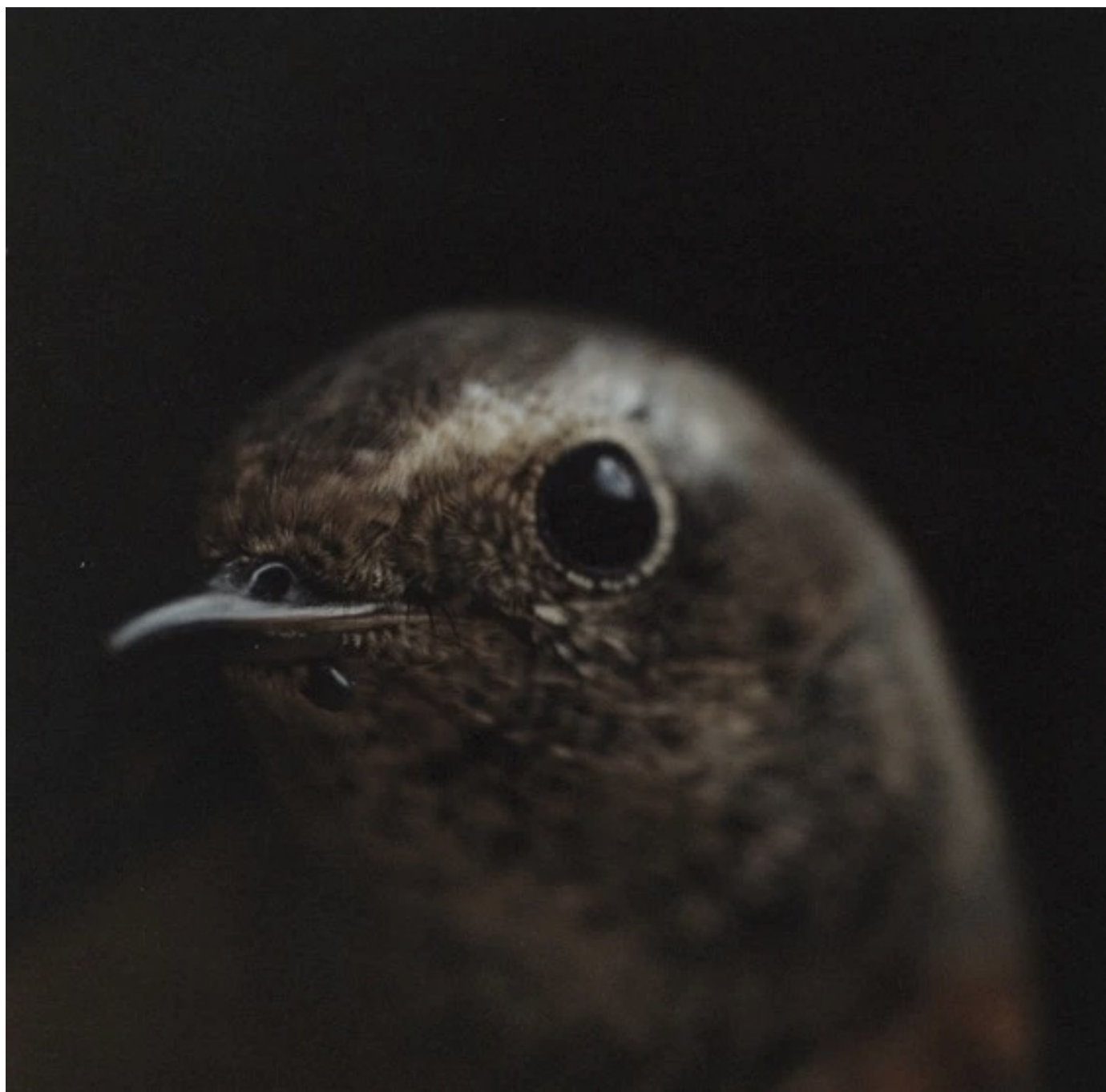


Edith Marie Pasquier

Tristan Hoare
www.tristanhoare.co.uk
info@tristanhoare.co.uk



Edith Marie-Pasquier, *Interior, Beak Closed, Winter*, 2011, Traditional hand print, C-type, 50 x 50 cm

Edith Marie Pasquier engages with ideas of perception and space in relation to contemporary philosophy and photography.

