

Kaori Tatebayashi

The Walled Garden



Exhibition Press Release

12TH APRIL - 7TH MAY 2021

Tristan Hoare is delighted to announce Kaori Tatebayashi's first solo exhibition at the gallery in Fitzroy Square.

Ceramics and the natural world are Kaori's passion. Working by hand in white stoneware, she produces portraits of flowers and plants with amazing precision, describing not only how they look but also how they feel. The result is an experience which comes very close to nature. Modelling directly from flowers and plants in season, Kaori creates three-dimensional sculptures in which she aims 'to capture time and preserve it within the clay.' The fired ceramics encapsulate the fragility of nature's cycle, preserving the fleeting moments of a plant's life.

Tristan Hoare

The exhibition will be split into two parts. The first room will display plants, ferns, brambles, flowers and other creations inspired by the natural world. They might be found near her studio, the park, her garden or by exploring the National Trust and Garden Scheme. The ceramics will be mounted on the walls and shown as individual pieces and as groups throughout the first room. The main wall will display a large frieze loosely based on Japanese screens of the Edo period. The ceramics will climb and weave their way around the Georgian features to the second room where Kaori is setting up her studio. In this room she will work surrounded by the familiar trappings of her studio, aiming to introduce people to her craft and tell her story through the environment and atmosphere she chooses to work in.

Born in Arita, the home of Imari porcelain in Japan, Kaori grew up in a family trading pottery and was surrounded by beautiful ceramics since her childhood. She studied ceramics at Kyoto City University of Art and at The Royal College of Art. She has exhibited internationally, received awards from the Crafts Council, and carried out a commission for the British Museum's Grenville Room in 2009. Kaori lives and works in London.



Melianthus Major (Honeybush)
Stoneware, 2020
130 x 140 cm



German Iris
Stoneware, 2020
100 x 110 cm



Magnolia (detail)
Stoneware, 2020
110 x 70 cm

About the Gallery

Founded in 2009, Tristan Hoare is a multi-layered gallery focussing on young and established artists working in a variety of mediums. African photography, glass, painting and drawing are all areas of interest, as well as developing passion for Korean and Japanese ceramics.

Each year we curate an ambitious exhibition with an overarching theme. *Geometrica* (2018) and *Botanica* (2019) enabled us to collaborate with multiple artists and galleries and combine artworks from BC to present day.

Exhibitions are executed with the intention of telling a story and connecting with both seasoned collectors and people less familiar with the art world.

The gallery is located in a Grade I listed Georgian house in Fitzroy Square.

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