupiter Artland, Scotland

Ozioma Onuzulike



Flavie Audi

-Kavita Chellaram, founder, Kó Gallery, Lagos



Joël Andrianomearisoa, What Is Forgotten And What Remains, Musée National de l'Histoire de l'Immigration (2021). © Anne Volery. Besides his participation in international shows in Europe and Asia,

Joël Andrianomearisoa will be having three solo exhibitions in major

Contemporary Art Al Maaden (MACAAL) in Marrakesh, Zeitz MOCAA in

Cape Town, and Fondation Zinsou in Benin. While taking different

forms, these simultaneous shows embody his very poetic way to

For "Our Land Just Like a Dream" (MACAAL, September 24-July 16,

venues on the African continent: the Museum of African

inhabit spaces and reshape materials.

2023), Andrianomearisoa will be exploring the Moroccan traditional savoir-faire through a series of dialogues with local craftsmen, artists, and artworks from the museum's collection. This exhibition makes an eloquent statement about craft and challenges the traditional border that separates contemporary art from artisanry. -Meriem Berrada, curator of "Our Land Just Like a Dream" at the Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh

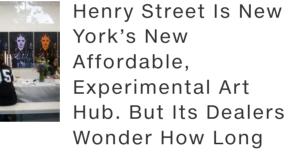


I'm looking forward to seeing more of Nalini Malani in the public eye -an extraordinary artist of Indian heritage who for five decades has given voice to marginalized stories addressing such themes as violence, feminism, and national identity across a monumental multimedia practice including video, painting, photography, and painting. Her dynamic, fiercely experimental work draws on her experience as a refugee of the partition of India and its ensuing legacies.

Nalini Malani, My Reality is Different (2022). Video projection. © Nalini Malani.

This October, Malani's exhibition "My Reality is Different" opens at the Holburne Museum in Bath, U.K., before touring to the National Gallery next year, and presents an animated response to famous paintings by artists like Caravaggio, Bronzino, Jan der Venne, and Johann Zoffany held in collections of those institutions. -Aarti Lohia, philanthropist and collector, London

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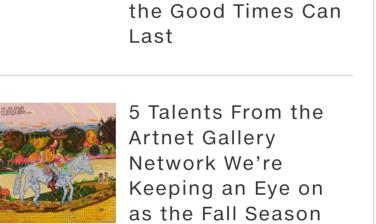
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European Market Editor

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