

Tristan Hoare  
6 FITZROY SQUARE  
LONDON W1T 5DX

Vipeksha Gupta

Ebullience

8<sup>TH</sup> NOV - 13<sup>TH</sup> DEC 2024

# VIPEKSHA GUPTA

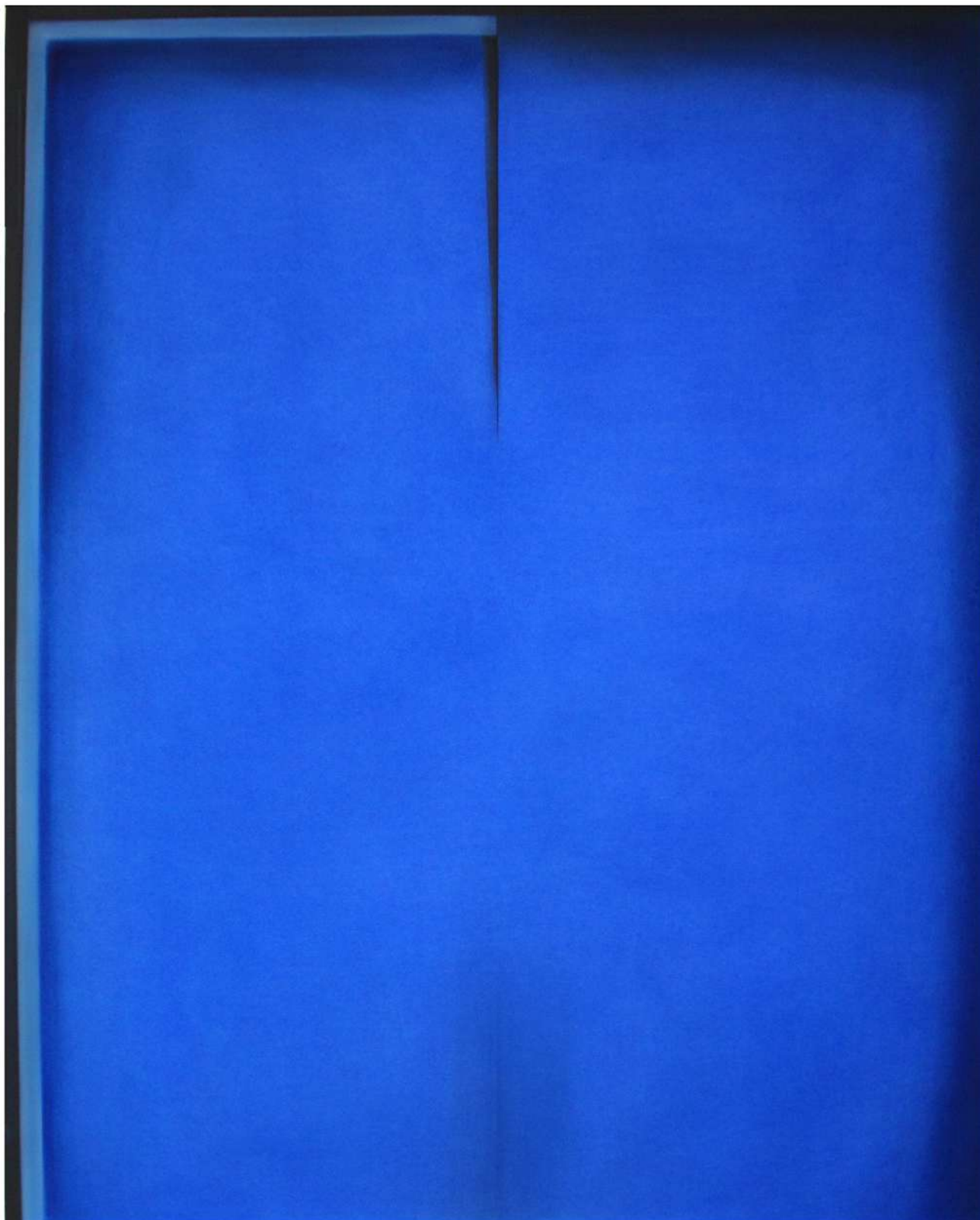
## EBULLIENCE

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Tristan Hoare Gallery is delighted to present *Ebullience*, a solo exhibition by Vipeksha Gupta and her first exhibition at Fitzroy Square. In *Ebullience*, Vipeksha showcases her masterful and meticulously crafted paper works.

