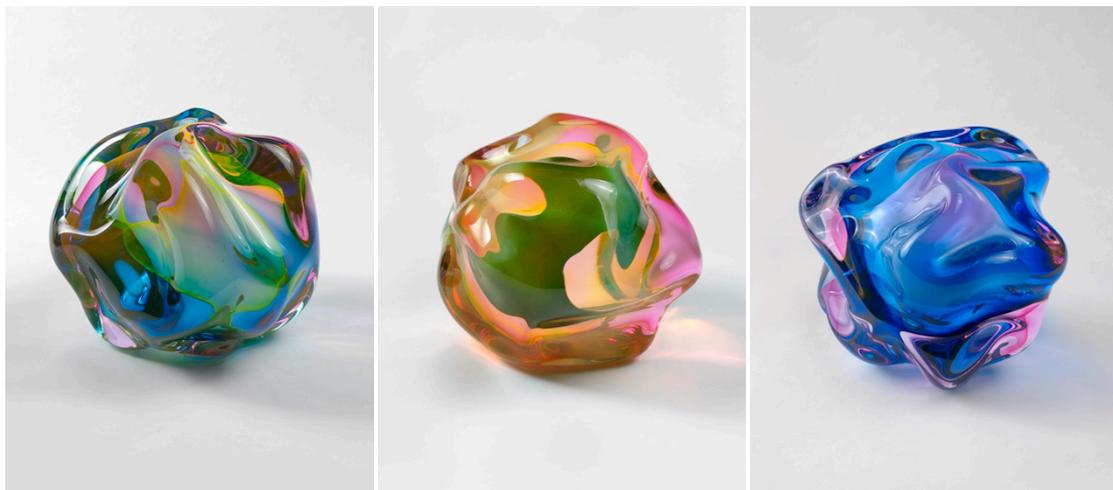


Flavie Audi

Cell-(estial)

17th November 2016 – 9th January 2017

Private View: Thursday 17th November, 6 – 9pm



From left to right: *Fluid Rock 19*, *Fluid Rock 16*, *Fluid Rock 9*. All above 2016; blown glass, gold, silver

Tristan Hoare is delighted to present *Cell-(estial)*, an exhibition of new works by French-born, Lebanese artist Flavie Audi.

Audi is best known for her gem-like glass sculptures, but for this exhibition she also includes photography and film as a means to investigate the points at which the natural and artificial worlds meet. In essence, glass is a naturally occurring, organic material, yet through its modern usage in mobile and TV screens it has taken on technological significance – as an interface through which real and virtual worlds are mediated – and it is this collision of realities that is at the heart of Audi's practice. To explore how these realms interact, the show has been divided into two distinct installations, one representing the physical, the other digital, chaotic nature placed alongside the rational and man-made.

The first installation, the 'Physical Realm', is displayed in the gallery's rear viewing space. Here the viewer finds an array of sculptures mounted on black

plinths. The titles of these works – *Fluid Rocks* – is apt, for they look like fantastical gems from another cosmos. In fact, they are blown glass to which Audi has introduced colour pigments and precious metals, sparking chemical reactions that are simultaneously scientific and open to chance. The alchemic processes intrinsic to these works create undefined edges and fluctuating colours, which in turn suggest a feeling of liquidity and tactile sensuality. In the wall-mounted installation *Cloudscape 7*, glass sculptures have been arranged to evoke a galactic journey through an imagined cosmic nebula, with the resulting clash of beautiful, unpredictable matter. These sculptures are juxtaposed with analogue photographic work.

The second installation, the 'Virtual Realm', features another wall-mounted sculpture that brings together synthetic and natural materials to represent a fragment of an imagined planetary landscape. This seamless combination of real and artificial materials – fake marble, semi-precious and synthetic gemstones, minerals, resin, and pigments – invites the viewer to ponder the relative merits of each. Arranged according to Euclidean perspective, *Cloudscape 8* is displayed in this room as the organised and rigorously geometric counter to the chaos of *Cloudscape 7*.

The final room, located at the rear of the gallery, features a video work entitled *Landscapes of Mass Replication*, which was made in collaboration and co-produced with Samantha Lee of UniversalAssemblyUnit. In this surreal animation, Audi's sculptures and photographs are set in a futuristic virtual realm: a context of cultured geology and artificial land formations.

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Notes to Editors:

About Flavie Audi (b.1986)

After studying architecture, Audi completed an MA in ceramics and glass at the Royal College of Art in London, where she was able to further develop her scientific approach to glass making. She has exhibited in many group

shows, including: *Young Bright Things* , David Gill, London, 2016; Group Show, Karma International, Zurich, 2016; *What's Up*, Soho Revue, London, and *Fire!*, *Venus Over Manhattan*, New York, 2014. This is her first solo exhibition.

About Tristan Hoare

Tristan Hoare was formerly based in Notting Hill at the Lichfield Studios between 2009 and 2014. The gallery regularly participates in art fairs, most recently Art International Istanbul, Paris Photo Los Angeles and Photo London. In Spring 2016 the gallery relocated to 6 Fitzroy Square, a Grade 1 Listed Georgian townhouse.

Opening times

For the duration of the exhibition, the gallery will be open Tuesday – Saturday, 11am – 5.30pm