Revisiting the 'pure aesthetic' and analogue techniques of the early innovators in photography she employs 'differential focus', attempting to probe the physical and spatial dimension of the photograph, inviting the viewer to feel the surfaces and the layers within an image.

By working with the early tools of photography – "encounter with subject, focus plane and printing processes" – her work takes us to experiments in writing, drawing, moving image and the hand printed image.

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Education

2006-2008

MA in Fine Art, Photography, Royal College of Art, London, UK

2012-2017

PhD (Thesis) in Fine Art, (AHRC), Royal College of Art & The Victoria and Albert Museum, London, UK

Live Art and Performance Curation, Combined Arts Fellowship, Arts Council of England, Institute of Contemporary Arts (ICA) and Cultural Industry Ltd (Artangel) London, UK

BA Hons: Performance Writing with Music, Dartington College of Art, UK

Selected Solo Exhibitions

2017- 2018

'*Ash Figures*' Installation + Performance with Double Bassist Josefin Landmer - OKUPERA, Kulturmagasinet, Sundsvall Museum, Sweden

2016

'*How to Explain Pictures to a Dead Hare, a Wolf and Seven Wild birds*' Performance/ Lecture + '*Experiment: Ash Figures*' Commission with Double Bassist Josefin Landmer - Vita Kuben, Norrlands Opera, Bildmuseet, Umea, Sweden

2013

Wild Surfaces, Tristan Hoare and Wilmotte Architects, London, UK

2011

13,963 Birds, Bildmuseet, Umea University, Umea, Sweden

Selected Group Exhibitions

2016

'*Wednesday Afternoon by Vit Hopley*', Reading/performance for Copy Press Publishers, London, UK

2014

'*The Wonder of Birds*', Norwich Castle Museum, UK

2013

Timeshare (curated by Adelaide Bannerman at Enclave Projects,) Deptford, UK
Disturbance, Gulbenkian Galleries, Royal College of Art, London, UK

2011

Artprojxs, Armoury Show, New York, USA

2010

Afterimage, International Curators Forum and British Film Institute, London, UK
Geography of Home, Contentores P28, Lisbon, Portugal, UK

2009

Failure/Success, Tactile Bosch Gallery, Cardiff, Wales, UK
LA Video Library, Crisp Gallery London and ART LA, Los Angeles, USA

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2008

Anti-Realism, (Touring exhibition)

_Guangzhou Academy of Fine Arts, Guangzhou, China

_Konsthall, Sweden

_Besancon, France

2007

Krakow Photomonth, Krakow, Poland

Portobello Film Festival, London, UK

Loop, Film and Video Festival, Barcelona, Spain

2005

She Moved Through the Fair, Toynbee Gallery and Studios, London, UK

En Route: Walk Me Home, Public Art Project, The Serpentine Gallery and Soho Theatre, London, UK

Serious about Shorts, The Curzon Cinema, London, UK

2004

Lost Hours, The Pump House Gallery, London, UK

Awards

First Prize, Man Group Photography Award, London, UK, 2008

Artist's Moving Image Award, Film London, UK, 2007

Further, nowhere lab and Artquest, London, UK, 2006

Second Prize, Man Group Photography Award, London, UK, 2006

Artist Award, Artsadmin, London, UK, 2005

Film and Video Award, Westminster Arts Council, London, UK, 2003

Production Award, Henry Moore Foundation, Hertfordshire, UK, 2003

Public Collection

The Baltic Art Museum, Gateshead, UK

The Bank of America Corporate Art Collection, USA

The Victoria and Albert Museum (Photographs), UK

Sundsvall Museum, Sweden