

Orsina Sforza

Tristan Hoare
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Orsina Sforza, *Corners With Gold*, 2017. Oil on cardboard, 27.9 x 42 cm.

Orsina Sforza is an Italian artist, working in Rome. After graduating from the San Francisco Art Institute, Sforza worked for more than 25 years as a designer –focusing mainly on lamps, but also sets, costume and furniture design. Her most recent body of work is a collection of small oil paintings, which explore the theme of geometry, using bold colours and metallic accents. Each small canvas displays a different intricate and sharp geometric design. When exhibited as part of a group, the works take on a new dimension, each pattern complementing and challenging the next. Sforza describes her oil paintings as her “personal mind maze”, helping her to investigate perception and its possibilities.

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1979-80

San Francisco Art Institute. San Francisco, USA

1980-83

Byam Shaw School of Art and Design. London, UK

Solo
Exhibitions

2018

Lights, Urs von Unger Gallery. Saanen Gstaad, Switzerland

2013

Lights, Ubu Gallery. London, UK.

2010

Luci 2010, Fuori Salone 2010, Spazio Zeus. Milano, Italy

2008

Luci 2008, Babuino Novecento. Rome, Italy

2008

Vicini di strada, Galleria Maniero. Rome, Italy

2006

Diletti Disfatti, Galleria Navona. Rome, Italy

2006

Recent Paintings, Janos Gat Gallery. New York, USA

2003

Maschere a Roma (installation), Palazzo delle Esposizioni. Rome, Italy

2000

Carte, Galleria Maniero. Rome, Italy

2000

Plappo, The Eagle Gallery. London, UK

Group
Exhibitions

2019

MiArt , Alessandra Bonomo Gallery. Bologna, Italy

2018

Geometrica, Tristan Hoare Gallery. London, UK

Bologna Art Fair, Alessandra Bonomo Gallery. Bologna, Italy

2016

Women in Italian Design, Triennale Design Museum. Milan, Italy

2015

Dù Lampade, Atelier Stephan Janson, Fuori Salone 2015. Milan, Italy

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2014

Light Fantastic, House of the Nobleman. London, UK

2013

Wood, Glass and Paper, Alessandra Bonomo Gallery. Rome, Italy

2012

Philippe Mouelin/Orsina Sforza, Palazzo Gallery. Brescia, Italy

Mapping, Il Frantoio. Capalbio, Italy

2011

Luci, Spazio Rossana Orlandi, Fuori Salone 2011. Milan, Italy

2009

Ventique Tondi Tondi, Galleria Maniero. Rome, Italy

Donne di Roma, Auditorium Parco della Musica. Rome, Italy

2007

Varia, Janos Gat Gallery. New York, USA

Nocturnus, Galleria Giovanna Scapucci in collaboration with Galleria Pio Monti, Palazzo Mazzatosta. Viterbo, Italy

2006

Riparte, Galleria Navona. Rome, Italy

2004

Conscious Fiction, The Eagle Gallery. London, UK

2003

Quattro, Galleria Maniero. Rome, Italy

Riparte Roma, Galleria Maniero. Rome, Italy

2002

Della Notte, Galleria Pio Monti. Rome, Italy

Misura Unica per una Collezione, Palazzo dei Tiranni. Cagliari, Italy

2001

Art 2001, The Eagle Gallery. London, UK

Extravergine, Flash Art Museum. Treviso, Italy

Design projects

2015

Stage and costume design for the Operina *Risvegli* by Patrizia Cavalli at Caio Massimo Theatre, Spoleto Festival. Spoleto, Italy.

1996

Stage design for the Opera *The Death of Anton Weber*, Florence National Theatre. Florence, Italy