



Control Room, Kelenfold Power Station, Budapest (2012)

Industry

Yves Marchand & Romain Meffre

PRIVATE VIEW: 14 September, 6 – 9pm

15 September – 27 October 2017

Tues – Sat, 11am – 6pm

Curated by Robert Sheffield

“We felt like archaeologists in temples. Even though the buildings are not religious, they express a belief in the future and in the system. They are cathedrals. They have a sort of naivety, a dream, an awareness of destiny that is a bit like religious belief.”

Yves Marchand and Romain Meffre

Since completing their seminal work, *Ruins of Detroit* (Steidl, 2010), Marchand and Meffre have dedicated considerable energy to *Industry*, an ongoing project documenting the rise and fall of the industrial landscapes of the West.

These images are evidence of our footprint on the earth, they document the relics we leave behind from our endeavours; the shape of the past, the feel of history, an impression of an era on our minds, the ghosts of men, modernist shapes rising out of the ground that once were once beacons of technological achievement, testaments to our advancement. Now these cathedrals of industry lay shattered, broken and forgotten, tombs to man’s hubris, a reminder that nothing lasts forever, a

reminder that we all will perish and rot one day. By capturing images of our shared past, Marchand & Meffre not only explore the beauty of decay and our curiosity of the past. The work by the French duo also challenges us to explore the social issues of our time. Donald Trump, contemporary American politics, the advance of China as a world power – so much of our reality is about the rise and fall of industry. The architecture of Industry is a physical embodiment of the energy, reality and vision of an era. This architectural zeitgeist can tell us so much about who we were, who we are and who we are becoming. The story of industry is the story of modern history.

The exhibition will focus on industrial landscapes of the West, but will also seek to examine Yves and Romain's practice more generally. It will include a projection and a wall of images, as well as photographs from *The Ruins of Detroit* and *Theatres*.

Industry will run from 15 September – 28 October 2017.

ABOUT THE ARTISTS:

Yves and Romain were born in Paris in the 1980's, and met through their mutual interest in contemporary ruins. They began their collaboration in 2002 by exploring Parisian remains before traveling to America and producing their seminal work, *The Ruins of Detroit*.

Their work has been exhibited internationally, including at: Museo Nazionale Romano, Rome (2016); Deutsches Filminstitut, Frankfurt (2014); Detroit Institute of Art, Detroit (2013); Edwynn Houk Gallery, Zurich (2013); Nouveau Musée National de Monaco, Monaco (2012); Kühlhaus, Berlin (2011), and Cinéma du Pantheon, Paris (2010), amongst others.

Their photographs can be found in the following international collections, including: Detroit Institute of the Arts, Detroit; Deutsches Filminstitut, Frankfurt; Fondation Carmignac, Paris; European House of Photography, Paris; JPMorgan Chase Art Collection, New York, and New National Museum of Monaco, Monaco.

ABOUT THE GALLERY:

Tristan Hoare was based in Notting Hill at Lichfield Studios from 2009 to 2014. In September 2016, Tristan Hoare opened its new premises at Six Fitzroy Square.

Tristan Hoare represents both emerging and established international contemporary artists.

PRESS ENQUIRIES:

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