

Tristan Hoare

Alessandro Twombly



Exhibition Press Release

24th September – 23rd October, 2020

Tristan Hoare is delighted to present Equinox, an exhibition of new paintings by
Alessandro Twombly.

Equinox (23rd September) is the time of year when day and night are of equal length. In the context of the exhibition, the title refers to a well needed moment of synergy and balance with our surroundings.

Alessandro has an intimate connection to his local surroundings, the countryside near Rome where he lives. He knows the flora, fauna, the animals and birds and understands the longer geological perspective which shaped the landscape. Describing this relationship he says 'I work with nature like another artist might focus on the nude' and explains that he uses nature as a point of departure to move beyond direct representation. His intention is to access a different kind of experience, approaching a subject familiar to us all from another point of view.

The first thing we notice in these new paintings is the intensity of the colour. Alessandro is a natural and skilled colourist, combining vibrant colours and layering them with precision. In places, this direct application doesn't allow the colours to mix and they sit next to each other in contrast, independent yet blended by the composition. This dynamism is reinforced by raw brushstrokes applied with energetic movements and paint dripping down the surface of the canvas.

Like nature, these paintings need to be experienced, but in them one senses an artist

in tune with his process, combining different elements to create paintings with genuine power, beauty and vitality.

Equinox is an exciting exhibition to look forward to this Autumn and will include large scale works on canvas as well as smaller paintings and works on paper.

About the Artist

Alessandro Twombly was born in Rome in 1959. He graduated from LSE in London before studying at the New York Studio School. He is currently based in Rome where his practise focuses on both painting and sculpture.

About the Gallery

Founded in 2009, Tristan Hoare is a multi-layered gallery focussing on young and established artists working in a variety of mediums. African photography, glass, painting and drawing are all areas of interest, as well as developing passion for Korean and Japanese ceramics.

Each year we curate an ambitious exhibition with an overarching theme. Geometrica (2018) and Botanica (2019) enabled us to collaborate with multiple artists and galleries and combine artworks from BC to present day.

Exhibitions are executed with the intention of telling a story and connecting with both

seasoned collectors and people less familiar with the art world.

The gallery is located in a Grade I listed Georgian house in Fitzroy Square.

Tristan Hoare will be collaborating with Lyndsey Ingram at Frieze Masters 2020, combining Moon Jars by Korean artist Kim Yikyung with prints by Ellsworth Kelly.

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