

# Adam Waymouth

Tristan Hoare  
www.tristanhoare.co.uk  
info@tristanhoare.co.uk



*Smoke and Ashes N° 10, 2017. Gelatin silver bromide print.*

Whilst teaching at a school in Luxor, Egypt, Waymouth collected withering palm leaves and banana skins from the surrounding area, and placed them to dry on his bright white roof, meticulously photographing all the stages of their decomposition under the scalding sun.

This botanical experiment has transformed these simple natural forms into complex and tactile objects, which take on a charged symbolic meaning, inspired by ancient Egyptian mythology. Waymouth challenges our perception of decay, underlining the beauty and significance of natural waste.

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Selected Exhibitions	2018
	<i>Geometrica</i> , Tristan Hoare. London, United Kingdom
	<i>Mark Shand's Adventures and Curiosities</i> for The Elephant Trust, Hauser & Wirth. London, United Kingdom
	<i>Selection of bronzes</i> , London Bronze Foundry. Online exhibition
	<i>Selection of silk screens</i> , Bridgman Editions. Online exhibition
	2013
	<i>Paul Fryer: The Electric Sky</i> , Pertwee Anderson and Gold Gallery. London, United Kingdom
	2012
	<i>Merging Bridges</i> , MOMA Baku. Baku, Azerbaijan
	2005
	<i>Come Check My Gaff</i> . London, United Kingdom

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Selected Curatorial Residencies	2015
	<i>Farfetch</i> . London, United Kingdom
	2013
	<i>Annie Morris: There Is A Land Called Loss</i> , Pertwee, Anderson and Gold Gallery. London, United Kingdom
	<i>Paul Fryer: The Electric Sky</i> , Pertwee Anderson and Gold Gallery. London, United Kingdom
	2012
	<i>Merging Bridges</i> , MOMA Baku. Baku, Azerbaijan
	2010
	<i>Crapula</i> , 20 Hoxton Square Projects. London, United Kingdom
	2005
	<i>Come Check My Gaff</i> . London, United Kingdom
	<i>Bold Tendencies</i> . London, United Kingdom

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Public Collections

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Selected  
Publications