

Flavie Audi

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Flavie Audi, *Fluid Rock 13* (2016) Blown glass, gold,
L: 19cm x W: 20cm x H: 17cm



Flavie Audi, *Fluid Rock 9* (2016) Blown glass, gold,
L: 18cm x W: 21cm x H: 19cm

Audi's practice finds its point of departure within the manipulation of glass.

Glass plays a crucial part, for the artist, in contemplating a speculative utopian future world where humans create cosmic fragments and new types of landscape formations. Using the physical properties of glass, Flavie highlights the duality between the real and virtual worlds. Through its omnipresence in nearly all contemporary forms of digital devices, glass becomes a signifier of the tension between the realms of the tangible and the digital, as well as a facilitator of the disappearance of physical objects.

The digital atmosphere that surrounds us threatens the definition and perception of reality. In an era of technological innovation that has seen the creation of flawless, synthetic diamonds, undetectable by man or machine, Audi's questions how we experience the real. Audi creates fragments emanating from a mass production landscape where gemmology aligns with geology in this synthetic new nature.

Flavie pursues ways of expressing sensuality and luminosity creating dazzled encounters with wonder and the sublime. Her works translate the mechanism of life and light and resemble fragments of an ethereal landscape or geology. The forms and gestures found in it capture a fleeting, living energy and suggest a certain mystery, expressing the energy and essence of existence, a sense of life, hovering between digital screen and celestial body.

In a dematerialised world where all is virtual and generic, her work seeks to define a new type of aesthetic and physical materiality and invites the mind to expand in the cosmological infinite.

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Flavie Audi was born in Paris in 1986. She graduated from the Architectural Association, London, in 2010, and from the Royal College of Arts, completing her MA in Ceramics and Glass, London, in 2014. She recently completed an Artist's Residency at Soneva Fushi, Maldives in 2016.

Selected Exhibitions

2018

'True Beauty' Tales of Research and Imagination, Stedelijk Museum Breda, Netherlands
DiffRACTA, Group show curated by Felice Moramarco, Supported by Goldsmith University of London, London, UK
Feminites Plurielles, Galerie Tanit, Beirut, Lebanon
Sub, Solo Show in collaboration with Samantha Lee & Kirill Burlov London, UK

2017

Kunstlerinnen aus dem Morgenland, Galerie Tanit Munich, Germany
Museo de Arte Popular, Arte Sano Biennale, Mexico City, Mexico
Cell-(estial), Dallas Art Fair for Tristan Hoare, London, UK

2016

Cell-(estial), Tristan Hoare, London
Jungle Protocol, House of Today, Beirut, Lebanon
Fluid Energy, Soneva Fushi, Maldives
Bright Young Things, David Gill Gallery, London, UK
What's Up 1/What's Up 2, Soho Revue, London Group, UK
Show, Karma International, Zurich, Switzerland

2014

Fire!, Venus Over Manhattan, New York, USA
Memorandum, 118 Rue du Bac, Paris Show, France
Show RCA 2014, Royal College of Art, London Future, UK
Room, John Lewis, London, UK

2013

WIP Show, Royal College of Art, London, UK
Art Food, Flow Gallery, London, UK

Publications

Jonathan Openshaw, *Post-Digital Artisans: Craftsmanship with a New Aesthetic in Fashion, Art, Design and Architecture*, Frame Publisher, Amsterdam, 2015