



Orsina Sforza, *Oleander*, 40 x 30 cm., 2006

# Botanica

## PREVIEW

16TH MAY 2019, 6 - 9PM

## EXHIBITION

17TH MAY - 5TH JULY 2019  
TUESDAY - SATURDAY, 11AM - 6PM

Tristan Hoare is delighted to present *Botanica*, an exhibition curated with Flora Goodwin and Omar Mazhar, which focuses on the work of a diverse group of artists who have sought their inspiration from the natural world. From ancient times through to today, artists have interpreted nature in different ways and for different purposes. Today art is constantly categorised, but by stepping back and looking from a wider angle we find artists from different times and cultures employing a multitude of techniques, who have sought inspiration from a universal beauty in the natural world.

The genesis of *Botanica* are the paintings by Rory McEwen, an artist widely regarded as the greatest botanical artist of the twentieth century. By placing him alongside his friends and contemporaries such as Jim Dine and Cy Twombly as well as contemporary artists, we hope that he will be appreciated not solely through the botanical lens, but also as a great modern artist. In researching the exhibition, we were surprised to discover how many artists had at some point in their career taken an interest in the natural world, often producing work which is different to the style they have become known for. This trend is alive and well in contemporary art, where nature continues to be a vibrant source of inspiration.

The Natural World is both inspiration and mystery, reminding us that we are part of a greater design and connecting us to a higher order. The impulse to study, record and interpret it will always be present and *Botanica* brings together an eclectic combination of artworks which itself is a small homage to a gigantic theme.

## THE CURATORS

**Flora Goodwin** is a curator, collector and art advisor living in London with over 15 years of experience in the art world. Flora studied history of art and began her career at Christie's, before completing a master's degree in contemporary art at Sotheby's Institute of art. She then worked at Timothy Taylor Gallery and The Serpentine Galleries, London. Flora's passion is twentieth century British art as well as supporting emerging British artists. Most recently she curated an exhibition in London of seven contemporary British female artists.

**Omar Mazhar** is a London based independent curator and art consultant; he comes from a financial background having worked for several years in the city. He is a graduate of both UCL and Imperial College, London. Passionate about art, architecture and design, he started collecting in 2000 and met Rose Issa. In 2009 he joined Rose Issa Projects as a Co-Director; he has curated several exhibitions including "Arabicity" and "Zendegi" at the Beirut Exhibition Center and most recently 'Geometrica' with Tristan Hoare in 2018.

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## ABOUT THE GALLERY

**Tristan Hoare** represents both emerging and established international contemporary artists, working in a variety of mediums. The gallery hosts a series of events and talks to run alongside each exhibition.

Founded in 2009, the gallery was originally based in Notting Hill at Lichfield Studios until 2014. In September 2016, Tristan Hoare opened its new premises at Six Fitzroy Square, a Grade I listed building, designed by the architect Robert Adam.

## PRESS ENQUIRIES

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