In this body of work, Gupta showcases her ability to create fluidity and grant a richness of narrative to her deep red works. The subtle abstraction of her work is seen within the repeated marks, geometries and the resistant voids made within the material. The surfaces of these works are generated through the iteration of small units into patterns that the artist then proceeded to render dynamic through gestures of rupture, incision, or slippage. She created folds, hinges or selvages of light, around which darkness could pivot and ripple. Gupta carefully plays with the structure of the paper, creating an interplay between illumination and shadow. This use of light shifts the narrative of her work as these folds generate movement, granting fluidity to the deep and mesmerising colours which she carefully crafts.

Gupta is an Indian artist living and working in New Delhi, India. Gupta's work can be seen as a combination of contemplation of impermanence and an insight into the true nature of reality. Gupta is interested in the theme of transience which can be seen throughout her creative process and artworks. Her works show a deep understanding of materiality as well as its fragility and ephemerality. After years of experimentation and thought, Gupta has reversed her process by focusing on "the light in the dark". In an attempt to create an abstract picture, she has no compositional goals. Her initial drive is choice by chance, which strengthens a random attitude formed by a process of constant unpredictable desires in an ocean of mental tranquillity. Gupta's method of practice is very ordered but when it comes to composing, the work comes out by chance, following her intuition. Her works can be characterised by the juxtaposition of drawing and photography, first being abstract and second being descriptive, manifesting her interest in exploring the power of images on paper and the possibilities of expression offered by different pictorial mediums. A wide range of pictorial references interact in Gupta's work, such as modernism, abstract expressionism, minimalism and suprematism, allowing her to construct a more visceral language.

