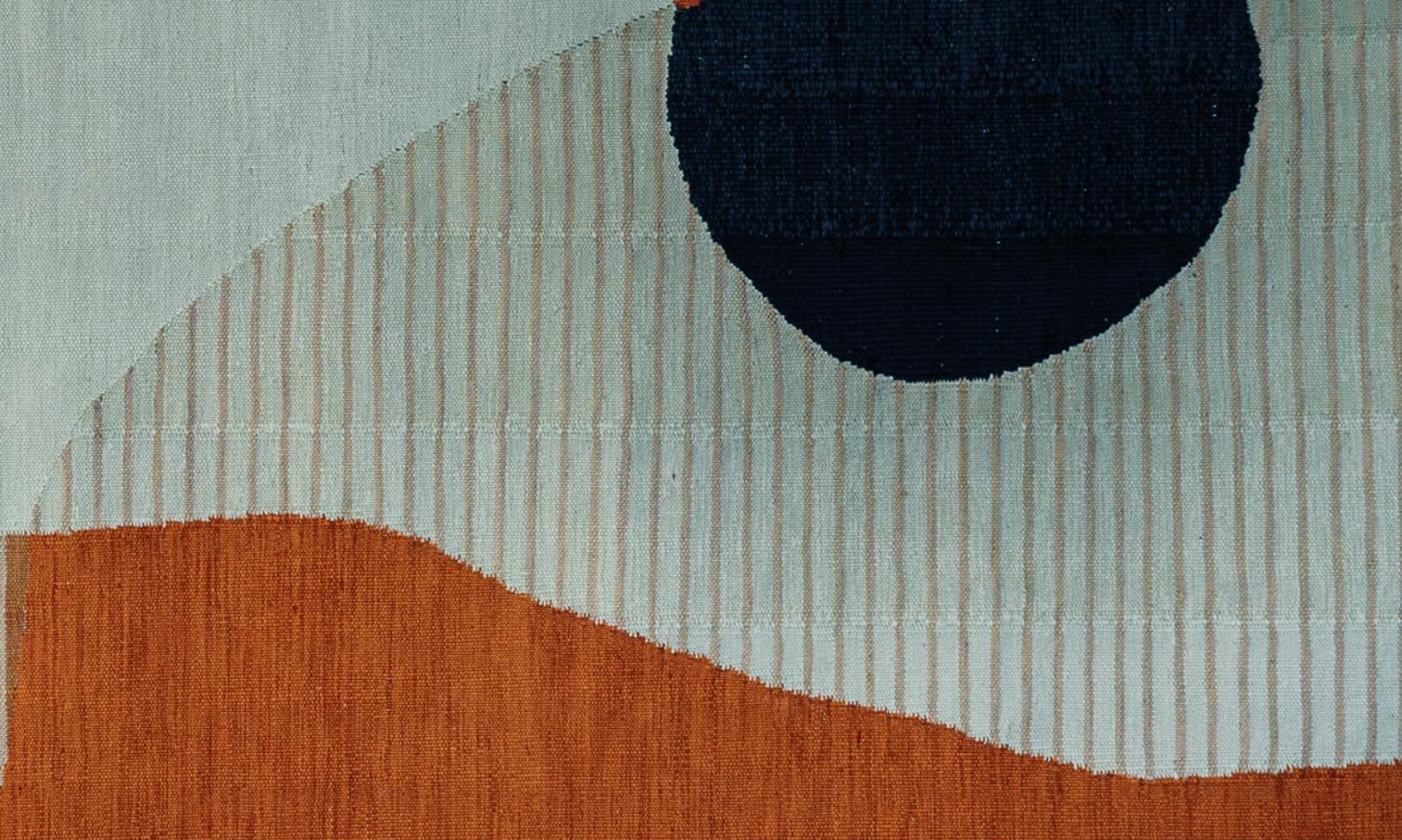


Tristan Hoare
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Sussy Cazalet Ascendance



6TH FEBRUARY - 20TH MARCH 2026

Tristan Hoare Gallery is delighted to present *Ascendance*, Sussy Cazalet's second solo exhibition at the gallery.

Ascendance brings together fourteen handwoven tapestries that sit at the intersection of tradition and contemporary abstraction. Working with flat-loom weaving, natural fibres, and organic, hand-mixed dyes, Cazalet paints in fibre—harnessing the medium's physicality and expressive potential to create a distinctive language of form and feeling, line and texture.

With a background in design and architecture, Cazalet approaches her practice through a methodical system. At its core is a search for balance: between control and spontaneity, logic and emotion, structure and instinct.

Her process begins with watercolour and pigment on paper, where complex ideas are distilled into simplified colour and form. These studies are then magnified and translated into warp and weft, gaining depth through shade, texture, and scale. The resulting tapestries become expansive compositions—maps of an inner landscape shaped by intuition and imagination.

Cazalet draws constant inspiration from her close connection to the natural world. The cyclical movement of sun and moon, the shifting forces of wind and waves, are expressed through interacting geometric forms. Colour acts as a unifying force, flowing through the works to create a sense of heat, density, and momentum. Vast landscapes emerge—at once familiar and newly perceived.

Ascendance speaks to a gradual rising: a movement away from stillness and darkness, in which disparate elements are combined, transmuted, and drawn towards something greater.

The exhibition will include a selection of Cazalet's hand-painted watercolour studies, alongside a group of vintage furniture curated by Fiona Scarry, a reflection of Cazalet's interest in mid-century design and the influence it has on her work.

Artist Biography:

Based between Norfolk and London, **Sussy Cazalet** (b. 1983) studied printed textiles before completing a BA in Interior Architecture at Parsons School of Design, New York. Extensive travel between Los Angeles and New York during this period fostered her early appreciation of mid-century modernist design and architecture, influences that continue to shape her practice.

Cazalet began her career working in theatre design and art direction, and later designed a furniture collection, before turning her focus to weaving rugs and tapestries. Over the past four years, her deepening commitment to weaving has taken her across India, Africa, and the Middle East, where she has sought out master weavers to translate her meticulous yet bold watercolour studies into textile form.

Working in close collaboration with her weavers, Cazalet has developed a distinctive palette of hand-mixed dyes and a bespoke weaving technique that allows her highly individual visual language to be expressed through fibre.

In May 2023, Cazalet presented her first solo exhibition at Tristan Hoare Gallery, London. The exhibition, *Kyoto Sun*, showcased nine woven silk and wool tapestries. Her work has most recently appeared on the front cover of *House & Garden*'s October 2025 issue and was the subject of a feature article in *Cabana Magazine*. Recent notable commissions include Ehlers Vineyard, Napa Valley; Houghton Hall, Norfolk; Gorhambury House, St Albans; and The Chancery Rosewood, London.



