

# Flavie Audi

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*Fluid Rock 13* (2016) Blown glass, gold, L: 19cm x W: 20cm x H: 17cm



*Fluid Rock 9* (2016) Blown glass, gold, L: 18cm x W: 21cm x H: 19cm

Flavie Audi is a French-born, Lebanese artist working in London.

Flavie trained at the Architectural Association and worked with minimalist architect John Pawson before pursuing her interest in glass at the Royal College of Art, London, where she graduated from in 2014.

Audi's *Fluid Rocks* are created using a combination of blown-glass, colour pigments, and semi-precious metals, including fine gold and silver. Her approach is simultaneously measured and open to chance. The results of Audi's skilled glass-blowing process are tactile, sensual sculptures with undefined edges and fluctuating colours that change constantly in different light.

Audi's *LCD (Lithic Crystalline Deposit)* panels are created using Dichroic glass, a material that is made by stacking many thin layers of glass, metal oxides and semi-precious metals in order to produce an array of luminescent colours that shift under the light. This technique involves vaporizing metallic oxides with an electro-gun inside of a vacuum-chamber to create a floating dust that settles on the surface of the glass. The complete process requires up to 50 different layers, and these works can take over 3 months to produce.

Due to uncontrollable variations in the firing process, the nature of Audi's sculptures cannot be predicted, making each piece completely unique:

*"My making process creates endless occasions for chance, and allows discoveries that twist conventional rules. There are so many ways to explore glass, and its directness and immediacy fascinates me. Shaping glass is like drawing in 3D, and it becomes a dance with the materials."*

For more information about the artist and her work, please contact [info@tristanhoare.co.uk](mailto:info@tristanhoare.co.uk)

# Flavie Audi

Flavie Audi was born in Paris in 1986. She graduated from the Architectural Association, London, in 2010, and from the Royal College of Arts, completing her MA in Ceramics and Glass, London, in 2014. She recently completed an Artist's Residency at Soneva Fushi, Maldives in 2016.

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## Selected Exhibitions

2017

*Museo de Arte Popular, Arte Sano Biennale, Mexico City, Mexico*  
*Kunstlerinnen aus dem Morgenland, Galerie Tanit, Munich, Germany*  
*Cell-(estial), Dallas Art Fair for Tristan Hoare, London*

2016

*Cell-(estial), Tristan Hoare, London*  
*Jungle Protocol, House of Today, Beirut, Lebanon*  
*Bright Young Things, David Gill Gallery, London*  
*What's Up 1/What's Up 2, Soho Revue, London*  
*Group Show, Karma International, Zurich*

2014

*Fire!, Venus Over Manhattan, New York*  
*Memorandum, 118 Rue du Bac, Paris*  
*Show 2014, Royal College of Art, London*  
*Future Room, John Lewis, London*

2013

*WIP Show, Royal College of Art, London*  
*Art Food, Flow Gallery, London*

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## Publications

2015

Jonathan Openshaw, *Post-Digital Artistans*, Frame