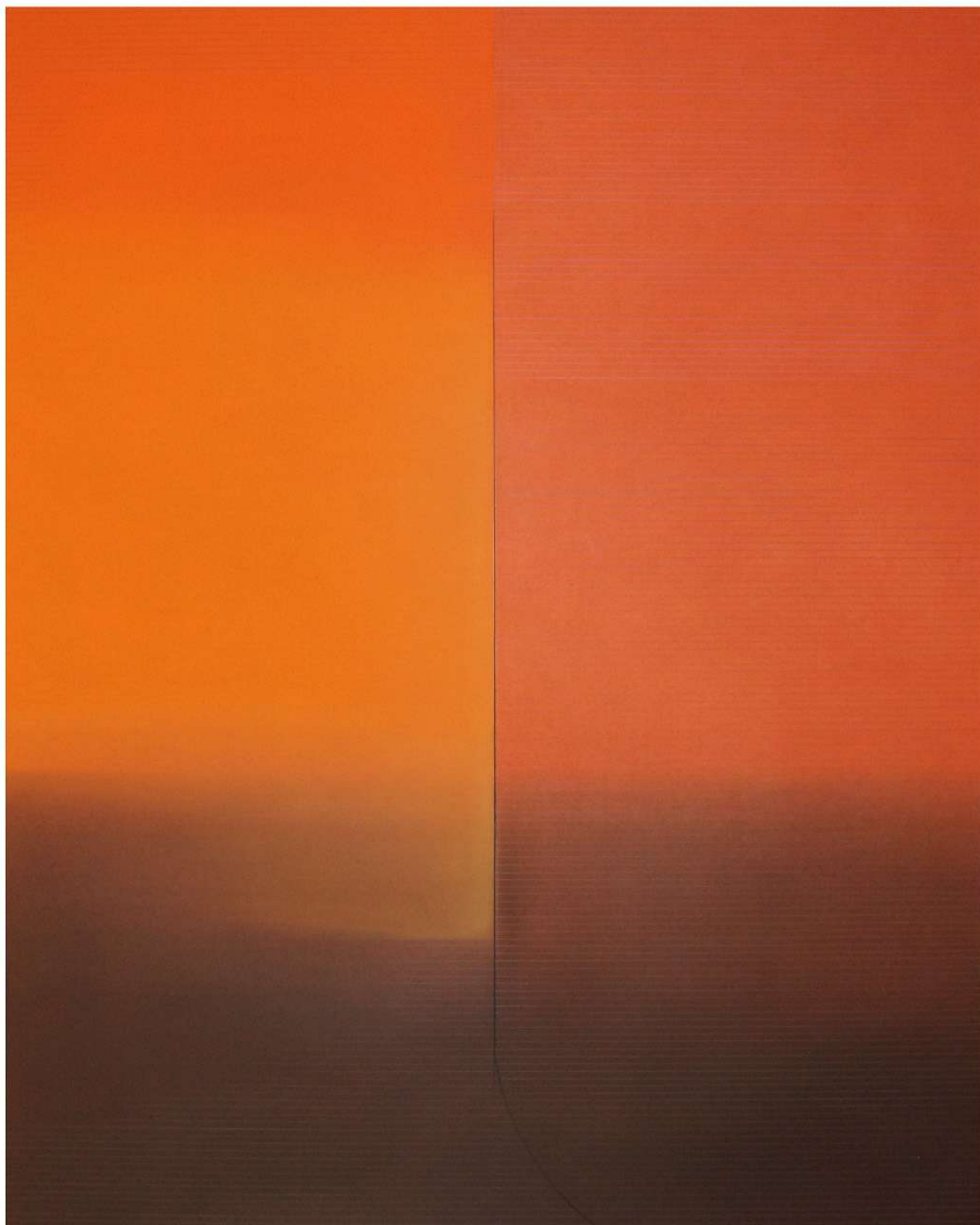


**Vipeksha Gupta**

*Untitled XI, 2024*

Dry pigment and charcoal on paper on  
aluminium dibond

169 x 136 x 7 cm (framed)

