

Tristan Hoare

6 Fitzroy Square
London, W1T 5DX
United Kingdom

COLOUR

CURATED BY FLORA HESKETH
& OMAR MAZHAR

27th FEB - 29th MAR 2025

PRIVATE VIEW
27th FEB 2025
6 - 8:30 PM

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Colour is a universal element of human experience, yet our perceptions of it are profoundly personal. Each individual's brain processes colour signals uniquely, leading to distinct emotional and transcendent responses, thus making colour a deeply subjective phenomenon.

Cultural contexts further shape our interactions with colour. Across cultures colour holds symbolic, emotional and spiritual significance, reflecting everything from religious beliefs to social hierarchies. For instance, while white signifies purity in some cultures, in others it is associated with mourning. These cultural distinctions influence how individuals interpret and engage with colour in daily life and artistic expressions.

In art, colour has been central to conveying meaning and eliciting emotion throughout history. The Colour Field movement of the 1950s exemplified this by emphasising large expanses of unbroken colour to create immersive experiences. Emerging in the postwar period, the movement rejected figuration and gestural abstraction in favour of fields of pure colour. Artists like Mark Rothko and Barnett Newman sought to transcend representational imagery, using colour to evoke profound emotional responses and contemplative states. Their legacy continues to resonate, inspiring contemporary artists to explore boundaries of colour, surface and perception.

Taking its cue from the Colour Field movement, Colour presents the work of a group of artists who are interested in Colour and exploring its possibilities, while bringing their own contemporary perspectives. Free of form, gesture or any specific meaning, the works in this exhibition are an exploration of colour activation, more in key with the spontaneity found in nature and the subsequent optical experience provoked in the viewer. The artists will explore how colour can envelop, provoke and communicate through diverse mediums and techniques including weaving, dripping, pouring, soaking, staining, spraying and more.

The exhibition serves as a reminder that while colour is a shared aspect of human experience, the ways we perceive and are affected by it are as varied as individuals themselves.

Curated by Flora Hesketh and Omar Mazhar, Colour is the sixth in a series of thematic exhibitions produced with Tristan Hoare Gallery, and will include works by Tristano di Robilant, Sussy Cazalet, Markus Amm, Vipeksha Gupta, Jeff McMillan, Ptolemy Mann, Alev Siesbye, Lubna Chowdhary, Ellsworth Kelly, Flavie Audi, Partick Heron, and Samatha McEwen, among others.

Alev Siesbye

Anish Kapoor

Bridget Riley

Chun Kwang Young

Constanza Isaza Martínez

David Batchelor

Ellsworth Kelly

Flavie Audi

Howard Hodgkin

Jeff McMillan

Julie Polidoro

Leila Bartell

Lewis Brander

Lubna Chowdhary

Mali Morris

Markus Amm

Marcus Harris

Orsina Sforza

Patrick Heron

Paolo Colombo

Peter Schlesinger

Ptolemy Mann

Richard Smith

Robyn Denny

Samantha McEwen

Sussy Cazalet

Tarka Kings

Tim Braden

Tristano di Robilant

Vipeksha Gupta