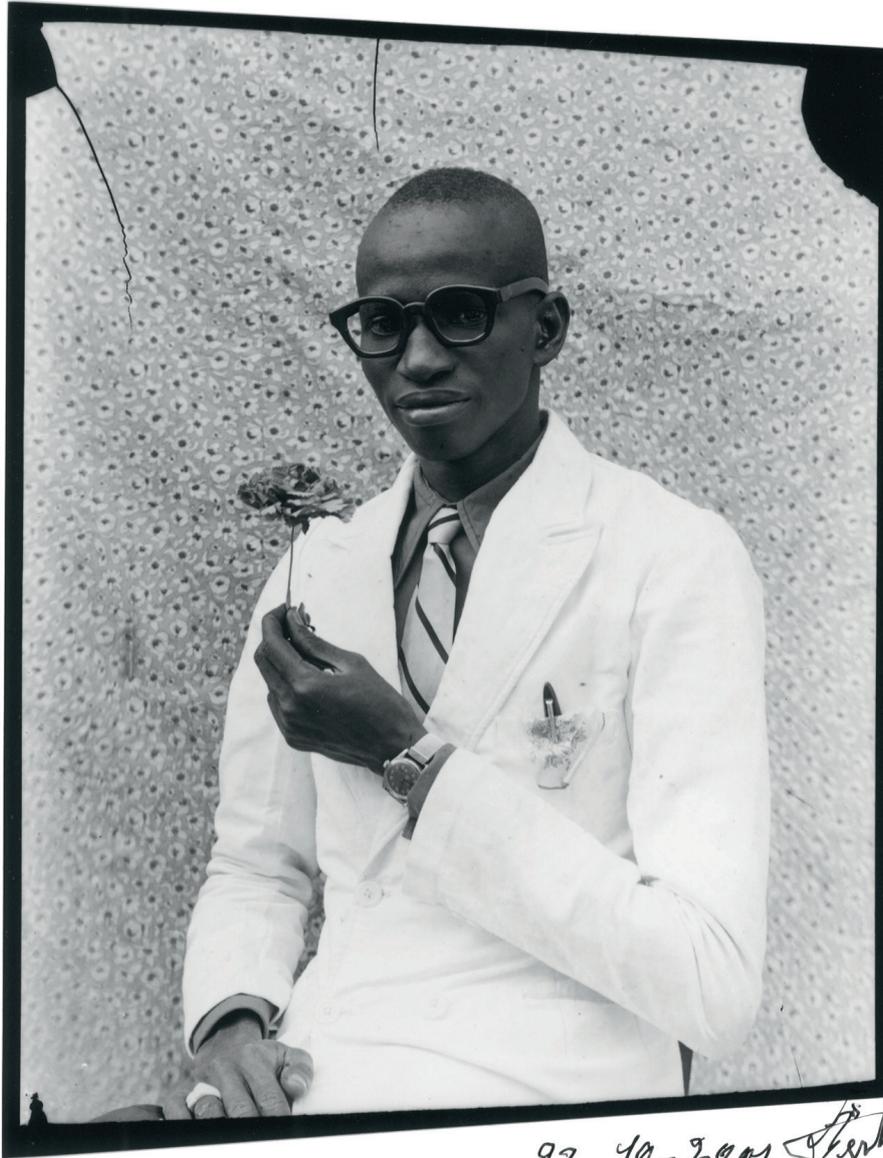


Tristan Hoare

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Studio Africa!

Private view: 15 November, 6 – 9pm
16 November – 20 December 2017
Tues – Sat, 11am – 6pm

Tristan Hoare is delighted to present Studio Africa ! , which offers a broad look at studio photography in West Africa during its heyday from the 1950s to the 1970s.

The exhibition will include vintage and later material, by and focusses on 7 photographers from Mali, Senegal, Nigeria and the Congo, some of whom are exhibited in the UK for the first time (Mama Casset, Studio 3Z and Paramount).

The photography scene in Africa begun with the arrival of the colonial powers in the late 19th century. Studios were set up and run by Europeans as successful businesses, mainly focusing on images of 'exotic' Africa to sell to the outside world. Over time as the Europeans left, their African apprentices took over the equipment and studios and turned the businesses into art. A golden age can be said to have existed between the 1950s and the 1970s when many African countries gained independence and a youthful and energetic optimism was in the air. This came to an end during the more tense political climate of the late 1970s when many of the studios closed, their materials were dispersed and their names were forgotten.

In the 1990s the rediscovery of the Malian masters, Seydou Keita and Malick Sidibé shone a light on the photography culture of West Africa. Their work is now internationally appreciated but what is less known is that their studios were only two among hundreds of practitioners who popularized the medium. This exhibition presents Keita and Sidibé alongside a selection of less recognized photographers from the region, Mama Casset from Senegal, Paramount from Nigeria, Studio 3Z and Jean Depara from the Congo.

Studio Africa ! will run from 16 September – 20 December 2017.

ABOUT THE GALLERY

Tristan Hoare was based in Notting Hill at Lichfield Studios from 2009 to 2014. In September 2016, Tristan Hoare opened its new premises at Six Fitzroy Square. Tristan Hoare represents both emerging and established contemporary artists.

PRESS ENQUIRIES

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