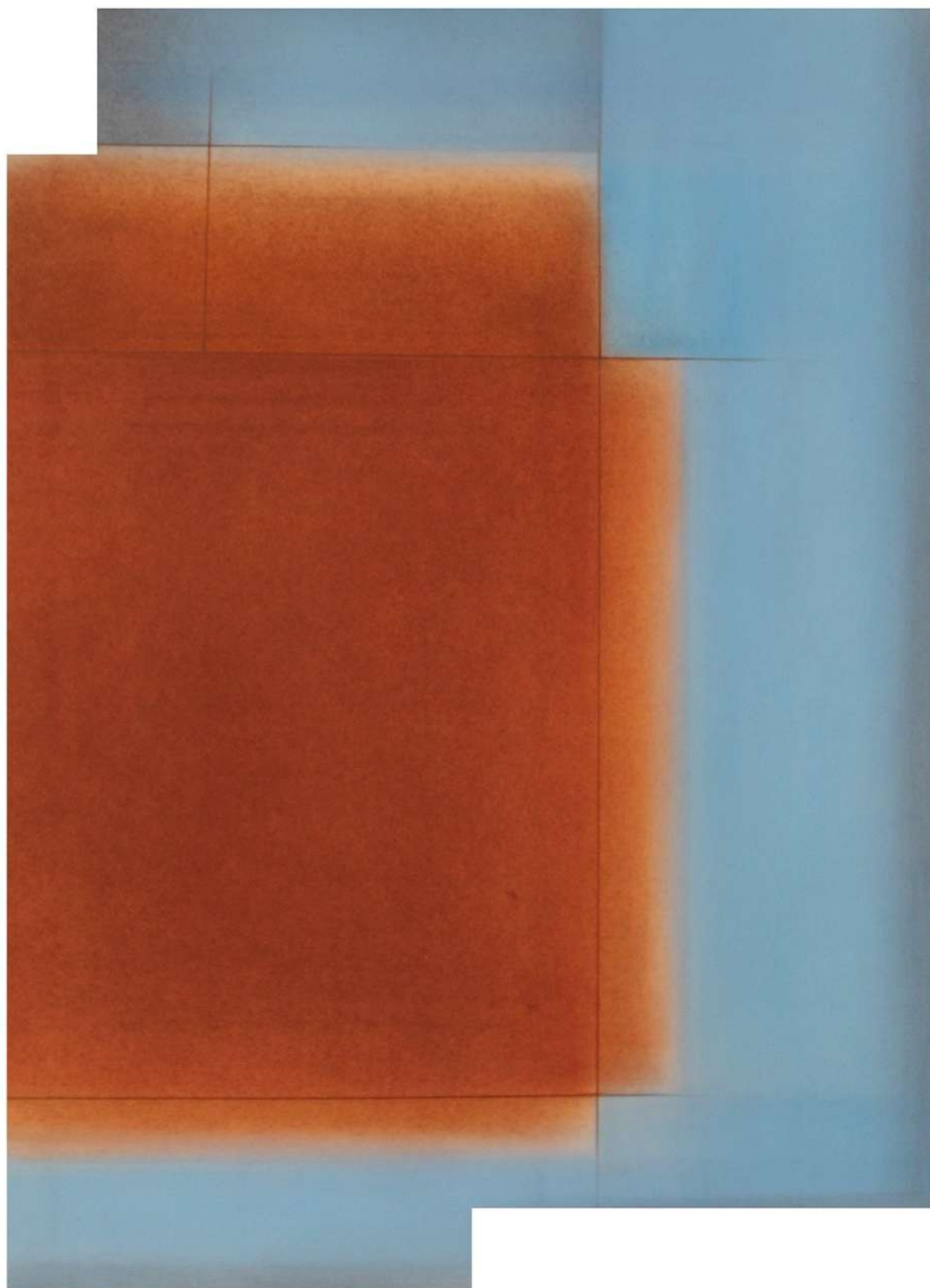


**Vipeksha Gupta**

*Untitled XII, 2024*

Dry pigment and charcoal on paper on  
aluminium dibond

169 x 136 x 7 cm (framed)



**Vipeksha Gupta**

*Untitled IX, 2024*

Dry pigment and charcoal on paper on  
aluminium dibond

73 x 53 x 7 cm (framed)

## Vipeksha Gupta

<b>Solo Exhibitions</b>	2024	<i>Ebullience</i> , Tristan Hoare Gallery, London
	2023	<i>Transience</i> , Blueprint12, Bikaner House, New Delhi, India
	2022	<i>Bawwaba</i> , Art Dubai 2022 , Blueprint12, Dubai, UAE
	2021	<i>Oscillations</i> , Blueprint12, New Delhi , India
<b>Selected Group Exhibitions</b>	2024	<i>Shadows And Light</i> , Galerie ISA, Mumbai <i>Everything Merges Into The Blue</i> , Windows for The Canali, flagship store, Mumbai, India <i>India Art Fair</i> , Blueprint12, New Delhi, India
	2023	<i>India Art Fair</i> , Blueprint12, New Delhi, India <i>Red at the Bone</i> , Delhi Contemporary Art Week, New Delhi, India <i>Art Mumbai</i> , Blueprint12, Mumbai, India <i>Arts Family London Award Exhibition</i> in collaboration with Anant Gallery, India
	2022	<i>In Landscape Mode</i> , Galerie ISA, Mumbai, India <i>Yuva Sumbhava celebrating 100 years of S.H Raza's birth</i> , curated by Mrs Meera Menezes RAZA Foundation, New Delhi, India
	2021	<i>Residues</i> , group show curated by Ms.Reha Sodhi, Delhi Contemporary Art Week (DCAW), Bikaner House, New Delhi, India
	2020	<i>Abstract Notations</i> , group show curated by Ms. Jesal Thacker, Gallery Espace New Delhi <i>Individual Palettes</i> , group show curated by Mr. Rameshwar Broota The Raza
	2019	<i>Individual Palettes</i> , group show curated by Mr. Rameshwar Broota The Raza Foundation , Raza Utsav, Shridharani Gallery, New Delhi, India <i>Out of your Shadow</i> , Group show of seven women artists from six south Asian Countries at Gallery Espace in collaboration with Blueprint12, New Delhi, India <i>Delhi Contemporary</i>
	2018	<i>Art Week</i> , Blueprint.12, India Habitat Centre New Delhi, India
	<b>Awards</b>	2022
	2017	Drawing Award, Annual Art Exhibition
	2016-17	Sahitya Kala Parisha Lalit Kala Academi, New Delhi, India
	2015	Drawing Award, 88th Annual Art Exhibition AIFACS, New Delhi , India
<b>Education</b>	2010	BA History , Lady Sri Ram College, New Delhi, India
	2017	Studied and Worked as an artist at the community studios of Triveni Kala Sangam, New Delhi, India