

# Alejandro Guijarro

Tristan Hoare  
info@tristanhoare.co.uk  
www.tristanhoare.co.uk



*Cambridge I*, 2011, c-type print, 117 x 290 cm, edition of 5

Momentum is a 3-year project in which Alejandro Guijarro travelled to the great Quantum Mechanics institutions of the world. Using a large-format camera he photographed the blackboards as he found them, and this exhibition will display the results in life size. Before he walks into a lecture hall, Guijarro has no idea what he will find. He begins by recording the blackboard with the minimum of interference. No detail of the lecture hall is included, the blackboard frame is removed and we are left with a surface charged with abstract equations. At this stage they are documents. However, once removed from their institutional beginnings the meaning evolves. The viewer begins to appreciate the equations for their line and form. Colour comes into play and the waves created by the blackboard eraser suggest a vast landscape or galactic setting.

The formulas appear to illustrate the worlds of Quantum Mechanics, a branch of Physics that provides the only understanding we have of the world of the very small. What began as a precise lecture, a description of the physicist's thought process, is transformed into a canvas open to any number of possibilities. Without Quantum Mechanics, Chemistry would still be in the Dark Ages, and there would be no science of Molecular Biology, no understanding of DNA, no genetic engineering at all. In his quest Guijarro has travelled to the very best departments of Quantum Mechanics, including Oxford and Cambridge in the UK, Berkeley, Stanford and SLAC (The National Accelerator Laboratory) in America, CERN in Switzerland and the Instituto de Física Corpuscular in Valencia.

These are not works that pretend to hold any kind of objective truth. Stripped of their wrapping they are photographs of large drawings! Yet the process of finding, documenting and collecting them has a transmutational effect. The colourful equations remind us of Basquiat's formulaic language and the white chalk evokes Cy Twombly's later canvases. Each line and smudge has its own history and meaning, produced by a scientist unaware of their artistic merit. Momentum can be seen as an attempt to bridge the gap between science and art and is an exciting development in Contemporary Photography.

# Alejandro Guijarro

Tristan Hoare  
info@tristanhoare.co.uk  
www.tristanhoare.co.uk

Born 1979 in Madrid. Lives and works in London and Madrid.

---

## Selected Exhibitions

2015

*Momentum*, Marlborough Gallery, Madrid

2014

*Photography 2.0. PHotoEspaña14*, Circulo de Bellas Artes, Madrid, 4th June - 31th July.  
Curated by Joan Fontcuberta.

2013

*Momentum*, Espace Quai n°1, Festival Images, Vevey, Switzerland  
*Blackboard – Art from Teaching / Learning from Art*, Artipelag, Gustavsberg, Sweden  
*New Order: British Art Today*, Saatchi Gallery, London, UK

2012

*Momentum*, Tristan Hoare Gallery, London, UK  
*Drift*, Blockwork Art, Lumen URC, London, UK

2011

*Stitch, Art for the earth*, The Diary Gallery, London, UK  
*Unpublished*, 1st December, Le Dictateur Gallery, Milan, Italy  
*Broad Daylight*, Fumi Gallery, London, UK  
*Exploration and Intervention*, New Landscape Photography,  
George & Jørgen Fine Art, London, UK

2010

*The Uneasy Landscape*, Fold Gallery, London, UK  
*London Loves*, Vitrine Gallery, London, UK  
*Albion Show*, Show Two RCA, London, UK  
*RCA Show*, Gulbenkian Gallery, London, UK

2009

Christie's Paris, Arsep-Christie's, Paris, France  
Royal College of Art, Gulbenkian Gallery, London, UK

2008

Candid Arts Trust Gallery, London, UK

2007

*ITS SIX* (International Talent Support), Trieste, Italy

2004

Ministerio de Economia, Madrid

# Alejandro Guijarro

Tristan Hoare  
info@tristanhoare.co.uk  
www.tristanhoare.co.uk

---

## Awards and Grants

2015

Prix Pictet (Nomination)

2013

PHotoEspaña13. Descubrimientos. Finalist. Spain

2011

Festival international de Mode et de Photographie a Hyères, France

2010

E-Creative Award, Finalist, London

2009

Man Photography Prize, Finalist, London

The Royal College of Art Bursary, London

The Villiers David Travel Award, London

2007

ITS SIX (International Talent Support), Finalist, London

---

## Selected Publications

2014

Post-Photography: The artist with the camera. (Elephant Book) edited by Robert Shore

New Order: British Art Today, Saatchi Gallery Catalogue

2013

Blackboards - Teaching and Learning from Art, Catalogue, Artipelag, Sweden

British Journal of Photography, October Issue.

The Guardian. My best photograph

2012

Momentum Artist's book

2011

Stitch, Art for the Earth, Catalogue

Unpublished Mag. 3er Issue

2010

Ruby Mag – 49 Issue

Broad Daylight, Artist's Book

Picking up, Bouncing Back. Alexander Garcia Duttman & Jean Luc-Nancy RCA  
Photography

Tar-ART Magazine, Spring Issue (Projects)

2009

Christie's Paris, Arsep-Christie's Catalogue